
Harper's
BAZAAR
MARCH 2015 £4.30
www.harpersbazaar.co.uk
Exclusive
KATE WINSLET
FAME, FAMILY & THE BALANCING ACT
MODERN BEAUTY
IT'S SUCH A NEW LOOK
TRIUMPH AND TRAGEDY
THE ART OF MCQUEEN
BOTOX IN A BOTTLE?
THE CREAMS THAT REALLY WORK
spring FASHION
THE CLOTHES TO WEAR RIGHT NOW



ANNIE LEIBOVITZ

SERIES 2 A curated series of photography by
ANNIE LEIBOVITZ, JUERGEN TELLER and BRUCE WEBER

Sold exclusively in Louis Vuitton stores. Tel. 020 7998 6286 louisvuitton.com





BRUCE WEBER

SERIES 2 A curated series of photography by
ANNIE LEIBOVITZ, JUERGEN TELLER and BRUCE WEBER

Sold exclusively in Louis Vuitton stores. Tel. 020 7998 6286 louisvuitton.com



JUERGEN TELLER

LOUIS VUITTON

Dior

www.dior.com - 020 7172 0172

www.dior.com - 020 7172 0172

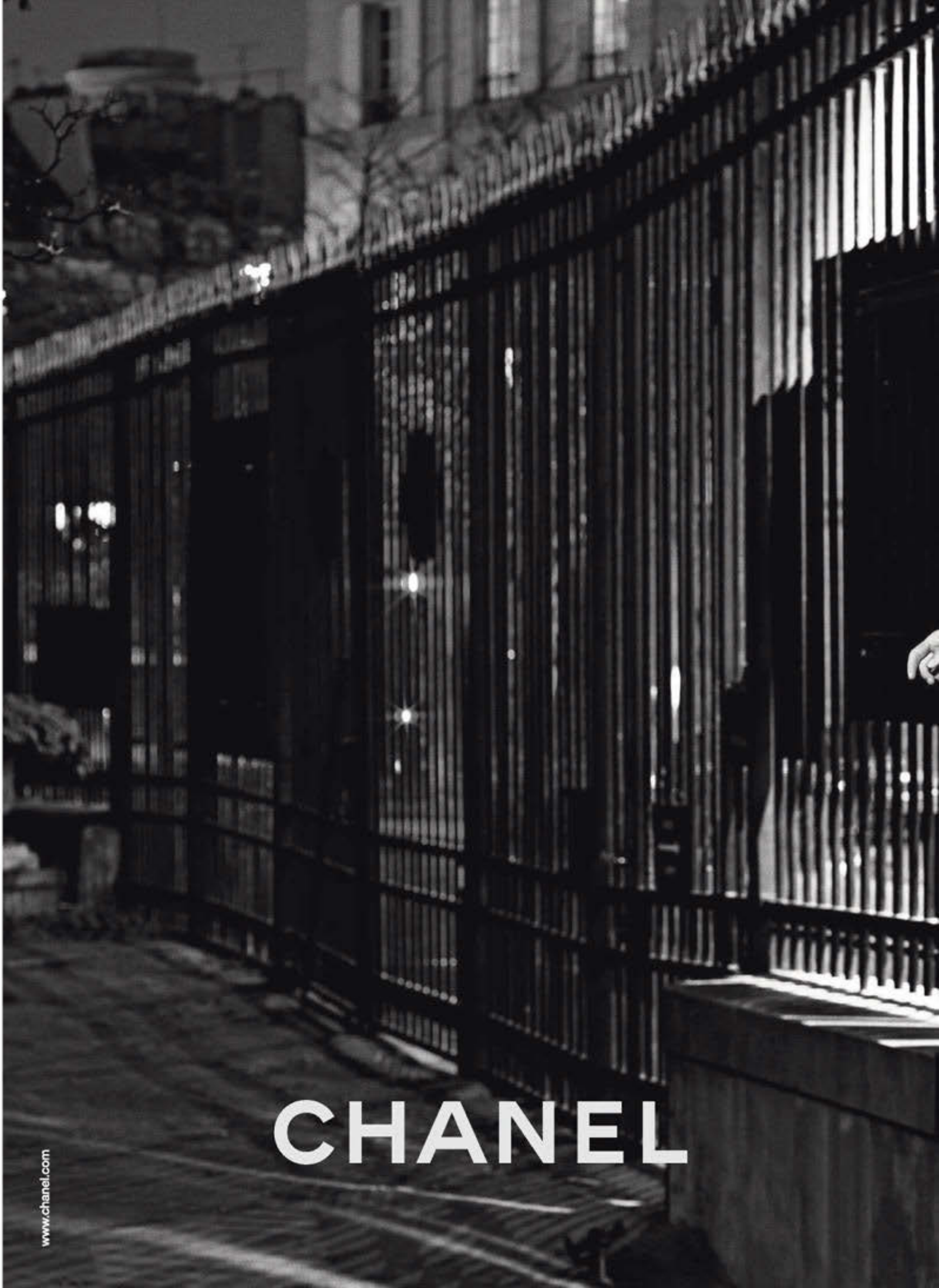

Dior




GUCCI
GUCCI.COM

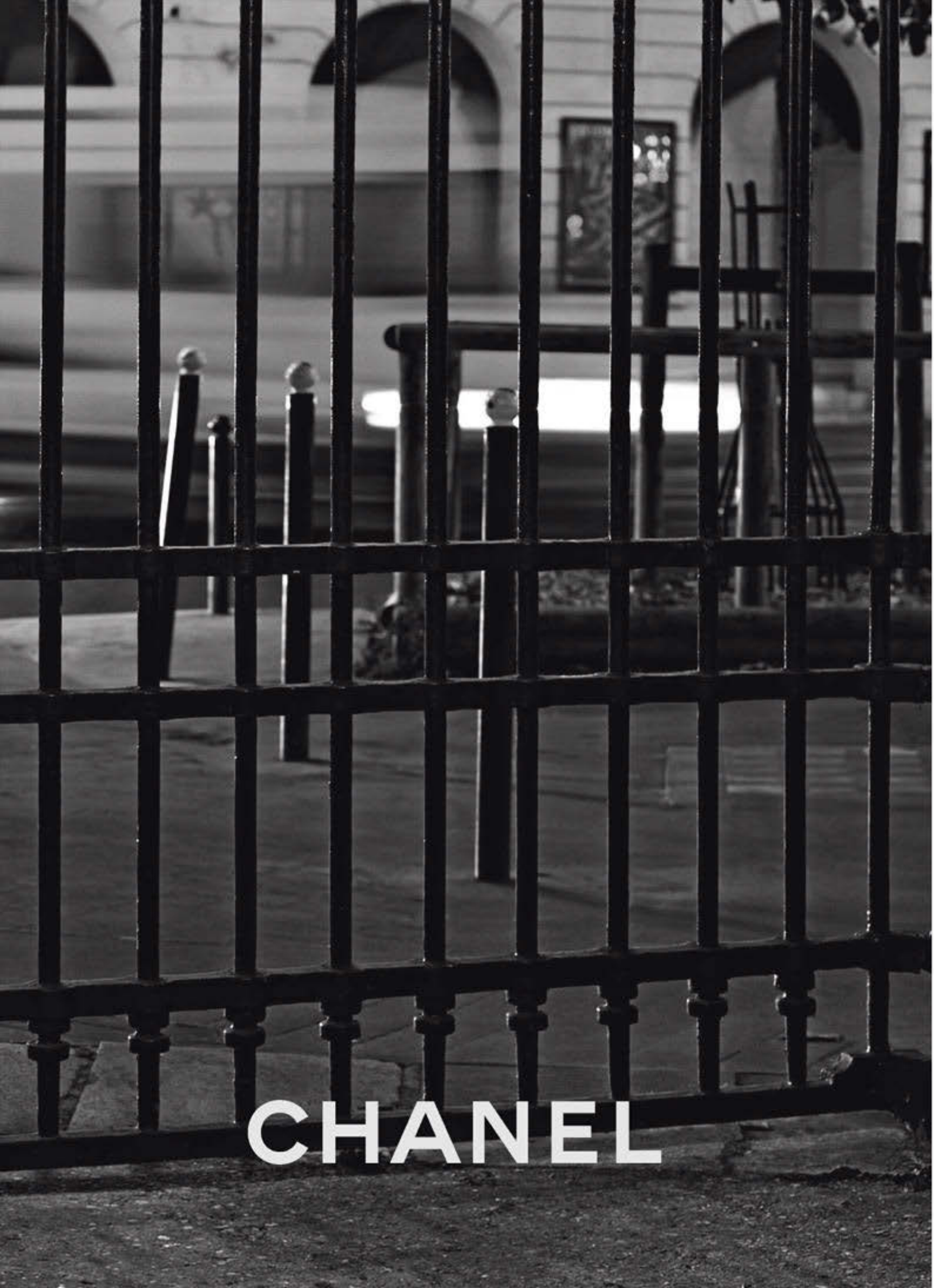



GUCCI


CHANEL
www.chanel.com




www.chanel.com


CHANEL





PRADA



DOLCEGABBANA.IT


DOLCE & GABBANA

SAINT LAURENT
PARIS



YSL.COM

BURBERRY

BURBERRY.COM




visit ARMANI.com


GIORGIO ARMANI


visit ARMANI.com


GIORGIO ARMANI



ROLEX



OYSTER PERPETUAL DAY-DATE





www.chanel.com

L'INSTANT
CHANEL


BOTTEGA VENETA
EXPLORE BOTTEGAVENETA.COM




MIU MIU
STEVEN MEISEL
NEW YORK, NOVEMBER 22-24 2014
MARINE VACTH

WWW.MIUMIU.COM · AUTUMN/WINTER 2010 · 144



SHOP FERRAGAMO.COM





Salvatore Ferragamo



ESTĒE LAUDER

SO INTUITIVE—IT KNOWS WHAT YOUR SKIN NEEDS.

Revitalizing Supreme

Multi-action creme for beautiful, radiant skin.

The first creme with IntuiGen Technology™—it understands your skin's changing needs. This silky-soft and intensely nourishing moisturiser reduces the look of multiple signs of ageing. Instantly, skin feels smoother, looks clearer, more radiant. Use it every day for skin that looks significantly firmer, supple and thoroughly revitalised.

12 Patents Worldwide.

Women love it. Read the 5-Star reviews at www.esteelauder.co.uk



New Mask Boost
More radiance,
more moisture—instantly.



DE BEERS

THE NEW DE BEERS *Aria* COLLECTION CELEBRATES A DANCE OF LIGHT

OLD BOND STREET · HARRODS · WESTFIELD · SELFRIDGES

DEBEERS.CO.UK +44 20 7758 9700

A DIAMOND IS FOREVER®

Harper's Bazaar

CONTENTS MARCH 2015

ON THE COVER

260 Exclusive: Kate Winslet – fame, family and the balancing act

354 Botox in a bottle? The creams that really work

346 Modern beauty: it's such a new look

292 Triumph and tragedy: the art of McQueen

From 129 Spring fashion: the clothes to wear right now

FEATURES

260 A STAR IS REBORN Kate Winslet on regained confidence, rural idylls and her return to the limelight after the birth of her third child

314 FASHION FAIRY TALES Karl Lagerfeld takes his Chanel Métiers d'Art show to Austria, the land that inspired Coco's famous bouclé jackets

330 ARMANI In a rare, revealing interview, *Justine Picardie* steps into the inner sanctum of Giorgio Armani, the 80-year-old Italian maestro celebrating four decades of his empire

340 A CUT ABOVE Meet Clare Waight Keller, the British designer defining the carefree French label Chloé

FASHION

239 CARINE ON THE COLLECTIONS Our global fashion director takes a zodiac-inspired look at S/S 15

274 WILD COUNTRY Colorado cowgirls pair silk with denim and gingham with lace

292 A LIGHT THAT NEVER GOES OUT Ahead of the opening of fashion's biggest retrospective – the 'Savage Beauty' show – *Bazaar* pays tribute to Alexander McQueen in the galleries of his beloved V&A

318 EARTH, WIND AND FIRE Bold jumpsuits and sweeping maxi-dresses summon an updated spring take on the Seventies

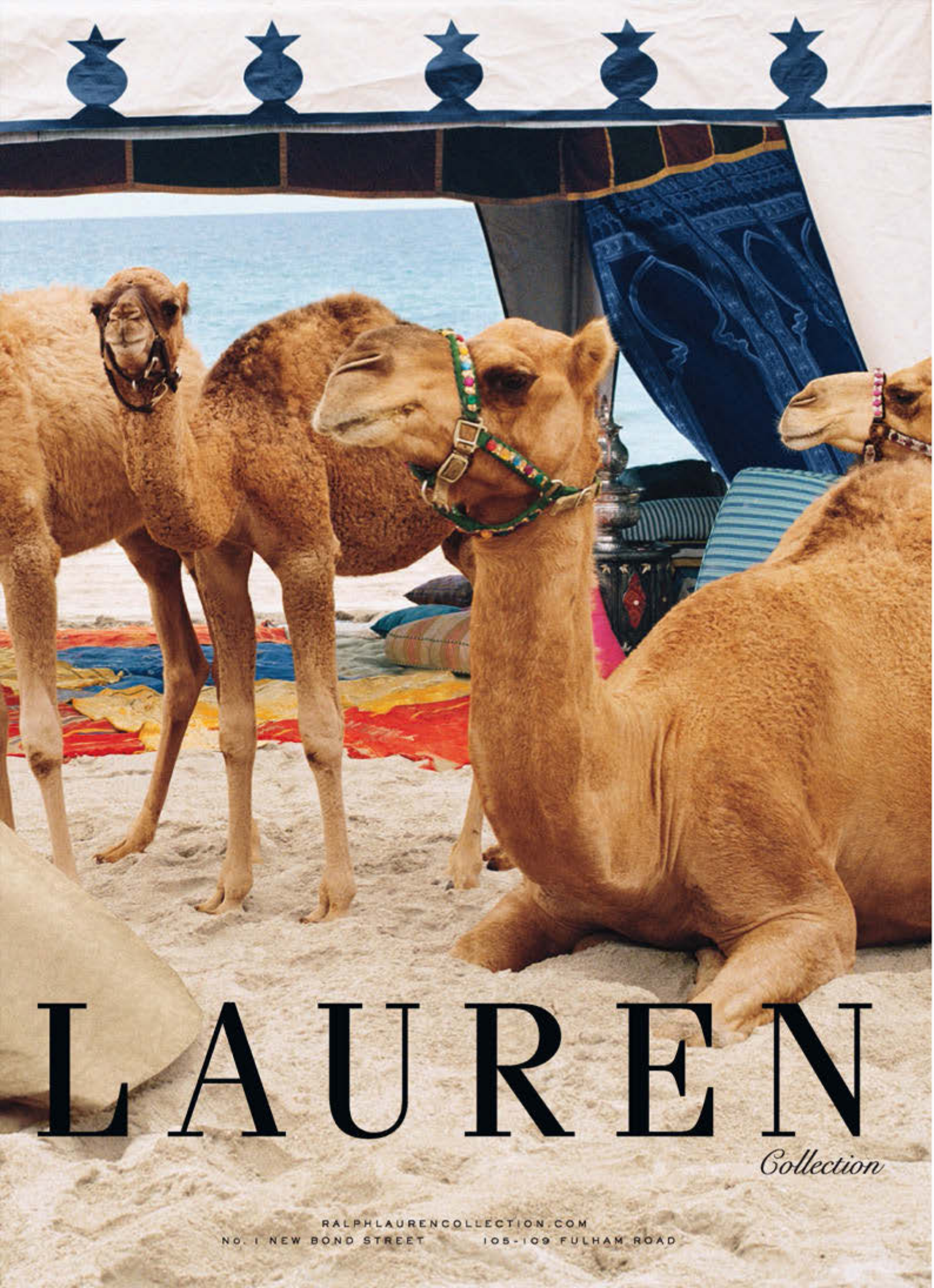
PAGE 260

Kate Winslet wears Bally, La Perla and David Morris in this month's cover story

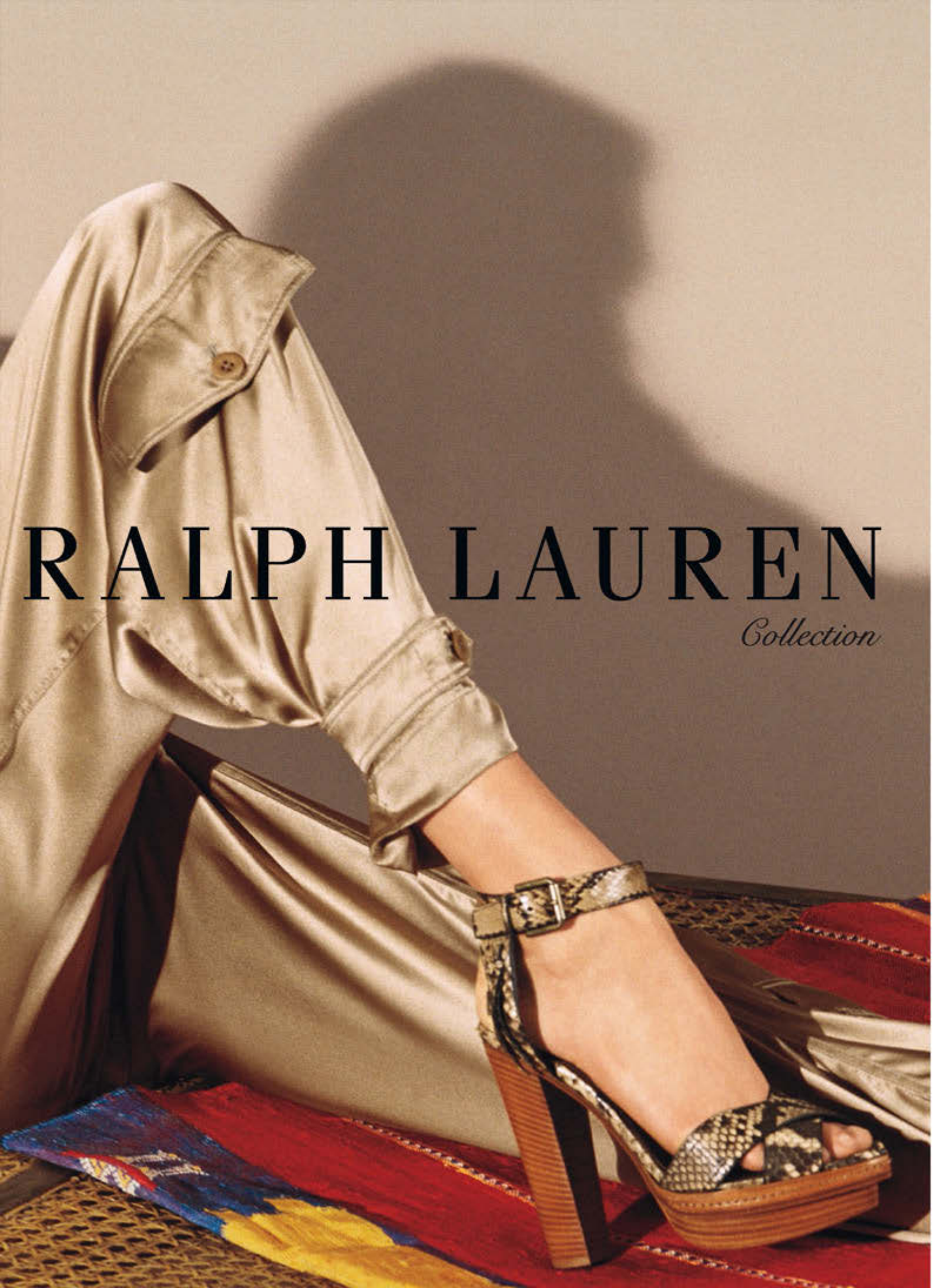


PHOTOGRAPH: ALEXI LUBOMIRSKI


RALPH


LAUREN
Collection
RALPHLAURENCOLLECTION.COM
NO. 1 NEW BOND STREET
105-109 FULHAM ROAD




RALPH LAUREN
Collection

CONTENTS



PAGE
292

Alexander McQueen S/S 15 modelled at the V&A beside vintage McQueen looks that will feature in the forthcoming 'Savage Beauty' show

STYLE

129 10 THINGS WE LOVE Slouchy shifts, retro satchels and a delicate little white dress

140 MY MOODBOARD Gucci's Frida Giannini on how Jane Fonda, Ali MacGraw and Jimi Hendrix inspired her S/S 15 collection

147 EDITORS' PICKS *Bazaar*'s fashion experts choose the must-have looks from their favourite new-season trends, with essential advice on how to make them work for you

161 MY LIFE, MY STYLE The sophisticated glamour of the accessories designer Dee Ocleppo extends to her airy Miami Beach home

ACCESSORIES

169 DÉJÀ NEW Bags, shoes and shades look back to the Seventies

SHOP BAZAAR

180 SPRING CLEAN Cotton and leather in simple lines and fresh block colours

JEWELLERY

191 EYE CANDY Sparkling treats that are good enough to eat

196 DIAMOND LIFE Hit the road in platinum and white gold

203 WILD THINGS Jewels inspired by nature, the Orient and the ocean

208 FREE REIN Hermès' equestrian confection of white gold and sapphires

AT WORK

211 SOFT POWER Feminine accessories look the business

212 GRACE UNDER PRESSURE The journalist Emily Maitlis on politics, equality and the thrills of live TV

214 GENDER AGENDA *Sasha Slater* examines the pitfalls and pleasures of our working relationships with men

216 THE ORDER OF THINGS Inside the Paris atelier of the Joseph creative director, Louise Trotter

218 WORDS OF WISDOM Working women reveal how to operate in a man's world

TALKING POINTS

228 ODE TO ARTISTRY Patrick Demarchelier's latest book shines the spotlight on Dior's couture creations

229 RENAISSANCE WOMAN The many talents of Miranda July

230 SWIRLS AND STROKES The artist Jens Wolf brings his swirling canvases to London's Ronchini Gallery

231 THE ART OF SISTERHOOD Two books explore the unusual bond between the sisters Virginia Woolf and Vanessa Bell

232 CLINGING TO EMPIRE A new TV series recalls the 'Disneyfied Old England' of the last days of the Raj

233 NEVER TOO LATE Selfridges looks to artists with experience

233 MY CULTURAL LIFE Christian Louboutin on Dietrich and Deneuve

234 A PLAY ON WORDS Zoë Wanamaker brings the poet Stevie Smith to life on stage

235 SUGAR COATED Pastel pieces to add a sweet touch to your home

PHOTOGRAPH: ERIK MADIGAN HECK

clinique.co.uk © Clinique Laboratories, LLC



For skin beyond flawless. That lasts all day. All the coverage. None of the weight. In 21 shades. Allergy Tested. 100% Fragrance Free.

New 2-in-1 Beyond Perfecting™ Foundation + Concealer. CLINIQUE


©TACO 2015 · 0800 160 1837 · TIFFANY.COM



WILL YOU KNOW THAT THE REASON I LAUGH WHEN
I'M WITH YOU ISN'T BECAUSE YOU'RE
SO FUNNY, ALTHOUGH YOU ARE? IT'S SIMPLY BECAUSE
SMILING CAN'T CONTAIN MY JOY.
WILL YOU KEEP LAUGHING WITH ME FOREVER?

WILL YOU?



TIFFANY & CO.
NEW YORK SINCE 1837



TODS.COM

TOD'S

Tod's Bouriques: Tel. 020 7493 2237 - 020 7235 1321


DONNAKARAN
NEW YORK


46 CONDUIT STREET LONDON
DONNAKARAN.com



103 MOUNT STREET LONDON


CÉLINE


BALEN
BALENCIAGA.COM


CIAGA

Miss Dior



So Miss, so Dior


www.dior.com



STELLA McCARTNEY

SPRING SUMMER 2013

30 BRUTON STREET W1
91-97 FULHAM ROAD SW3
STELLAMCCARTNEY.COM

CONTENTS



PAGE 274
Polo Ralph Lauren in 'Wild country'

BEAUTY BAZAAR

346 LIGHTLY DOES IT Make-up for S/S 15 is all about a delicate touch

350 COMING UP ROSES Rosie Huntington-Whiteley on the blooms that inspire her new perfume

354 UPLIFTING IDEAS Hi-tech creams and new techniques that really help in the fight against ageing

356 SPRING'S PERFECT LIPS *Newby Hands* reveals the tips and tricks for creating the season's biggest lip trend

ESCAPE

360 FASHION KINGDOM Stay in the mediaeval Tuscan village restored to glory by the stylish Ferragamo clan

362 TRAVEL NOTEBOOK Model *Jourdan Dunn* on dolphins and Dubai

364 SHOW STOPPERS The editors' favourite Fashion Week hotels, from New York to Paris

366 RACE TO LAND'S END *Helena Lee* motors down to deepest Cornwall in a Bentley

FLASH!

369 THE SORORITY *Bazaar* celebrates its heroines at the star-studded annual Women of the Year Awards

REGULARS

95 EDITOR'S LETTER

105 CONTRIBUTORS

220 WORKBOOK

236 HOROSCOPES By *Peter Watson*

376 STOCKISTS

410 HOW BAZAAR Classic moments from our archives revisited. This month: Lauren Hutton embodies the modern woman in 1971



SUBSCRIBE to HARPER'S BAZAAR
turn to page 237, or ring 0844 848 1601

COVER LOOKS Above far left: Kate Winslet wears lace dress, £4,450, Dolce & Gabbana. White gold and diamond earrings, from a selection, David Morris. White gold and diamond ring, £12,900, De Beers. Above near left (subscribers' cover): jersey dress, £3,060, Azzedine Alaïa at Selfridges. Suede heels, £585, Giuseppe Zanotti Design. White gold and diamond cuff, from a selection, David Morris. Styled by Miranda Almond. See Stockists for details. Hair by Nicola Clarke. Make-up by Lisa Eldridge at Premier Hair & Makeup, using Lancôme: Teint Miracle in 02; Hypnôse Palette in Gris au Naturel; L'Absolu Rouge in Rose Nu; and Grandiôse mascara. Manicure by Sabrina Gayle at LMC Worldwide, using Lancôme Vernis in Love. Photographs by Alexi Lubomirski. Above centre (limited-edition cover available exclusively at the V&A): organza skirt; python-skin harness top, both to order, Alexander McQueen. Suede heels, £440, Manolo Blahnik. Above near right (limited-edition cover available exclusively at the V&A): silk skirt, £2,380; silk top, from a selection, both Erdem. Suede heels, £625, Charlotte Olympia. Styled by Leith Clark. See Stockists for details. Hair by Lyndell Mansfield at CLM Hair & Make Up, using Unite. Make-up by Kay Montano at D+V Management, using Chanel S 2015 and Body Excellence. Manicure by Michelle Humphrey at LMC Worldwide, using Maybelline New York. Model: Nastya Kusakina at Premier Model Management. Photographs by Erik Madigan Heck. Above far right (limited-edition cover available exclusively at Selfridges): Rosie Huntington-Whiteley wears dress, £3,235; bra, £440, both Louis Vuitton. Styled by Carine Roitfeld. See Stockists for details. Hair by Guillaume Bérard. Make-up by Tom Pecheux. Manicure by Anatole Rainey. Photograph by Anthony Maule

PHOTOGRAPH: BEN WELLER


MISSONI
MISSONI.com London, 193 Sloane Street +44 207 823 1910


MARC JACOBS STORES WORLDWIDE
WWW.MARCJACOBS.COM

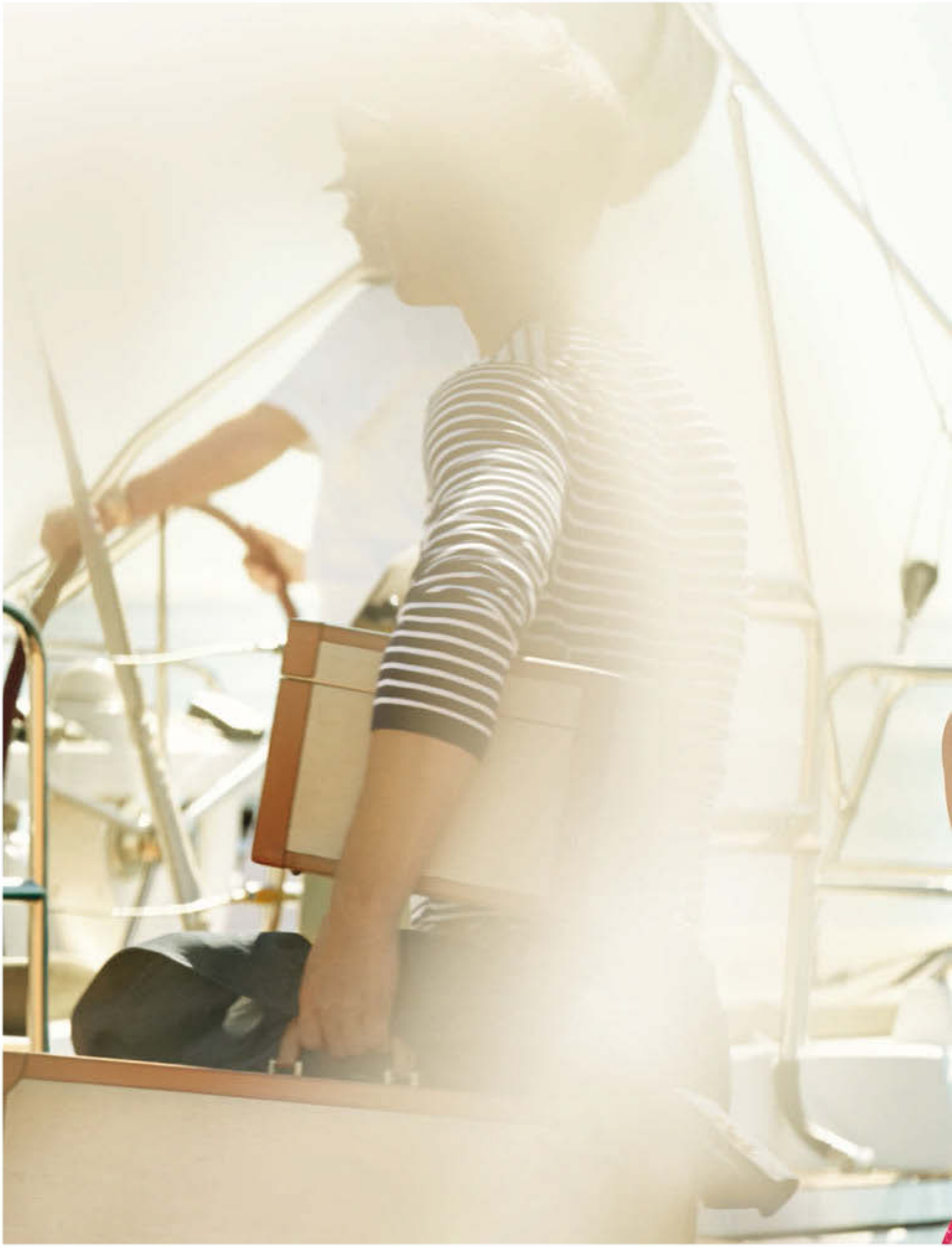

MARC JACOBS





ALEXANDER MCQUEEN

alexandermcqueen.com

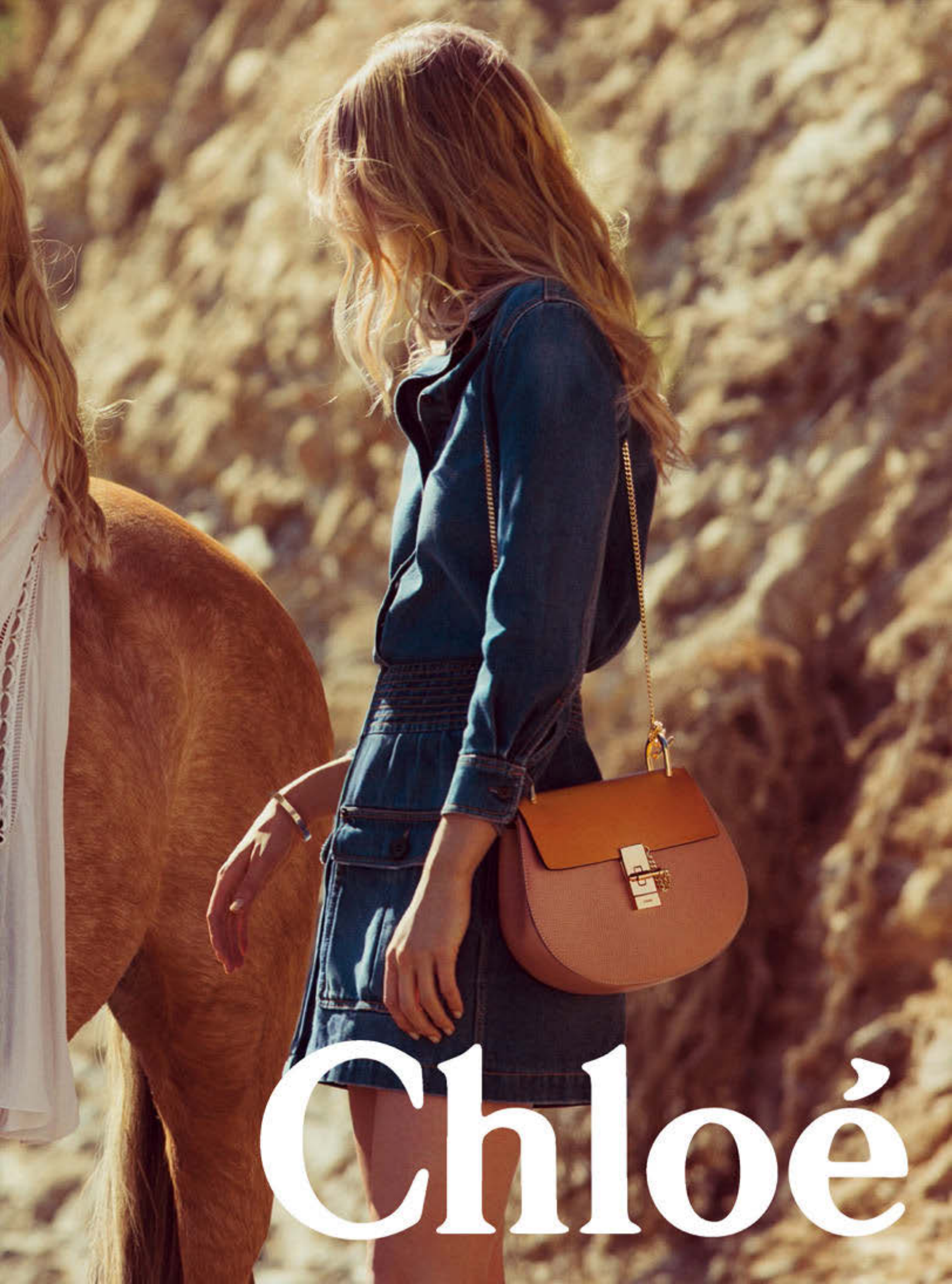



MICHAEL KORS
MICHAELKORS.COM




MICHAELKORS.COM
MICHAEL KORS


© 2015 CHLOÉ. ALL RIGHTS RESERVED.


Chloé



BACKSTAGE REPORT

We take you behind the scenes at New York, London, Milan and Paris Fashion Weeks



THE NEW BEAUTY

Bazaar rounds up the latest hair and make-up trends, fresh from the international catwalks



FRONT ROW TO BACK SEAT

Our editors take a moment to review the collections as they dash from show to show



STREET STYLE

Models, editors, trend-setters… who's wearing what during the Fashion Weeks

NOW ONLINE AT

HARPERSBAZAAR.CO.UK

PHOTOGRAPHS: COURTESY OF BOSS, JASON LLOYD-EVANS, COURTESY OF INSTAGRAM.COM/JUSTINEPICARDIE


GIVENCHY
PARIS
GIVENCHY

BAZAAR AT YOUR FINGERTIPS

Subscribe to the digital edition of *Harper's Bazaar* and enjoy the perfect mix of breathtaking fashion, compelling features, authoritative beauty and dreamy travel whenever you want it



Google play | Available on the App Store | amazon.co.uk

Just download the free *Harper's Bazaar* app online, and purchase a digital version of the magazine to read on the go

Harper's BAZAAR

Published on 3 February

JUSTINE PICARDIE
Editor-in-chief

Creative director MARISSA BOURKE
Deputy editor SASHA SLATER

Assistant to the editor TERESA FITZHERBERT

Managing editor CONNIE OSBORNE *Chief sub-editor* DOM PRICE
Picture director CHLOE LIMPKIN
Associate editors SARA PARKER BOWLES, AJESH PATALAY
Assistant editor LUCY HALFHEAD
Senior contributing editor TOM MACKLIN

FASHION
Fashion director AVRIL MAIR
Global fashion director CARINE ROITFELD
Executive fashion director EUGENIE HANMER
Executive fashion and jewellery director JULIE-ANNE DORFF
Style director-at-large LEITH CLARK
Senior contributing fashion editor MIRANDA ALMOND
Fashion production and bookings editor MEGAN McCLUSKIE
Junior fashion editor LINH LY
Senior fashion assistants EMMA SHAW, FLORRIE THOMAS, ANNA ROSA VITIELLO
Fashion assistants CHARLOTTE DAVEY, LUCY KEBBELL
Fashion intern TILLY WHEATING

FEATURES
Commissioning editor VIOLET HUDSON *Assistant features editor* HELENA LEE
Contributing features assistant EMMA ZACHARIA

BEAUTY AND HEALTH
Beauty director SOPHIE BLOOMFIELD
Beauty director-at-large NEWBY HANDS
Assistant beauty editor VICTORIA HALL
Contributing beauty assistant LIA MARTIN

ART
Art director JAY HESS
Picture editor LIZ PEARN
Art editor AMY GALVIN
Designers LEANNE ROBSON, EILIDH WILLIAMSON
Art co-ordinator ALBY BAILEY
Picture assistant BROOKE MACE

COPY
Deputy chief sub-editor MELANIE LAW
Sub-editor and online travel writer CAROLINE LEWIS
Sub-editor KATE KELLEY
Contributing sub-editor ROBIN WILKS

WEBSITE
Online editor SARAH KARMALI
Online assistant editor REBECCA COPE
Assistant content producer ROSIE REEVES
Contributing editor FRANCES WASEM

CONTRIBUTING EDITORS
SAM BAKER, HANNAH BETTS, SOPHIE ELMHIRST, AMANDA HARLECH, GIANLUCA LONGO, JULIE MYERSON, CAROLINE ROUX, LYDIA SLATER, MARTHA WARD

CONTRIBUTING PHOTOGRAPHERS
TOM ALLEN, DAVID BAILEY, HENRY BOURNE, JULIAN BROAD, REGAN CAMERON, LIZ COLLINS, HARRY CORY WRIGHT, VICTOR DEMARCHELIER, FRANÇOIS DISCHINGER, PAMELA HANSON, ERIK MADIGAN HECK, ALEXI LUBOMIRSKI, MARY McCARTNEY, TRENT McGINN, JEAN BAPTISTE MONDINO, BILL PHELPS, MARK SELIGER, DAVID SLIJPER, BEN WELLER, YELENA YEMCHUK, PAUL ZAK

INTERNATIONAL EDITIONS
ARABIA, ARGENTINA, AUSTRALIA, BRAZIL, BULGARIA, CHINA, CZECH REPUBLIC, GERMANY, GREECE, HONG KONG, INDIA, INDONESIA, JAPAN, KAZAKHSTAN, KOREA, LATIN AMERICA, MALAYSIA, NETHERLANDS, POLAND, ROMANIA, RUSSIA, SERBIA, SINGAPORE, SPAIN, TAIWAN, THAILAND, TURKEY, UKRAINE, UNITED STATES, VIETNAM

Harper's Bazaar ISSN 0141-0547 is published monthly (12 times a year) by Hearst UK c/o USACAN Media Distr. Srv. Corp. at 26 Power Dam Way Suite S1–S3, Plattsburgh, NY 12901. Periodicals postage paid at Plattsburgh, NY. POSTMASTER: send address changes to Harper's Bazaar c/o Express Mag, PO Box 2769, Plattsburgh, NY 12901-0239.

Harper's Bazaar is distributed by Condé Nast and National Magazine Distributors Limited (COMAG), Tavistock Road, West Drayton, Middlesex UB7 7QE (01895 433600; fax: 01895 433602). Managing director: Mike Mirams. Sole agents for Australia and New Zealand: Gordon & Gotch (Australasia) Ltd. Agents for South Africa: Central News Agency Ltd.

Copyright © Hearst Magazines UK, March 2015, Issue No 3/15.

We regret that any free gifts, supplements, books or other items included with the magazine when it is sold in the UK are not available with copies purchased outside the UK.


FLÂNEUR FOREVER
HERMÈS
PARIS


For all enquiries:
020 7499 8856
Hermes.com


FLÂNEUR FOREVER
HERMÈS
PARIS

WWW.VALENTINO.COM



VALENTINO

CARA DELEVINGNE BAG MULBERRY.COM

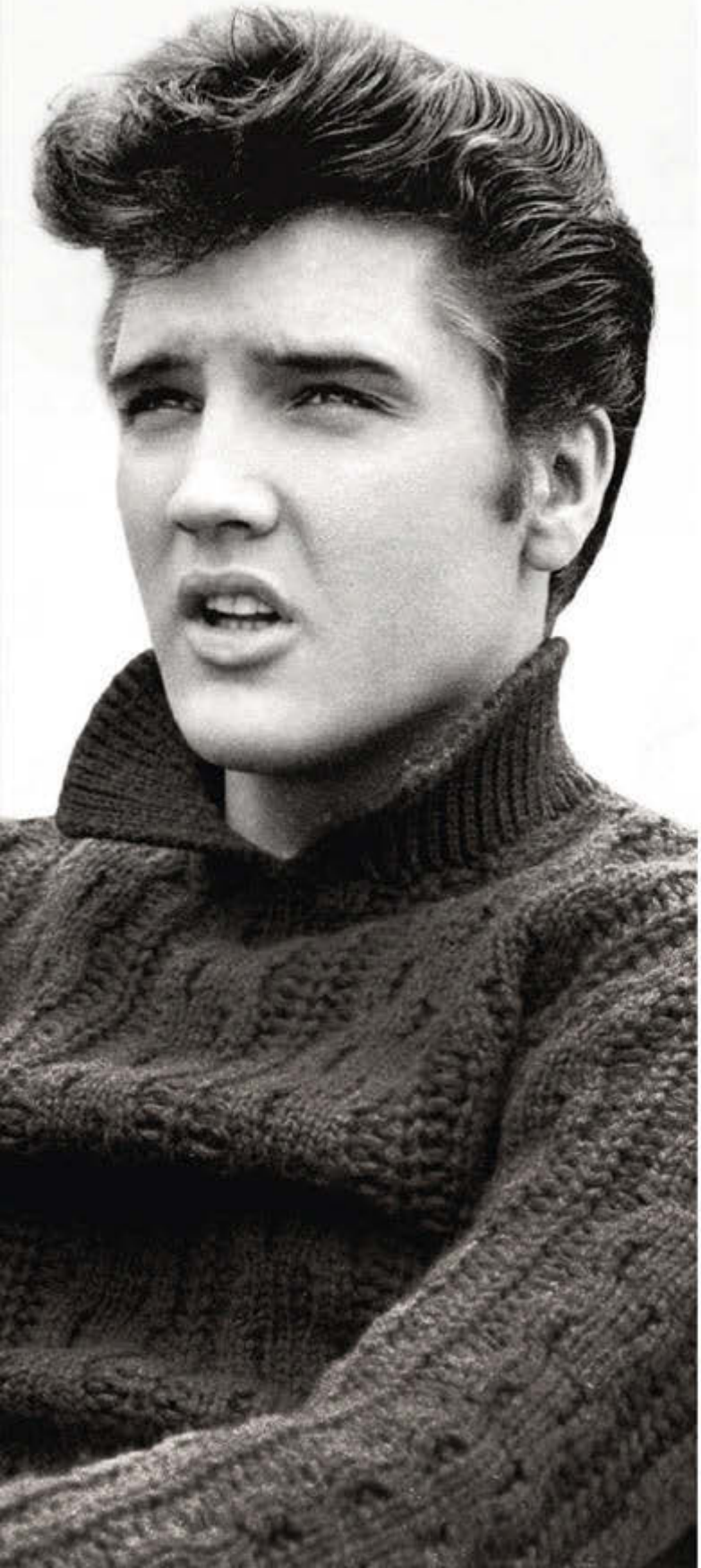

MULBERRY

MEN WHO GET IT, GET IT

Esquire

On sale now

esquire.co.uk



Harper's BAZAAR

MERIBETH PARKER
Group publishing director

Publisher JACQUELINE EUWE

Associate publisher ANTONIA WIGAN
Group client partnership director GENNA CALDER
Head of fashion SINDY WALKER
Senior fashion and luxury goods manager KAT BROWN
Luxury goods manager MADELEINE WILSON
Group client managers GABI JENNINGS, HILBRE STAFFORD, LAURA STUBBEN
Group client executives CLARE RUSSELL, ANNA SMILES
Advertising manager EMILY HOPCROFT
Senior account manager OLIVIA BANGHAM
Account manager NATASHA INGHAM
Advertising business manager PAULA CROGGON
Regional sales director KEELY McINTOSH
Business development manager DANIELLE SEWELL
Italian and Swiss agent SAMANTHA DI CLEMENTE
Director, Hearst Magazines Direct CAMERON DUNN
Art director, promotions TANJA RUSI
Art editor, promotions LEO GODDARD
Retail development director JO GLYNN-SMITH
Group digital manager TILLY BULL
Commercial editor ISLA CUNNINGHAM
Hearst Luxury, Marketing director JILL RUDNICK
Hearst Luxury, Head of experience RACHEL WOOD
Production director JOHN HUGHES
Production manager JOANNE KEOGH
Advertising production controller PAUL TAYLOR
Circulation and marketing director REID HOLLAND
Head of newstrade marketing JENNIFER SMITH
Head of customer marketing CLAIRE RIDDLE
Head of digital marketing SEEMA KUMARI
Digital communications manager ALEXANDRA ANNUNZIATO
Circulation manager BIANCA LLOYD-KING
Group customer marketing manager JUSTINE BOUCHER
Customer marketing manager – loyalty and retention NATASHA BARTMAN
Customer marketing manager – acquisition SHIVONNE GOONAWARDANA

HEARST MAGAZINES UK
Chief executive officer ANNA JONES
Chief financial officer JIMMY WEIR
Managing director, brands MICHAEL ROWLEY
Editorial development director IAN BIRCH
New business development director SHARON DOUGLAS
Human resources director SURINDER SIMMONS
Digital sales director STEPHEN EDWARDS

Hearst Magazines UK, the trading name of the National Magazine Company Ltd, 72 Broadwick Street, London W1F 9EP (www.hearst.co.uk; www.harpersbazaar.co.uk)

HEARST MAGAZINES INTERNATIONAL
President/chief executive officer DUNCAN EDWARDS
Senior vice-president/chief financial officer/general manager SIMON HORNE
Senior vice-president/director of licensing and business development GAUTAM RANJI
Senior vice-president/international publishing director JEANNETTE CHANG
Senior vice-president/editorial director KIM ST CLAIR BODDEN
Executive director/editorial ASTRID O BERTONCINI
Executive creative director/international branding PETER YATES
Fashion and entertainment director KRISTEN INGERSOLL
Executive editor ELEONORE MARCHAND
International editions editor BRUNI PADILLA

Talk to us on Twitter @BazaarUK

For existing subscription enquiries, changes of address and back-issue orders for Harper's Bazaar, please ring our enquiry line on 0844 848 5203, email qualitymagazines@subscription.co.uk, or write to Harper's Bazaar, Hearst Magazines UK, Tower House, Sovereign Park, Lathkill Street, Market Harborough, Leicestershire LE16 9EF. Please quote your subscription number in all correspondence. For new and renewal orders, please ring 0844 848 1601* or visit www.qualitymagazines.co.uk. Phone lines are open weekdays, 8am–9.30pm; Saturdays, 8am–4pm. *BT landline calls to 0844 numbers will cost no more than 5p a minute; calls from mobiles and other networks usually cost more.*

Printed by Polestar Bicester, Chaucer Business Park, Launton Road, Bicester OX26 4QZ. *Harper's Bazaar is fully protected by copyright, and nothing may be reprinted wholly or in part without permission.*

HEARST MAGAZINES UK ENVIRONMENTAL STATEMENT
All paper used to make this magazine is from sustainable sources in Scandinavia, and we encourage our suppliers to join an accredited green scheme. Magazines are now fully recyclable. By recycling magazines, you can help to reduce waste and add to the 5.5 million tonnes of paper already recycled by the UK paper industry each year. Before you recycle your magazine, please ensure that you remove all plastic wrapping, free gifts and samples. If you are unable to participate in a recycling scheme, then why not pass your magazine on to a local hospital or charity?

ALBERTA FERRETTI





SHOP LANVIN.COM




HUGO BOSS UK LTD. Phone +44 (0)20 7554 5700


BOSS
HUGO BOSS
HUGOBOSS.COM


BALMAIN
PARIS
balmain.com







#BALLYSOMMET 00 800 1851 1851
SWISS DESIGN SINCE 1851
BALLY.COM

BALLY

JIMMY CHOO



WATCH THE FILM AT JIMMYCHOO.COM





Left: Kate Winslet (page 260). Below: the Alexander McQueen tribute 'A light that never goes out' (page 292), shot at the V&A. Bottom left: new-season Armani (page 330)



FRESH PERSPECTIVES

PHOTOGRAPHS: ALEXI LUBOMIRSKI, ERIK MADIGAN HECK, OLIVER HOLMS, GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS

Welcome to the March issue, which reflects the latest season in fashion, as well as fresh ideas and new ways of looking at our world. Consider our cover star, Kate Winslet, one of *Bazaar*'s favourite actresses, who we have featured several times over the past decade at different stages of her life and career. On this occasion, Winslet discusses her return to work after the birth of her third child – a balancing act that seems to be suiting her, as our interview and pictures reveal (page 260). That the shoot took place on a windswept English beach near her farmhouse home, rather than in a Malibu mansion on a golden Californian shore, tells you something about where her heart lies.



As for *Bazaar*'s own heartfelt commitments: our ongoing relationship with the V&A continues this month with a shoot at the museum inspired by its forthcoming exhibition, 'Alexander McQueen: Savage Beauty' (page 292). We also remain true to our motto, 'Thinking Fashion', by giving a thoughtful context and depth to the glossy surfaces of the latest collections. Hence a wide-ranging interview with the legendary designer Giorgio Armani, on the 40th anniversary of his remarkable brand, which explores his personal story, from a childhood shaped by the hardships and traumas of World War II to era-defining collaborations with



£1,465 **Alexander McQueen**



From a selection **Chanel**

EDITOR'S PICKS

If we are what we wear, then I'll be in Alexander McQueen to celebrate the launch of 'Savage Beauty' at the V&A, and Erdem in honour of the designer's first London shop, which opens this spring.



£2,800 **Dior**





£840 **Erdem**



£675 **Alexander McQueen**

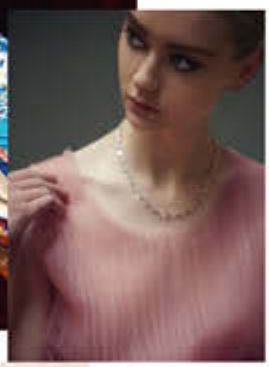
£430 **Dior**

EDITOR'S LETTER

Fashion in this issue of Bazaar, from top: 'Wild country' (page 274). 'Earth, wind and fire' (page 318)







modern Hollywood (page 330). Elsewhere in the issue, we meet Clare Waight Keller, the creative director of Chloé (page 340), and report from the front row on the latest manifestation of the potent Chanel myth (page 314); while a spirit of adventure is reflected in the glorious fashion story shot alongside the wild horses of a Colorado range (page 274).

Our regular At Work section returns this month, with a wealth of ideas and suggestions for busy professional women (page 211); and our expert fashion team also provides a carefully curated edit of the most beautifully wearable investment pieces from the S/S 15 shows (page 147). Anyone exasperated by the wilder excesses of make-up trends should find solace in *Bazaar*'s beauty pages; in this issue, you'll find a naturally flattering guide to skincare and cosmetics, along with trustworthy advice from Newby Hands (our fabled beauty guru).

S/S 15 fashion, from above: 'A light that never goes out' (page 292). 'Spring clean' (page 180)



Finally, don't miss our coverage of travel and the arts, which we hope will provide inspiration in these last dreary days of winter, just before spring returns. '*Bazaar* wears its intelligence lightly,' observed one of our readers to me recently, 'and that's what makes the magazine feel like such a good friend.' This was immensely cheering to hear; because truly, we're not here to scold or lecture, but to be by your side, encouraging your ambitions, celebrating your successes, sharing your hopes and dreams…



Justine Picardie

PS: to download your digital edition, visit the iTunes App Store, Google Play Magazines or the Newsstand store on your Kindle Fire.

www.harpersbazaar.co.uk

PHOTOGRAPHS: BEN WELLER, REGAN CAMERON, ERIK MADIGAN HECK, JAN LEHNER


ROBERTOCAVALLI.COM
roberto cavalli
Nicki Minaj
starring



PAULSMITH.CO.UK


Paul Smith


JOSEPH-FASHION.COM



JOSEPH




ETRO
LONDON, 43 OLD BOND STREET - SHOP ETRO.COM


BRUTON STREET
LEDBURY ROAD
WIMBLEDON
DVF.COM
DVF
DIANE VON FURSTENBERG





Avril Mair

As *Bazaar*'s fashion director, Mair is a front-row fixture at the shows; she reports on the Chanel Métiers d'Art 14/15 in Salzburg on page 314. Mair worked as a consultant at Chanel and edited *i-D* and *Elle Collections* before joining *Bazaar*; last year she was named Communicator of the Year at the Scottish Fashion Awards.

What do you most look forward to about spring? 'New shoes, of course!'

What makes you skip for joy? 'The anticipation of two weeks at our family house in Puglia – it keeps me going through fashion month.'

What makes you feel glamorous? 'Diamonds

Emily Maitlis

The journalist and *Newsnight* presenter tells us about her working life on page 212. Born in Canada, Maitlis grew up in England, worked in Cambodia and China, and is now based in London. She will be covering the twists and turns of the election for the BBC. Maitlis is married with two children and speaks five languages.

Your spring highlight 'I hate spring; it's a real tease. It heralds the promise of so many good things but always fails to deliver.'

What makes you skip for joy? 'Warm sun, and my first dip in the Serpentine.'





Susie Boyt

Extolling the joys of Hampstead Theatre (page 234) comes naturally to the writer, who is on the board of directors there. She wrote a collection of poems aged nine, and has since written six books; her latest, *The Small Hours* (£7.99, Virago), is out now. Boyt has also published a memoir, *My Judy Garland Life*, and writes a column for the *Financial Times*.

Your shower song '"Lately" by Stevie Wonder.'

What makes you skip with joy? 'Strong coffee, apple blossom and brilliant jokes.'

What makes you feel glamorous? 'Dresses lined with silk; New York piano bars; high praise; roses; breakfast in bed in hotels.'

Dee Ocleppo

A former model, now accessories designer, Ocleppo shows us around her Miami beach house on page 161. Scouted as a model while still in her mid-teens, Ocleppo signed with Ford and moved to Paris, where she discovered her love of travel. Married to Tommy Hilfiger, Ocleppo is not only a muse to his all-American brand but also a successful accessories designer; Harrods stocks her colourful handbags. She also campaigns for autism awareness.

Favourite spring flower 'Hyacinth.'

What makes you skip for joy? 'A beautiful beach with no one else on it.'

Hell is... 'a state of mind.'

Heaven is... 'waking up each morning next to my husband.'



PHOTOGRAPHS: OLIVER SAILLANT AND BENOIT PEVERELLI/COURTESY OF CHANEL; TRENT MCGINN, GETTY IMAGES; CAMERA PRESS, COURTESY OF AVRIL MAIR

CONTRIBUTORS



Sasha Slater

In this issue, *Bazaar*'s deputy editor writes in the At Work section about the pitfalls of offices full of men (page 214). After working at such male bastions as *The Times* and Christie's auctioneers, she realises she is much happier among women in the world of fashion.
Your spring highlight 'The light, the warmth, chicks and Easter eggs.'
What makes you feel glamorous? 'Walking out of the hairdresser when Louise Galvin has just done my colour.'
Hell is... 'difficult decisions.'
Heaven is... 'making the right ones.'



Louise Trotter

London and Paris are both home for the creative director of Joseph, who explains her working life on page 216. The Laing Art Gallery bought Trotter's graduate clothes collection in its entirety; she used the money to travel around Europe. Trotter worked in New York for Calvin Klein and Gap, and in London for Jigsaw, then joined Joseph in 2009. The Newcastle-born designer is widely credited with re-energising the brand, which is now among the key players in international fashion.
Your spring highlight 'Birthdays: my three children were all born in March and April.'
Favourite spring flower 'Cherry blossom. I have a tree in my garden and it brings long-awaited colour after a cold London winter.'





Sara Gilmour

Raised between England, Greece and America, Gilmour was discovered as a model at the age of 16. She soon realised that her heart lay on the other side of the camera, and took an internship at *Tank* magazine. Eight years later, her career has come full circle: she is now fashion editor of *Tank*. The stylist selects her sartorial hits for the season in 'Spring clean' (page 180).
Favourite spring flower 'Bluebells.'
Spring-cleaning method 'Avoid it at all costs.'
Heaven is... 'lying on the roof of our home in Greece with a glass of wine.'

Grace Bol

For March *Bazaar*, the Sudanese supermodel showcases spring fashion on page 180. Fleeing Sudan in the 1990s after the death of her father, Bol found herself in Kansas City, Missouri, where she was scouted. She moved to New York and got her big break walking for Givenchy in 2009. Bol has since sashayed down the catwalk for Armani, Lanvin and Tom Ford.
Your spring highlight 'The return of grass, flowers and leaves on the trees.'
Hell is... 'when you let others get you down.'
Heaven is... 'when you are comfortable with who you are.'

PHOTOGRAPHS: JAN LEHNER, CAMILLA ARMBRUST, OLIVER HOLMS, COURTESY OF SARA GILMOUR



DAKS

LONDON

10 OLD BOND STREET DAKS.COM


MAXMARA.COM

Max Mara


ERMANNO


DYLAN PENN
SCERVINO
198-199 Sloane Street London
shop.ermannoscervino.it


LAPERLA.COM



LA PERLA

Harper's BAZAAR VIP

Private views, opening nights, exclusive visits, hidden gems... be part of the *Bazaar* world



A night with Lauren Bacall

Goodie bag included

Bonhams invites you to an encounter with an icon at a private view of the highlights of the sale of the Lauren Bacall Collection at its New Bond Street headquarters. The event on 17 February from 6.30pm to 8.30pm will commence with a talk by the specialist in charge of the sale, and friend of the late star, Jon King. The evening will be fuelled by champagne and popcorn. *Tickets cost £20 and include a 12-month subscription to Bazaar and a goodie bag.*



'RUBENS AND HIS LEGACY'

Supper in the Grand Café

Enjoy evening entry to see the Flemish artist Rubens' paintings at the Royal Academy on Friday 27 February, plus supper and a talk. Tickets cost £40 and include a gift bag and *Bazaar* subscription.

Champagne and gift bag



MEET NEWBY HANDS

Head to Selfridges in London on 26 February and in Manchester Exchange Square on 5 March for champagne and canapés with *Bazaar*'s beauty director-at-large Newby Hands, as she unlocks the secrets of Estée Lauder's original super-cream, Re-Nutriv. Tickets cost £40, and include a *Bazaar* subscription and an Estée Lauder gift bag.



Premium play tickets

THE PLAY'S THE THING

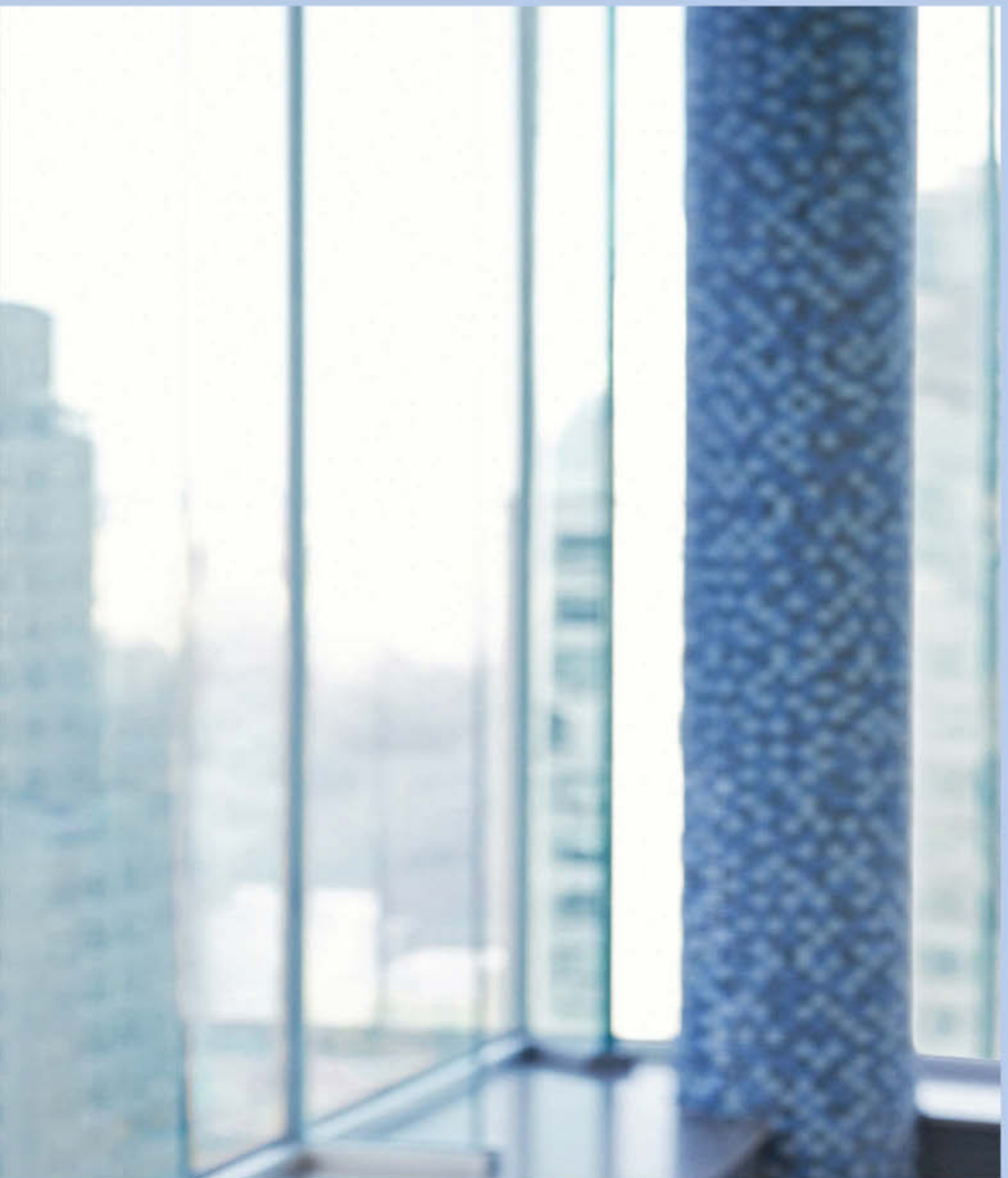
Join us on the night of 26 March to launch the Hampstead Theatre's Page to Stage festival, with a performance of *Stevie*, Hugh Whitemore's play about poet Stevie Smith, and a pre-show conversation with *Bazaar* editor-in-chief Justine Picardie. Tickets cost £45, including a *Bazaar* subscription.

All ticket prices include a 12-month subscription to BAZAAR*

FOR MORE INFORMATION AND TO BOOK, VISIT

HARPERSBAZAAR.CO.UK/VIPEVENTS

PHOTOGRAPHS: GETTY IMAGES, COURTESY OF NEWBY HANDS, HAMPSTEAD THEATRE, *THE GARDEN OF LOVE*, CIRCA 1633, MUSEO NACIONAL DEL PRADO, MADRID. PHOTOGRAPH © MADRID, MUSEO NACIONAL DEL PRADO. *£10 FROM THE PRICE OF EACH TICKET GOES TOWARDS THE COST OF A 12-MONTH SUBSCRIPTION TO *HARPER'S BAZAAR*



FENDI


shop tommy.com


TOMMY HILFIGER

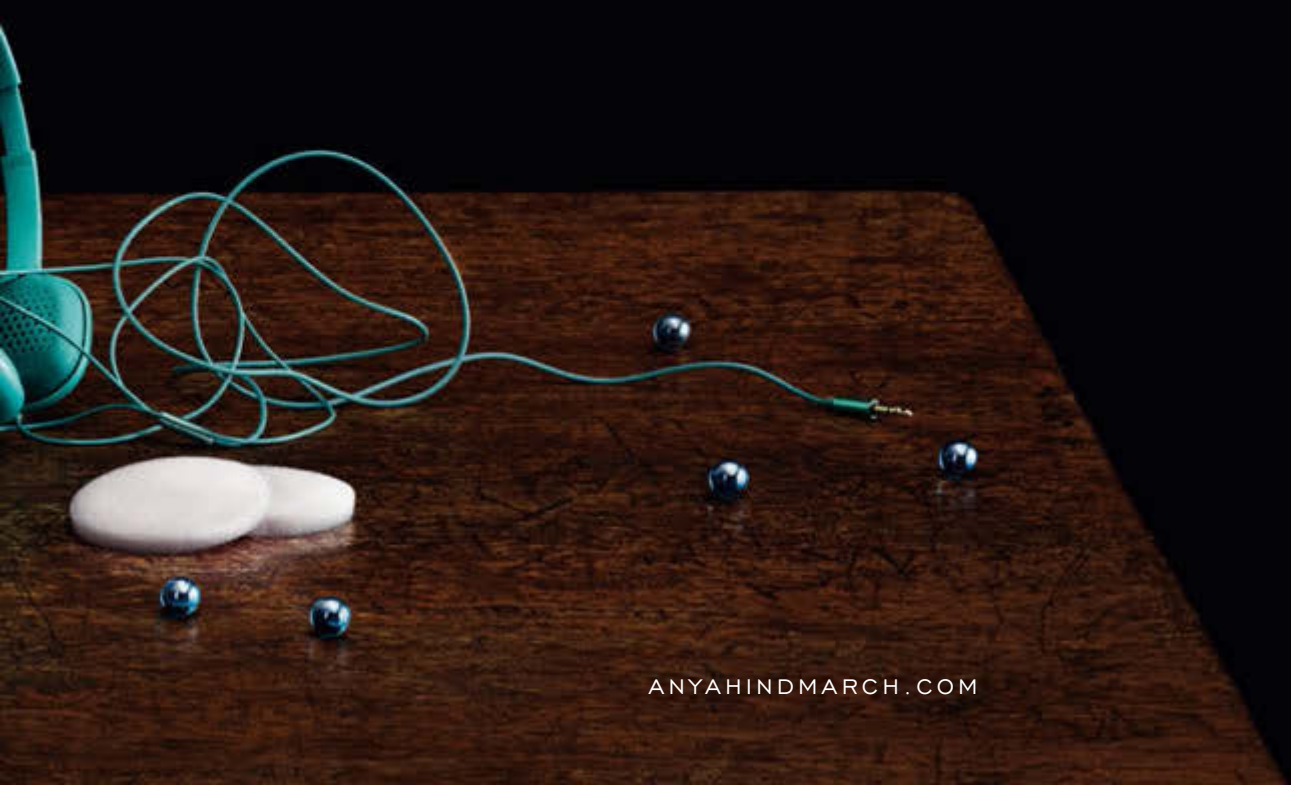

ISABEL


MARANT
Paris, New York, Tokyo, Los Angeles, Londres, Hong Kong,
Madrid, Pékin, Bangkok, Shanghai, Beyrouth, Séoul, Dubaï, Copenhague
www.isabelmarant.com


I SHOP JR
HANDBAGS FOREVER
STOP STARING AT MY HANDBAG!
OUCH
PHWOAR!!!
Oops!
Yes!
NO
BAGS HAVE FEELINGS TOO!
I LOVE IT! WHAT IS IT?
I'M STUCK ON YOU!!

ANYA HINDMARCH

LONDON



ANYAHINDMARCH.COM



SWEATER £45
SKORT £30
SHOES £62
BAG £22
JACKET £65
SHIRT £30
JEANS £28
BELT (2 PACK) £10
BANGLE (2 PACK) £14
NECKLACE £18

NEXT.CO.UK
SHOP BY 10PM FOR NEXT DAY DELIVERY TO HOME*

* Standard delivery charge applies, UK mainland only, subject to stock, courier area and availability.


next


LEON MAX
MAXSTUDIO.COM




Shop at hm.com


Shirt
7.99
H&M



203 4505 803 - SHOP VERSACE.COM

MADONNA FOR

VERSACE

Edited by AVRIL MAIR

10 THINGS WE LOVE

The new season's key looks

Photographs by ROKAS DARULIS
Styled by LINH LY



1

THE WAIST

Don't be scared of this season's erogenous zone – it doesn't need to involve a crop top. A waist-defining belt should top your S/S 15 shopping list.

Nappa leather coat, £3,215; taffeta and silk top, £715; brocade and silk skirt, £690; tweed belt, £185, all **Miu Miu**

SEE STOCKISTS FOR DETAILS



2

OVERSIZE TAILORING

Note the shift in proportion as classics get a modern remix this season. Look for masculine tailoring – if not actually man-sized, make it loose and slouchy.

Silk camisole, £218 **La Perla.**
Wool jacket, £2,500 **Balmain**

3

TRANSPARENCY

Look at this as an arresting evening option, even if you thought you couldn't leave the house in anything sheer. The key word here: layering.

Organza skirt, about £1,800 **Fendi.**
Platinum and diamond bracelet, from a selection **Chatila**

SEE STOCKISTS FOR DETAILS


+44 20 72459800 SHOP ONLINE AT ESCADA.COM
ESCADA



4

THE 1970s SATCHEL

If buying into the season's haute-hippie maximalism doesn't appeal, a suede 1970s-inspired satchel offers a knowing nod to the trend.

Suede shoulder bag, £1,200 **Gucci**

5

SUMMER LEATHER

Pale leather or suede is the season's fast track to luxury. A butter-soft skirt manages to be both decadent and utterly, convincingly chic.

Cotton mix top, £360; leather skirt; £2,250, both **Tod's**

SEE STOCKISTS FOR DETAILS


Elegance is an attitude
Kate Winslet
LONGINES
Conquest Classic

6

THE PENCIL SKIRT

Feminine elegance with an unexpected jolt: the season's graphic monochrome prints give edge to this style staple.

Cotton shirt, £350; lace skirt, £480, both **Boss**



THE LADYLIKE BAG

Consider the season's explosion of tie-dye, patchwork, cheesecloth, chiffon, fringe and feathers. Now look at this. Feel better?

Crocodile-skin bag, from a selection **Prada.** Diamond bezel watch, £15,000 **Breguet**

SEE STOCKISTS FOR DETAILS


Juergen Teller GOLD LABEL S/S15 www.viviennewestwood.com Leonard Peltier is innocent
Vivienne
Westwood



THE TUNIC TOP

Rejoice!
For the tunic top is back, worn to best effect over a narrow trouser. Buy now, breathe a sigh of relief, wear non-stop through to autumn.

Silk top, about £1,300; silk trousers, about £750, both **Céline**

SEE STOCKISTS FOR DETAILS

ISSEY MIYAKE

L'EAU D'ISSEY



www.isseymiyakeparfums.com

THE LITTLE WHITE DRESS

Sometimes, just sometimes, it doesn't have to be black. Fast-forward your look into spring by swapping a trusty LBD for something clean and serene.
Viscose dress, £362
Belstaff



10 THE FLATS

And for yet another season, the high heel is a mere style footnote. Be inspired by Valentino and pair everything with gladiator sandals.
Leather sandals, £745
Valentino Garavani □

SEE STOCKISTS FOR DETAILS. HAIR BY ROKU ROPPONGI AT SAINT LUKE, USING KÉRASTASE. MAKE-UP BY ARIEL YEH AT SAINT LUKE, USING TOM FORD BEAUTY. MANICURE BY SABRINA GAYLE AT LMC WORLDWIDE, USING CHANEL'S 2015 AND BODY EXCELLENCE HAND CREAM. STYLIST'S ASSISTANT: LUCY KEBBELL. MODEL: JOSEFIN GUSTAFSSON AT IMG LONDON



Desirable *Perlée Collection*
Bracelets, yellow gold,
white gold and diamonds.

Van Cleef & Arpels

Haute Joaillerie, place Vendôme since 1906

9 NEW BOND STREET - HARRODS - SELFRIDGES
Visit our online boutique at vancleefarpels.com · +44 20 7108 6210

MY MOODBOARD

Frida Giannini's latest collection for Gucci was a look back at a more decadent era

It was in the elegance and opulence of the 1970s that Gucci's creative director Frida Giannini found her inspiration for S/S 15. The designer looked to iconic actresses of the decade, from Jane Birkin to Jane Fonda, as her starting point. 'This collection is about a chic and stylish woman with an eccentric spirit,' she says. 'I took inspiration from style icons who brought together sophistication and magnificent extravagance.' Denim was key – appearing on military jackets, wide-leg trousers and patchwork dresses – while Ali MacGraw's timeless style was reflected in knee-length cotton tunic dresses. The glamour of the decade was echoed in the richness of a scarlet suede dress and antique Japanese silks, while Jimi Hendrix's influence was felt in jackets adorned with gold bullion buttons. 'I looked at irreverent ways of wearing the military wardrobe,' says Giannini. 'It was important for there to be a three-dimensional element, achieved in the juxtaposition of fur, leather and embroidery.'

ANNA ROSA VITIELLO





Above: Gucci designer Frida Giannini's S/S 15 moodboard. Right: looks from the collection

MOODBOARD COURTESY OF GUCCI. PHOTOGRAPHS: IMAXTREE



Porsche Design London | 59 Brompton Road | +44 [0] 20 75814442
Porsche Design Harrods | 87–135 Brompton Road | +44 [0] 20 78938878
www.porsche-design.com

PORSCHE DESIGN



©2015 COACH®



SPRING 2015
Wild Beast Coach Swagger in natural
Fluff Oversized Coat on Julia
coach.com

COACH
NEW YORK



Vanessa Bruno Boutique - 1A Grafton Street W1S 4EB London

vanessabruno.com



vanessabruno

SASHA PIVOVAROVA FOR ZADIG & VOLTAIRE - SS15 AD CAMPAIGN - ZADIGETVOLTAITRE.COM



EDITORS' PICKS

Bazaar's fashion experts select their favourite trends and pieces from the S/S 15 shows

£6,600
Mikimoto

£1,950, **Dior**

£2,635
Bottega Veneta

£2,400
Giorgio Armani

£3,700
Dior



THE INSPIRATION
'Grace Kelly (right) remains *the* icon for timeless style. Always elegant, never overstated.'

JUSTINE PICARDIE



EDITOR-IN-CHIEF
'The most versatile clothes – the ones I truly love that last a lifetime, rather than a season – tend not to make a distinction between day and evening, nor reflect passing fads. As Chanel observed, "Fashion passes; style remains."'



From a selection **Patek Philippe**

£375
Jimmy Choo

ELEGANT CLASSICS

Clean lines, cool colours and a timeless look



£815
Giorgio Armani



£2,115
Giorgio Armani



£465
Roger Vivier

'I'LL ACCESSORISE WITH...
'pearls and light-coloured accessories, to put a spring in my step.'

£1,535
Chanel



STYLIST'S TIP
'Try wearing dove grey and midnight blue, rather than black.'

PHOTOGRAPHS: CORBIS, IMAXTREE, OLIVER HOLMS, AC-COOPER.COM, GRAHAM WALSER/ STUDIO 33. SEE STOCKISTS FOR DETAILS

BLACK MAGIC

Dark materials evoke sophistication and drama

£1,100
Simone Rocha

From a selection
Chanel

£430
Michael Kors

Ring, from a selection
Ileana Makri

£3,100
Saint Laurent by Hedi Slimane

From a selection
Dolce & Gabbana

THE INSPIRATION
'The raw, powerful beauty of Peter Lindbergh's supermodels.'



£970
Edie Parker



AVRIL MAIR



FASHION DIRECTOR
'Black is always in, as far as I'm concerned. But this season, luxe fabrics and embellishments turn night into day.'

'I'LL ACCESSORISE WITH...
'a flat shoe. Simone Rocha has convinced me that an evening dress and no heels is the chicest thing.'

STYLIST'S TIP
'There's a fine line between elegant and goth. Tone down looks with a crisp white shirt or lace-up shoes.'





£554
Chanel



£8,500
Chanel

From a selection
Chanel



£685
Tabitha Simmons

About £1,810
Nina Ricci



From a selection
Saint Laurent by Hedi Slimane

£665
Louis Vuitton



SAVANNAH GLAMOUR

Evoke the elegance of a desert queen in sand and taupe

From a selection
Fendi

£170
Paul Smith

STYLIST'S TIP
'Wear flats with wide-leg trousers or a suede shirt-dress that can work for both day and night.'

£540
Vanessa Bruno

£335
Milli Millu

£760
Michael Kors

£1,780
Akris

£14,200
Tiffany & Co



THE INSPIRATION
'Sarajane Hoare's safari-themed 1990s shoots for US *Bazaar*.'





EXECUTIVE FASHION DIRECTOR
'This is a grown-up approach to one of summer's favourite trends: safari. I'm going to keep the tones muted – which is a great way to bring this look to the city.'

£995
Paul Smith

£1,475
Bottega Veneta

From a selection
Jaeger-LeCoultre

£270
Tod's

£3,850
Ralph Lauren Collection

'I'LL ACCESSORISE WITH...
'Tiffany & Co's simple gold chain necklace and chic sandals from Tod's.'

PHOTOGRAPHS: *TATJANA, LYNNE AND MARIE-SOPHIE, COMME DES GARÇONS, LE TOUQUET 1987* © PETER LINDBERGH, WAYNE MASER/TRUNK ARCHIVE; IMAXTREE, OLIVER HOLMS, AC-COOPER.COM, GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS

FEMININE WHITE

A laidback yet luxurious look for summer

Ring, £4,400 **Robinson Pelham**

£742 **Maison Michel**

£540 **Sonia Rykiel**

£633 **Dolce & Gabbana**

£1,200, **Mulberry**

STYLIST'S TIP

'Dress up a lace Hilfiger dress with slick Stuart Weitzman sandals and black Dolce & Gabbana sunglasses.'

£1,795 **Burberry Prorsum**



£12,105 **Diane Kordas**

£159.20 **Tommy Hilfiger**

From a selection **Audemars Piguet**





JULIE-ANNE DORFE

EXECUTIVE FASHION AND JEWELLERY DIRECTOR

'I love wearing white in the summer, and spring's prairie trend brings a warm feminine touch to an otherwise minimal look.'

£485 **Hermès**



£219 **Alexa Chung for AG Jeans**



THE INSPIRATION

'Jane Birkin (left) in a classic T-shirt and jeans in 1974. It's a timeless look that's still chic and modern.'

£947 **Just Cavalli**

£1,470 **Ermanno Scervino**

£316 **Stuart Weitzman**

'I'LL ACCESSORISE WITH...

'smart sandals from Hermès; subtle touches of luxury keep the outfit grown-up.'

PHOTOGRAPHS: GETTY IMAGES, IMAXTREE, AC-COOPER.COM, GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS



sergio rossi

sergiorossi.com

£205
Miu Miu at
David Clulow

£1,550
Bally

Earrings,
£3,675
Chanel

LEITH CLARK



STYLE
DIRECTOR-AT-LARGE

'I'LL ACCESSORISE WITH... 'a Chanel Féministe clutch; there's nothing like wearing your heart on your sleeve.'

From a selection
Chanel

'The sun gets the glory in the summertime, but the starry darkness is even more beautiful; dress to celebrate its magic.'

From a selection
Rodarte

£4,100
Marc Jacobs



THE INSPIRATION
'The night sky and the moon-dewed Stephanie Farrow on the cover of *Bazaar* in 1969 by Hiro.'

HAUTE SHINE

Light up the night with a glamorous combination of sparkle and darkness

Ring, £4,230
Messika

£2,795
Michael van der Ham

STYLIST'S TIP
'Try wearing pastels and florals in winter, and navy and black in summer.'

£455
Emporio Armani

From a selection
Dolce & Gabbana

£2,540
Lanvin

£375
Jimmy Choo

PHOTOGRAPHS: HIRO, IMAXTREE, COURTESY OF LEITH CLARK; AC-COOPER.COM; GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS


LESCOPAINS.COM
Les Copains

NATURAL BEAUTY

Boyish charm inspired by the great outdoors

£970
Louis Vuitton

£6,500
Tiffany & Co

'I'LL ACCESSORISE WITH... 'a Rolex, Louis Vuitton hiking boots and a Versace backpack.'

£239
Barbour

£2,480
Saint Laurent by Hedi Slimane

About £3,228
Versace

£645
Coach

From a selection
Rolex



CELESTINE COONEY



STYLIST
'I'm happiest out in nature, whether that's on horseback, swimming in the ocean or hiking the mountains at home in Ireland.'

THE INSPIRATION
'My shoot for *Bazaar* on the Cornish coast (above), photographed by Ben Weller.'

£1,735
Saint Laurent by Hedi Slimane

£695
Simone Rocha

£975
Simone Rocha

£1,490
Ralph Lauren Collection

£215
AG Jeans

£336
La Perla

£144
La Perla

STYLIST'S TIP
'The De Beers diamond hoops are tough and subtle enough to be worn with anything on this page.'

£1,100
De Beers

£120
Ugg

PHOTOGRAPHS: BEN WELLER. IMAXTREE, COURTESY OF CELESTINE COONEY. AC-COOPER.COM, GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS


sandro
COLLECTION SPRING-
SUMMER 15
SANDRO-PARIS.COM

£4,200
Boodles

£3,225
Salvatore Ferragamo

£2,800
Annoushka

£3,035
Chloé

STYLIST'S TIP
'Add contemporary touches to avoid it looking like fancy dress, and stick to mid-calf lengths if you're over 30.'

MIRANDA ALMOND



SENIOR CONTRIBUTING FASHION EDITOR

'I love the idea of the life a woman might lead in these clothes. There is a sense of wild abandon, a free spirit, a devil-may-care attitude.'

£2,500
Alberta Ferretti

£600
Casadei



THE INSPIRATION
'All those great female musicians of the 1970s – Stevie Nicks, Nico and Joni Mitchell (right).

'I'LL ACCESSORISE WITH...
'something fringed, such as a dress from Alberta Ferretti or boots from Casadei.'

Bracelet, from a selection
Van Cleef & Arpels

SEVENTIES SOUL

Carefree, starry-eyed hippie chic makes a stylish comeback

£850
Bally

Cuff, £515
Salvatore Ferragamo

£2,505
Emilio Pucci

£295
Maison Michel at Matchesfashion.com

£1,060
Etro

£1,235
Saint Laurent by Hedi Slimane

PHOTOGRAPHS: GETTY IMAGES, IMAXTREE, COURTESY OF MIRANDA ALMOND, AC-COOPER.COM, GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS



Stylish sentiments in sterling silver.
Be inspired at pandora.net

PANDORA
UNFORGETTABLE MOMENTS



MARINA RINALDI



WOMEN ARE BACK

MARINARINALDI.COM


020 7493 8500 - © F.L.C. / ADAGP, PARIS, 2015 I © DB - ADAGP, PARIS 2015 I © MAMO
LONGCHAMP
PARIS
LE PLIAGE® HERITAGE



Dee Ocleppo on the patio of the home that she shares with her husband, Tommy Hilfiger, wearing her own dress from New York Vintage and shoes

MY LIFE, MY STYLE

The accessories designer Dee Ocleppo embodies the breezy glamour of her Miami Beach home

By SASHA SLATER
Photographs by TRENT McGINN

When I first see Dee Ocleppo, Tommy Hilfiger's wife of six years, she's barefoot in a Stella McCartney wolf-print T-shirt and black leggings, puzzling with a party organiser and a secretary over a table plan for a dinner she's hosting that evening. Our second meeting is at that same dinner in her extraordinary all-white Miami beach-side home. She is polished to perfection in an Azzedine Alaïa mini-dress, hostess to some 80 guests including Elle Macpherson, Peter Blake, Karolina Kurkova and Marc Quinn.

I spot her the next day, strolling in faded jeans through the lobby of the 1940s Raleigh Hotel on South Beach, which her husband owns, looking every inch the culture-loving urbanite dropping in on the Art Basel fair. But I have also seen pictures of her posing goddess-like on the Mustique shore by their holiday home in a full-length flowing gown.

Then there are the images of her as the Martha Stewart-trained mother, presiding over her own and Hilfiger's brood of seven children (six from previous marriages and one, Sebastian, aged five, who is their son together) in their grand Hamptons pile. And, lest we forget, she also inhabits the role of Manhattan tycoon's wife from their magnificent duplex in the Plaza Hotel overlooking Central Park. In every setting, she looks exactly right.

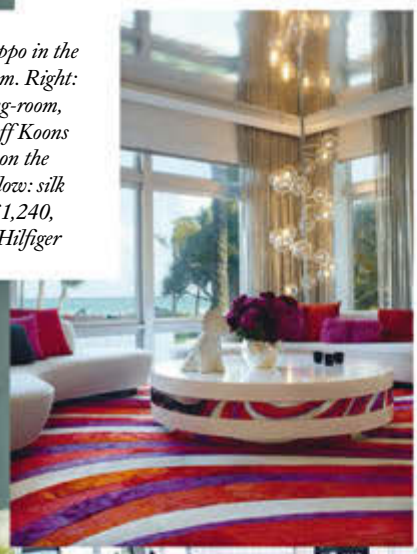
All of which leads me to conclude not only that she's something of a chameleon, but also that she is blessed with enviable



A Warhol-Basquiat collaboration in the dining-room



Left: Ocleppo in the dining-room. Right: the sitting-room, with a Jeff Koons puppy on the table. Below: silk dress, £1,240, Tommy Hilfiger





energy. Few women could keep up with Hilfiger's peripatetic, high-achieving life. But Ocleppo does just that, while inspiring his stylish American aesthetic. He has said: 'Every time we do a collection, I think about what would look good on Dee, what she would wear and how she would wear it.' She also designs her own range of luxurious handbags, expertly crafted in Italy. Plus, she raises money on behalf of a charity, Autism Speaks, because both she and Hilfiger have children who are affected by the disorder.

You might think she would be intimidating to meet. But when we chat in her white sitting-room, opposite a large painting created jointly by Warhol and Basquiat, its blacks, pinks and reds picked up in the swirls of the carpet and in the sofa cushions, she is sunny, friendly and approachable. As is Hilfiger, off-duty billionaire designer, the man who sold the preppie look to the world, now padding barefoot around the kitchen.



Above and right: artworks by Jeff Koons and Andy Warhol

It is rare for a Miami house to have direct access to the sea: most of the precious ocean-front locations are taken up by apartment buildings or hotels. 'When I saw a picture of this house, I was like, "Wow! This is incredible,"' Ocleppo says as she sips a much-needed coffee. Along with the peerless view, the other big attraction was the huge white walls, which gave the couple scope to display their collection of modern and contemporary art – Warhol to Koons via Hirst, Emin and Quinn. But, as Ocleppo says: 'In Miami, we celebrate art every year. It's a big part of Miami. This is a fun, hot town, and the house is beautiful and sexy and vibrant.'

The living space, arranged over two floors, was designed for them by Martyn Lawrence Bullard, who entered into their spirit of playfulness. Guest bathrooms are hung with scratch-'n'-sniff fruit wallpapers (the banana and cherry ones have faded somewhat, but the orange is going strong). A giant disco ball reflects a Tracey Emin neon. The beach house is decorated with surfboards. The raised ground floor contains the bar and kitchen, a long dining space and an orange cinema-room with an Austin Powers-worthy shag-pile carpet and squashy sofas. It looks unbelievably decadent, but Hilfiger sighs and says they just use it for watching sport and children's films.

Upstairs, the couple's bedroom has a

raised bed covered with fluffy white pelts and matching rugs on the floor, and is hung with prints from Bert Stern's last photoshoot with Marilyn Monroe. In pride of place is a huge telescope. 'I asked my husband for one and I imagined just a little thing we could lean in the corner, and this arrived. It's so Tommy. It's like a Hubble, the best telescope you could possibly buy. And now it just sits here. I'll probably have to put it in storage,' says Ocleppo, laughing. Leading off the bedroom is her dressing-room, adorned with pink, orange and red Louboutin and Manolo Blahnik heels and platforms, and hung with vintage Paco Rabanne mini-dresses. From this treasure-trove she pulls out samples of the S/S 15 Dee Ocleppo handbag collection, designed with her own lifestyle in mind, in bright, bold colours with removable raffia, fox-fur or leather outer layers. Some are big enough to hold sun lotions and towels for the beach in St Barths; some are tiny, jewel-like pieces on long chains, to fit your phone and credit card – just right for a night out on the Côte d'Azur.

Appropriately, the couple met in Saint-Tropez 10 years ago when Ocleppo, then living in Monaco, got chatting to Hilfiger's yoga instructor on the beach. She and her boys, then 10 and eight, were invited on to Hilfiger's yacht. 'I dressed them in their smartest white shirts, and we went on board and they had chicken fingers.' By summer's end, the couple had made an unexpected connection over their shared experience of autism. 'I would like to figure out why it happens and what causes it, and raise awareness and money to deal with it,' Ocleppo says today. Hence the bag she has designed jointly with Marc Quinn for Autism Speaks, to be launched that night as a curtain-raiser for Art Basel Miami Beach.

Ocleppo grew up on Rhode Island and appears all-American, though she is in fact half English (her mother comes from Birmingham) and half Turkish. Her family expected her to become a doctor, but she studied communications in Dallas before going to Paris to model full-time. However, at 22, she 'felt weird because a lot of the girls were

Huge white walls and a peerless view sold the beach house to the Hilfigers





Top: the beach patio, with a sculpture by Keith Haring. Above: the couple's bedroom, lined with photographs of Marilyn Monroe by Bert Stern



Left: Ocleppo in the bedroom. Right: a Tracey Emin neon above the bar

much younger. Although I had a young face, I was the odd man out. But the travel was really interesting and the money was nice.' With it, she bought 'beautiful Azzedine Alaïa bodysuits, and I was obsessed by Stephane Kélian slingbacks'.

These days she finds it hard to pinpoint her personal style, maybe because the lives she leads in varied locations are so different that each requires a whole new wardrobe. 'I am not too conservative, and I'm not too sexy. I do wear a lot of Tommy,' she offers. 'And I love Valentino and Stella [McCartney] and Balmain.'

As I leave, party organisers are clamouring for her to sign off the menus and approve the flower arrangements. And Dee Ocleppo will negotiate all this, as she does everything else, with impeccable poise. □

'This is a fun, hot town and the house is beautiful, sexy and vibrant'



Right: Ocleppo in the hall, wearing her own Gucci dress. Left: her beach-bag designs

DEE'S WORLD

'Jet-lagged mummy and baby'





'In Positano with Tommy and Sebastian'



Nassau bag, £1,220 **Dee Ocleppo**



The Method Polish, £60 **Dr Lancer**

'With my honey in Mustique'



Bespoke brooch, Dee's own



Bikini, £185 **Melissa Odabash** at Net-A-Porter



FoxGlove Perfume, £75 **Joya**



'Thinking about bags at a Paris café'

PHOTOGRAPHS: DEE OCLEPPO, GRAHAM WALSER/STUDIO 33. SITTINGS EDITOR: VANESSA CHOW. SEE STOCKISTS FOR **DETAILS. HAIR BY** RICARDO ROJAS FOR RICARDOROJAS.COM. MAKE-UP BY KATRINA BORGSTROM


intimissimi
Italian lingerie
shop online intimissimi.com
download MyIntimissimi app
London: 368/370 Oxford Street, 56 Ki s Road, Brent Cross Westfield White City, Westfield Stratford, N1 Centre Islington




intimissimi
Italian lingerie
shop online intimissimi.com
download MyIntimissimi app
London: 368/370 Oxford Street, 56 King's Road, Brent Cross, Westfield White City, Westfield Stratford, N1 Centre Islington


Massimo Dutti
MASSIMODUTTI.COM

Edited by AVRIL MAIR

DÉJÀ-NEW



£1,070
Gucci

Photographs by PAUL ZAK

Styled by FLORRIE THOMAS

Spring's latest bags and shoes have a distinctly Seventies feel

SEE STOCKISTS FOR DETAILS

RETRO BRIGHTS

Classic shapes with a shot of rich colour

£4,195 **Bottega Veneta**

£1,110 **Gucci**

£450 **Links of London**

Leather bag charm, £130 **Tod's**

£5,100 **Hermès**

£395 **Bally**

Ring £145, **Chloé**

£187 **Calvin Klein**

£2,345 **Louis Vuitton**

£3,900 **Asprey**

£895 **Jimmy Choo**

Choker, £270 **Versace**

About £990 **Céline**

Ring, £145 **Tod's**

From a selection **Prada**

£226 **Valentino**

£620 **Hermès**

£610 **Michael Kors**

£360 **Sergio Rossi**

PHOTOGRAPHS: GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS

Russell&Bromley



The 'Clean Cut' loafer
www.russellandbromley.co.uk

BLOCK PARTY

Vuitton imbues geometrics with a hint of glam rock



£800
Louis Vuitton

PAUL ZAK ▶

SEE STOCKISTS FOR DETAILS



SPRING 2015
AGJEANS.COM

AG

NIGHT FEVER

Disco makes a comeback after dark



PHOTOGRAPHS: GRAHAM WALSER/ STUDIO 33. SEE STOCKISTS FOR DETAILS



JAEGER.CO.UK

JAEGER

DEFINING BRITISH STYLE

STITCH IN TIME

£2,220
Chanel

Chanel has denim all sewn up



PAUL ZAK ▶

SEE STOCKISTS FOR DETAILS

Africa / Arabian Gulf / Asia / Australasia / The Americas (Canada, South America, USA) / Caribbean & Mexico / Europe
Indian Ocean / Luxury Villas, Yachts & Private Islands / Luxury Cruise / Luxury Ski / Space Travel



Singita's exquisite African lodges are perfect for the adventurous traveller who won't compromise on luxuries, including spa treatments and fine dining. Whether you're tempted by a horse-riding safari in the Serengeti National Park or seeking out the 'Big Five' in the South African bush, you can be sure of first-class service. Book with award-winning, luxury tour operator, Elegant Resorts, for an unforgettable tailor-made African journey.

01244 897 506

www.elegantresorts.co.uk

Elegant Resorts Ltd, registered office: Elegant House, Chester, CH4 9QE. ATOL protected 2885, ABTA V1712

HAUTE HIPPIE

A sophisticated spin on bohemia

Ring, £405 **Bottega Veneta**

£2,790 **Hermès**

£425 **Jimmy Choo**

Ring, £200 **Bottega Veneta**

£1,095 **Emilio Pucci**

£211 **Chloé**

Cuff, £12,500 **Annoushka**

£600 **Louis Vuitton**

£4,415 **Bottega Veneta**

£412 **Stuart Weitzman**

£580 **Vanessa Bruno**

£1,910 **Louis Vuitton**

£525 **Tabitha Simmons**

£2,370 **Hermès**

From a selection **Fendi**

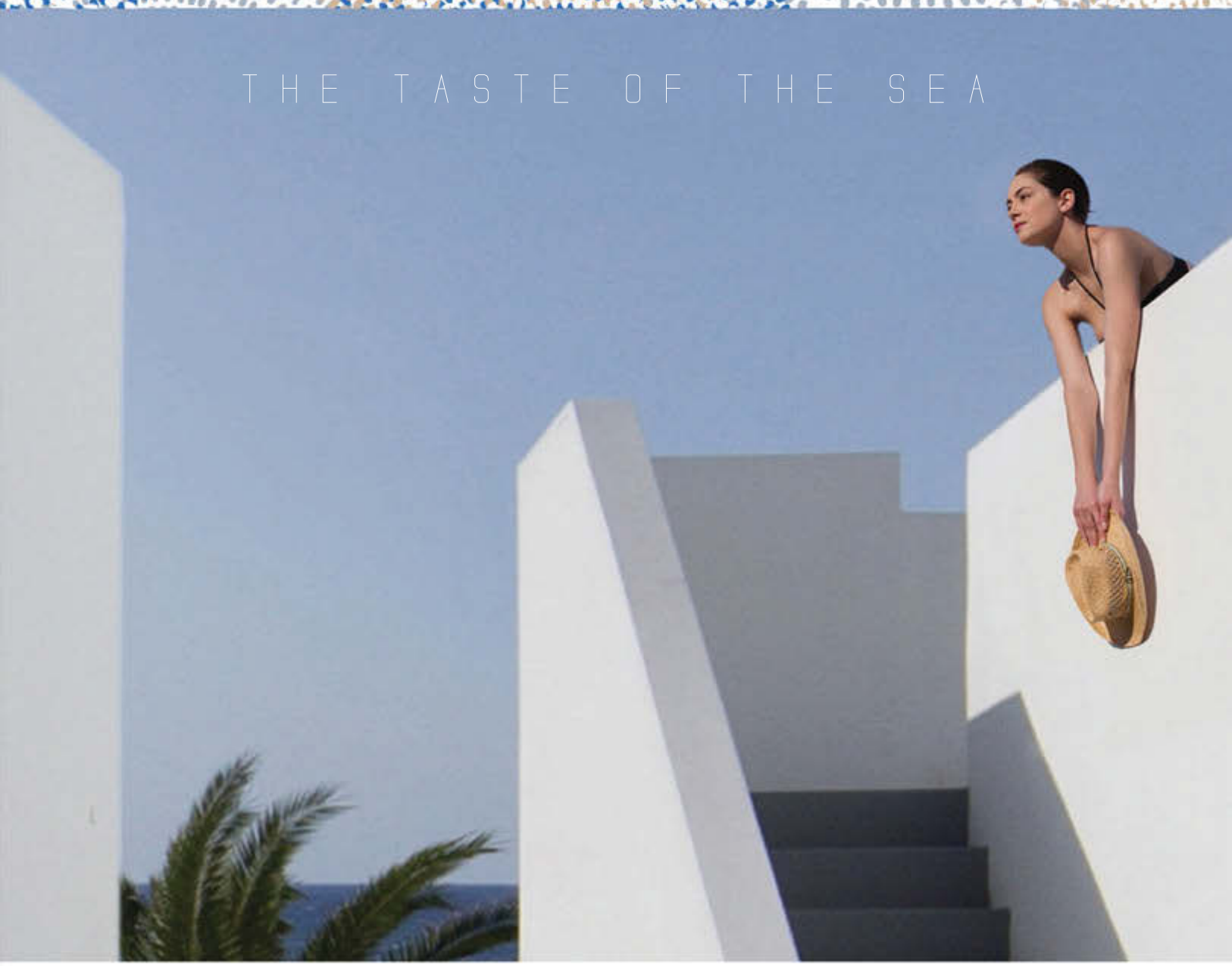
Comb, £760 **Bottega Veneta**

Earrings, £281 **Oscar de la Renta**

PHOTOGRAPHS: GRAHAM WALSER/ STUDIO 33. SEE STOCKISTS FOR DETAILS

almyra

THE TASTE OF THE SEA



member of design hotels™

THANOS
hotels and resorts

12 POSEIDONOS AVENUE . 8042 PAFOS . CYPRUS · T + 357 26 888 700 · almyra@thanoshotels.com · www.almyra.com



SPRING CLEAN

Crisp cotton and light leather
in a fresh combination for the new season

Photographs by JAN LEHNER
Styled by SARA GILMOUR



THIS PAGE: leather top, £895, Joseph. Cotton skirt, £575, Paul Smith. OPPOSITE: cotton dress, £250, Jaeger. Leather belt, £110, Comptoir des Cotonniers. Leather backpack (just seen), £225, Russell & Bromley. Leather sandals, £490, Mulberry





THIS PAGE: cotton dress, £790, Mulberry. Cotton vest, £9, Intimissimi. Suede boots, £215, Russell & Bromley. OPPOSITE: cotton jacket, £645, Isabel Marant. Polyester-mix trousers, £36, Next. Gold-plated earring (sold as pair), £135, Pippa Small. Suede bag, £1,950, Loewe

JAN LEHNER





THIS PAGE: wool jumper, £185, By Malene Birger. Cotton shorts, £69.50, J Crew. Cork wedges, £330, Stuart Weitzman. Raffia and suede bag, £405, Vanessa Bruno. Leather bracelet, £80; charm bracelet, £125, both Thomas Sabo. OPPOSITE: cotton sweatshirt, £145, AG Jeans. Leather skirt, £1,165, Joseph. Metal bangle (sold as set of three), £109, By Malene Birger

JAN LEHNER





THIS PAGE: cotton belted jacket, £269, Citizens of Humanity. Raffia skirt, £770, Ermanno Scervino. Leather clogs, £600, Casadei. Gold bangle, £2,000, Links of London. OPPOSITE: cotton jacket, from £645, Coach. Cotton top, £230, Brunello Cucinelli. Cotton trousers, £190, Gerard Darel. Leather boots, £65, Twiggy for M&S

JAN LEHNER





THIS PAGE: silk fringed dress, £299, By Malene Birger. Acetate coat, £900; leather belt, £465, both Sportmax. Leather sandals, £125, Russell & Bromley. Gold ring, £225; sterling silver ring (both just seen), £45, both Pandora. OPPOSITE: linen and leather jacket, £2,095, Bally. Leather top, £535, Zadig & Voltaire. Leather skirt, £850, Belstaff. Sunglasses, £170, Ray-Ban at Sunglass Hut. Leather ankle-boots, £150, Ugg. See Stockists for details. Hair by Kota Suizu at Caren, using Oribe. Make-up by Nami Yoshida at the Book Agency, using Chanel S 2015 and Chanel Body Excellence. Manicure by Ami Streets at LMC Worldwide, using Chanel S 2015 and Chanel Body Excellence Hand Cream. Stylist's assistant: Lucy Kebbell. Model: Grace Bol at Storm Model Management

JAN LEHNER


WEDGWOOD®. VERA INFINITY SHOWN. WEDGWOOD.COM
VERA WANG
WEDGWOOD

BAZAAR
JEWELLERY
Edited by JULIE-ANNE DORFF



EYE CANDY

Adorable gems in a delicious display of colour

Photographs by PAUL ZAK
Styled by FLORRIE THOMAS

All prices from a selection, except where stated

SEE STOCKISTS FOR DETAILS. LOLLIES BY PAPABUBBLE (+34 93 268 8625; WWW.PAPABUBBLE.COM)

JEWELLERY



SEE STOCKISTS FOR DETAILS

PAUL ZAK ▶


THE SEVEN CHAKRAS
Thomas Sabo
FINE JEWELLERY
18 carat gold, 925 Sterling Silver, selected gemstones and precious diamonds.
Exclusively available in our Flagship Stores – London · Zurich · Frankfurt · Stuttgart · Vienna
WWW.THOMASSABO.COM/FINEJEWELLERY

JEWELLERY



PAUL ZAK

SEE STOCKISTS FOR DETAILS. PIERRE HERMÉ (WWW.PIERREHERME.COM)



JEWELLERS SINCE 1860

29 RUE DU RHÔNE
1204 GENÈVE
+41 22 319 7100

22 OLD BOND STREET
LONDON W1S 4PY
+44 20 7493 9833

CHATILA.COM



All jewellery prices from a selection throughout, except where stated. White gold and diamond necklace, Van Cleef & Arpels. From left: white gold and diamond ring, Chanel. White gold and diamond ring, De Grisogono. Black wool gabardine jacket, £2,125; white silk georgette shirt, £670; black silk crepe de Chine scarf, £175, all Saint Laurent by Hedi Slimane

DIAMOND LIFE

Windswept adventures are infinitely preferable when decked in platinum and jewels

PHOTOGRAPHS BY DAVID SLIJPER

STYLED BY MIRANDA ALMOND





DAVID SLIJPER



THIS PAGE: diamond earrings; diamond necklace; diamond ring, all Graff. Black silk dress, £1,605, Salvatore Ferragamo. White viscose jacket, £415, Vanessa Bruno. OPPOSITE, from left: white gold and diamond bangle, Van Cleef & Arpels. Gold and diamond bracelet, £14,500, Dior Joaillerie. From top: white gold and diamond ring, £3,500, Dior Joaillerie. Platinum and diamond ring, Van Cleef & Arpels. Diamond and platinum earrings, Chopard. Black silk jacket, about £1,415, Versace. Black organza top, about £570; black viscose trousers, about £825, both Donna Karan



THIS PAGE: white gold and diamond earrings, De Grisogono. Tourmaline, platinum and diamond ring, Tiffany & Co. Rose gold and ruby cuff, Chopard. White cotton jacket, £1,695, Lanvin. OPPOSITE: diamond and platinum earrings; diamond and platinum necklace, both Harry Winston. White gold and diamond bracelet, Chopard. Platinum and tsavorite ring, Tiffany & Co. Black silk and lace jumpsuit, £1,056, La Perla



SEE STOCKISTS FOR DETAILS. HAIR BY WARD FOR LIVING PROOF. MAKE-UP BY LISA HOUGHTON AT TIM HOWARD MANAGEMENT. MANICURE BY MAKI SAKAMOTO AT KATE RYAN INC. USING CHANEL S'2015 AND BODY EXCELLENCE HAND CREAM. STYLIST'S ASSISTANTS: FLORRIE THOMAS AND KAI-LEE PARKER. MODEL: JANICE ALIDA AT ELITE NEW YORK

DAVID SLIJPER

NEXT MONTH WITH

Harper's BAZAAR



Don't miss your

FREE

Elemis Pro-Collagen Marine Cream, worth £28, with the April issue, on sale 5 March

WILD THINGS

Gems come alive as flowers and butterflies for spring



All prices from a selection, except where stated

PHOTOGRAPHS: MAX TREE, GRAHAM WALSER/STUDIO 33. COMPILED BY LINH LY. SEE STOCKISTS FOR DETAILS

EASTERN PROMISE

An Oriental influence adds spice to the sparkle

All prices from a selection, except where stated

Earrings **De Beers**

Ring, £6,100 **Cartier**

Bracelet **Asprey**

BALMAIN

Bangle, £860 **Frey Wille**

Bangles, from £477 **Frey Wille**

Earrings **Graff Diamonds**

MARNI

Ring **William & Son**

Pendant and chain, £7,950 **Theo Fennell**

Earrings, about £14,260 **NSR Nina Runsdorf**

Earrings **Bulgari**

Ring **Chanel Fine Jewellery**

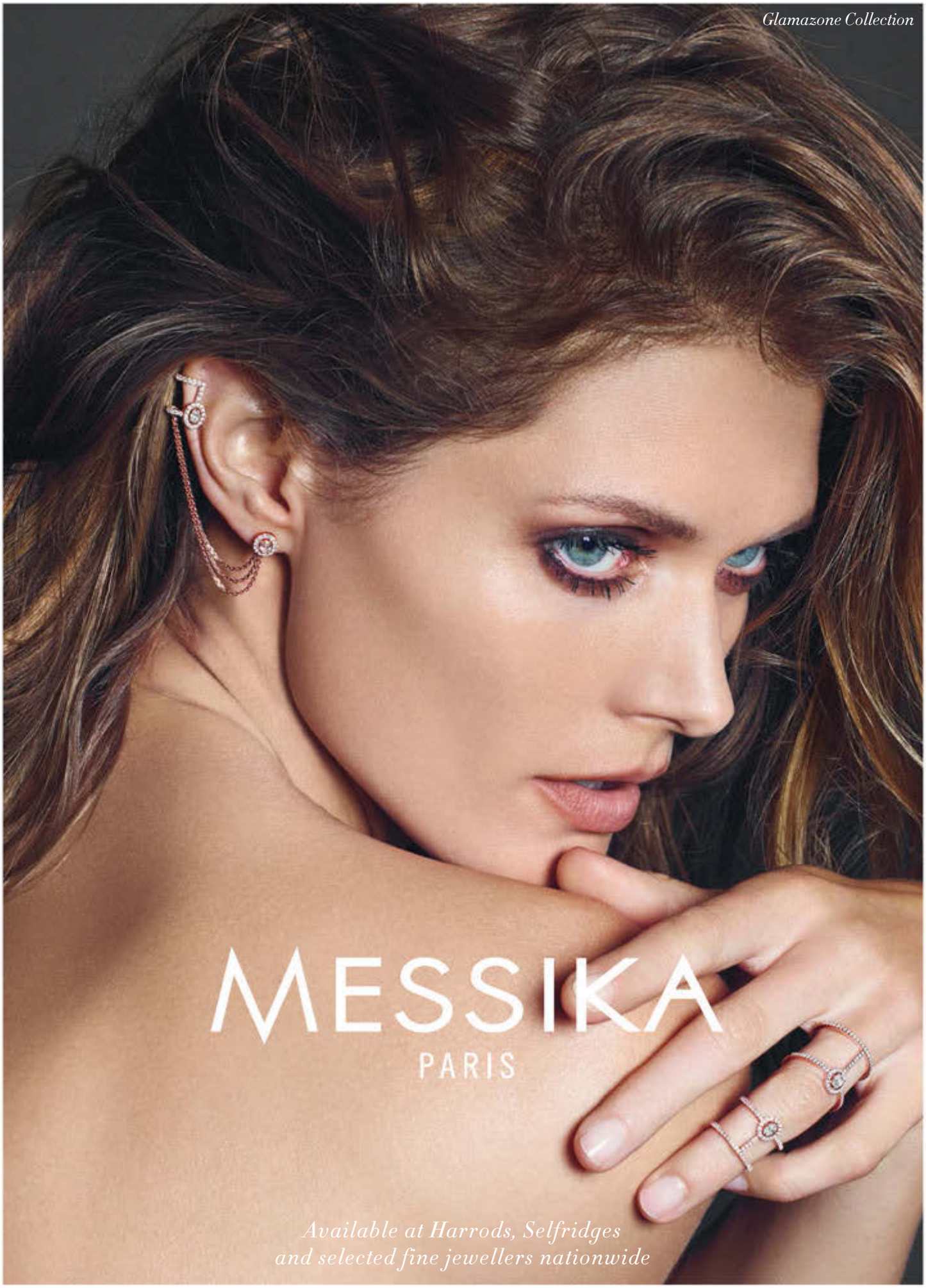
Ring, £9,120 **Pomellato**

Bangles, from £350 **Tiffany & Co**

GUCCI

PHOTOGRAPHS: IMAXTREE. GRAHAM WALSER/STUDIO 33. COMPILED BY LINH LY. SEE STOCKISTS FOR DETAILS

messika.com



Malgosia Bela by Mario Sorrenti

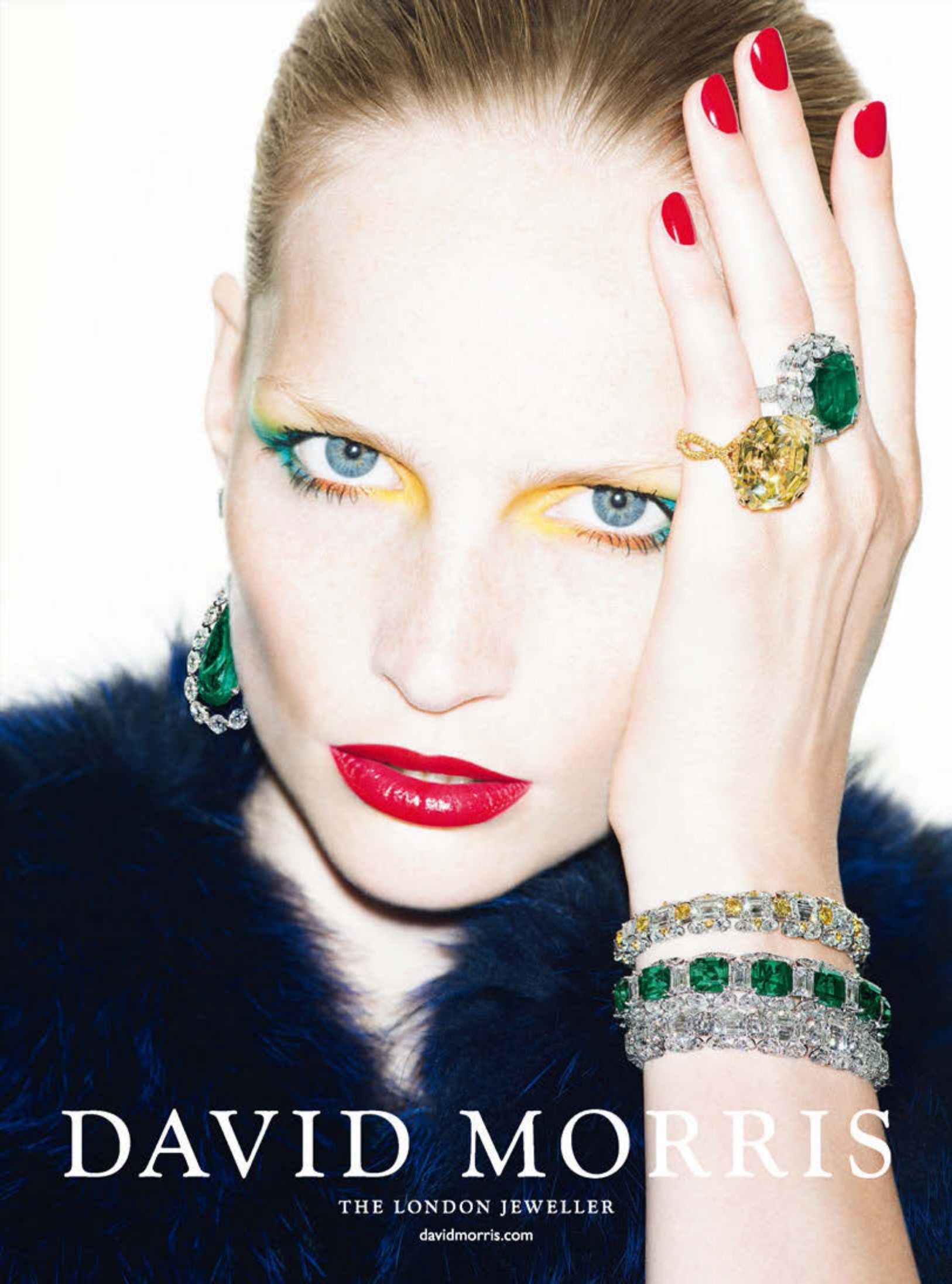
NEW WAVE

Deep-sea treasures to make a splash on shore



All prices from a selection, except where stated

PHOTOGRAPHS: IMAXTREE. JASON LLOYD-EVANS, GRAHAM WALSER/STUDIO 33. COMPILED BY LINH LY. SEE STOCKISTS FOR DETAILS


DAVID MORRIS
THE LONDON JEWELLER
davidmorris.com



By SASHA SLATER

Photograph by PAUL ZAK

FREE REIN

Hermès takes its lead from the equestriennes of Paris

The legendary French home of supreme luxury, Hermès, has taken metamorphosis as its overarching theme. That idea runs through everything the Maison does, but nowhere are the concepts of change and renewal expressed more exquisitely than in Pierre Hardy's new Haute Bijouterie collection. Delving into the house's past as a purveyor of saddlery to the Parisian beau monde, he took inspiration from a horse's bridle when creating this Grand Apparat cuff. But here the trappings are rendered not in leather and steel but in white gold, pink padparadscha, and green and blue sapphires. No steed, not even Pegasus himself, could ever have worn tack quite this exquisite. □



Mila Kunis photographed by Peter Lindbergh



Beauty by Nature.

Mozambican rubies by Gemfields, the world's leading supplier of responsibly sourced coloured gemstones to jewellers and luxury brands. Ask your jeweller for emeralds, rubies and amethysts by Gemfields. +44 (0)20 7518 3400 *gemfields.co.uk*

GEMFIELDS


OMEGA
www.omegawatches.com
OMEGA
Constellation
CO-AXIAL
CHRONOMETER
SWISS MADE
OMEGA
OMEGA
Constellation

BAZAAR AT WORK

Edited by SASHA SLATER

£214 **Michael Kors**

Ring, £70 **Pandora**

Purse, £310
Saint Laurent by Hedi Slimane

Wallet, £390
Hermès

Gold De Ville Prestige watch, from a selection
Omega

Hair Mist, £34
Chanel

Pouch, £670
Louis Vuitton

Keyring, £45
Aspinal of London

£3,150
Louis Vuitton

SOFT POWER

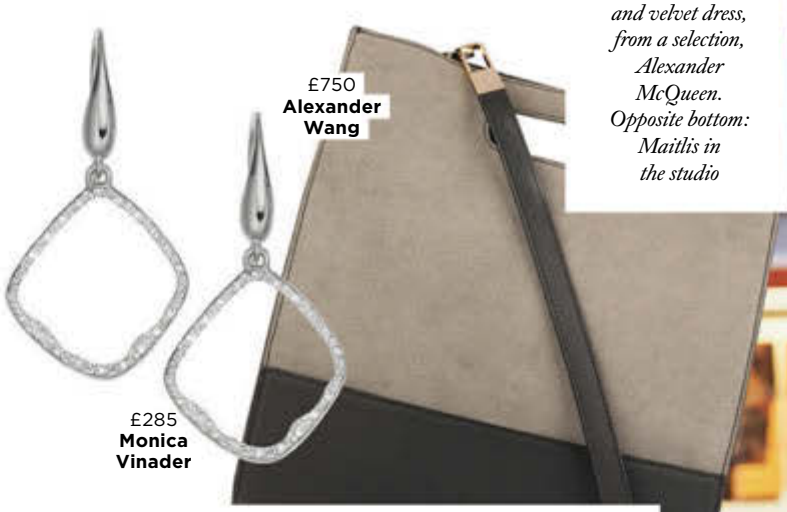
...because a smart working wardrobe can still look feminine

Photograph by PAUL ZAK

Styled by ANNA ROSA VITIELLO

IN ASSOCIATION WITH
OMEGA

SEE STOCKISTS FOR DETAILS



Emily Maitlis wears silk, wool and velvet dress, from a selection, Alexander McQueen. Opposite bottom: Maitlis in the studio



GRACE UNDER PRESSURE

TV presenter Emily Maitlis thrives on the tension that the forthcoming general election will bring

By SOPHIE ELMHIRST
Portraits by ANTOINE HARINTHE

When Emily Maitlis describes the high-wire adrenalin kick of live television, she transforms from sleek *Newsnight* presenter to over-excited kid, bare feet tucked beneath her on the chair. Maitlis is sitting in a make-up room deep in the underground warren of studios in BBC Broadcasting House and her kohl-lined eyes widen. 'I don't bungee-jump,' she says, 'but it's my moment when I think, "Aaah, this is going to be really dangerous. Anything can happen now."' These moments are her oxygen; she thrives on them.

If there's a signature Maitlis style, it's warming up interviewees with an electric smile and then, in the next moment, freezing them to their chair with a question. Her guests are like movie stars one minute, prey the next. 'There is a bit of performance, if I'm honest,' she says. Maitlis has honed her tactics, knows how to switch tack, respond to the person in front of her.

There are limits, though. At the mention of Punch and Judy – which the combative interviewing technique occasionally employed by former *Newsnight* overlord Jeremy Paxman bring to mind – she says: 'Punch hit his wife repeatedly over the head. In terms of models to follow, that's probably not the closest one to my heart.' When a subject is weak, and the interview becomes a matter of 'punching a rubber band', there's simply no point. But she will be adversarial when she needs to be, and relishes the drama. Most important of all, she listens.





Her guiding principle is to shun the herd mentality, or 'groupthink': 'I'm scared of everyone saying the same thing about the same story… Sometimes it's quite hard to say, "You know what? I don't really care about Jonathan Ross and Russell Brand leaving that phone message." I actually didn't care about that at all.' She's referring to the bad-joke-gone-wrong voicemail that the pair left for the actor Andrew Sachs, for which they were both made to leave the BBC. 'Or MPs' expenses. I don't think that buying a trouser press is the worst thing that ever happened to British democracy. It's such an unpopulist thing to say, that you don't.' Until now. Maitlis hopes that they chart a different course at *Newsnight*; that instead of leaping on every passing story, hounding the villain of the day along with everyone else, the team will try to dig deeper and 'pull the curtain away from the Wizard of Oz'.

It takes confidence to go against the pack, a confidence born of 20-odd years in the business. Now 44,

PHOTOGRAPHS: GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS. MAKE-UP BY NIKKI PALMER AT MANDY COAKLEY REPRESENTS, USING CHANEL S 2015 AND BODY EXCELLENCE

'There have always been a lot of women on screen for obvious reasons'

Maitlis began her career 'completely by chance' in Hong Kong, where she went after university. She wasn't especially political at the time. Her third year at Cambridge, where she read English, was spent immersed in Dante, and the outside world passed her by. Hong Kong in the early 1990s – a few years before the transfer from British to Chinese control in 1997 – was a revelation. She began working for a local radio station, then became a fixer for Jon Snow, an early mentor. That was the moment she 'fell in love with the politics: it was so big, it was so all-consuming. We just talked about it the whole time, we talked about China, we talked about democracy'.

When she returned to the UK, the ascent began: Sky News, BBC London, until she finally joined *Newsnight* in 2006, where she has remained ever since. She never felt discriminated against, and was 'lucky' in that regard. 'There have always been a lot of women on screen – for obvious reasons,' she says. 'I think it will be radical when the system changes right through the top of the industry and right through the most substantial jobs.' And there's still a way to go on that front.

Politics remains her true love. Not just the personalities, the issues, the arguments, but the numbers: electoral statistics. 'This sounds really spoddy,' she says, and it's certainly not what you expect. But Maitlis laps up this stuff – the marginal seats, the potential swings, the seats that might fall. 'If you're a psephological bore and there's a Clacton by-election, it's, "Oh my God, I'm not going to sleep for weeks." It's a bit weird.'

But then, we are in strange times: a general election just months away whose outcome no one can predict. There could be a coalition of two parties, three or four. Ukip might make significant gains, the Lib Dems suffer a total collapse. 'It's unprecedentedly complicated,' she says. 'There are so many unknowns, there are so many rumblings.'

Maitlis herself will be on air for the 'marathon', as she calls it: an all-night BBC broadcast covering every seat, every result, every forlorn loser's speech and fist-pumping celebration. Her role, as it was last time round in 2010, is to wrestle with the interactive map, spotting trends, analysing results. Hence the statistical deep-dive. She has to be fluent in the minutiae and has been following demographic trends for months. The presenting team are allowed into the studio to practise 10 days before the night itself; at which point, she predicts, she will be both wildly excited and 'absolutely terrified'. It's the ultimate live show: a great story, a captive audience, and unbelievably high pressure. 'It's like having this little voice in your ear repeating on a loop, "Don't fuck up, don't fuck up,"' she says. Last time, she got home the evening after the election to be confronted by one of her two young sons screaming. She was so exhausted that she couldn't speak, so she picked him up, put him in the garden and shut the door. 'I then realised he hadn't got any shoes on, so I opened the door, threw the trainers out after him and shut the door again.'

'There is a moment when I think, "Aaah, this is going to be really dangerous. Anything can happen now"'

A combination of live television and young children is a tough gig. Balance, she says, comes over the course of the year; you never feel it day to day, especially 'when you're away on these trips and you miss the football match'. But unusual hours mean that she gets time at home too. And her sons are now at the age when they are starting to understand what she does, and they get a kick out of it. Recently, Maitlis took them to the cinema to see the third instalment of the *Hunger Games* movies. Her eldest turned round when the film finished and asked her if what she did was similar to the deeds of Katniss, the fierce warrior heroine played by Jennifer Lawrence. Maitlis, delighted, couldn't resist. 'More or less,' she replied. 'I don't always take the bow and arrow, but yes, it's pretty close.' □

STYLE PICKS



About £2,770 **The Row**

£995 **Roland Mouret**

£743 **Sergio Rossi**

£TKTK From a selection **Victoria Beckham**

'There is a bit of performance if I'm honest'





GENDER AGENDA

Celebrating the differences between the sexes is key to success

By SASHA SLATER

First, a confession: when I was 19, I spent a year in Rome, learning Italian while interning at Christie's auctioneers. My boss was a charming and debonair 28-year-old Parisian. I promptly fell wildly in love with the city, with the art, with office life and, of course, with him. Nothing untoward happened. Our relationship amounted to approximately 7,000 hours of intensive flirting and one kiss in the Campo de' Fiori. While we may not have been the most productive department in the building, that year certainly enthused me for a life of work, and I was anxious to finish university and get back into the 'real' world.

But neither at Christie's on King Street, nor at *The Times*, nor in any of the predominantly male offices I worked in subsequently, were there any handsome young Frenchmen to spark my interest. And I fear that my early, chaste workplace romance left me confused about male bosses and how to build constructive, professional relationships with them. I have no problem working with men as colleagues and equals, but there's something about the balance of power between me and a male superior that I have, in the past, found uncomfortable. No wonder I'm happier working at a fashion magazine where the staff is overwhelmingly made up of intelligent women. I know my way round them; I know how they tick.

This is, necessarily, limiting. Victoria Moore, who, as *The Daily Telegraph*'s wine correspondent and author of *How to Drink*, operates in the bonhomous world of alcohol, suggests I rethink my attitude. 'I have always found men incredibly straightforward,' she says. 'You can be very direct and very factual, and you don't have to make as much effort to have a personal relationship with men as you do with



£3,420
Saint Laurent by Hedi Slimane



£295
Alexander McQueen



£790
Saint Laurent by Hedi Slimane at Matchesfashion.com

women. So there's less room for it to go wrong.' However, even she finds the men trickier to deal with in the wine-growing regions of South Africa and Lebanon, where macho cultures make life more complicated: 'If I were better at being flirty, we would have a male-female relationship that they would find easier. At work I am gender-neutral and I think they find that hard.'

I don't operate in such red-blooded countries, so perhaps I can afford to relax. Am I imagining subtexts and creating complications where none exist? I ask Tamara Oppenheimer, a barrister who works in the oak-panelled world of chambers and law courts, how she deals with men literally sitting in judgement on her. 'I have two older brothers, so I don't think I'm intimidated intellectually by men,' she offers. 'I understand that teasing and banter aren't hostile. A day in court can be raw and you need a thick skin, so women in my profession have to be robust. Once I got upset at a judge who was furious and shouting at me. I had that horrible reaction of becoming tearful because that was how my anger manifested itself. On that occasion I definitely felt disadvantaged by being female – I just couldn't deal with how the judge was bullying me. But generally, as a profession, it's civilised.'

In a world in which late hours and weekend working are the norm, she balances the demands of her career and her family with elegance: 'I might arrive at work later than my colleagues because I've taken my children to school, but then I will work at night. I'm known for sending emails at crazy times and I'm respected because my fellow barristers know that's how I'm juggling things. The bar is meritocratic, so if you are good at your job, however you manage your time, that's all that matters.' Tellingly, she too views her colleagues as gender-neutral and, as she is self-employed, 'I'm in a place where I can choose to work with QCs I know and like… though you can't choose your judges.'

But I love the collaborative nature of my job, and the fact that life and work flow (hopefully) seamlessly into each other, overlapping and merging. I would find it hard to view any colleague as neither man nor woman. To me, what makes an office interesting are the talents and nuances of the people you work with and the quality of what you create together. I don't want to be indifferent to people's sex. That would be as alien to me as being oblivious to any of their other characteristics or quirks. Edwina Dunn, who, as the co-founder of a data-analysis business (which she and her husband subsequently sold to Tesco, netting £93 million), has worked with large numbers of men in the worlds of science and technology, agrees with me: 'You have to celebrate your differences and embrace them,' she says. 'I can't ignore gender differences – for a start, I work with my husband. In fact, the real key to success in a male world is to find out how men think and how that is different from what you're thinking. Only then can you work out effective communication. I don't think neutrality exists – and nor should it.'

Perhaps, then, there's no need for me to rethink my approach to male bosses – once I've banished any thoughts of Rome. □

HOW TO WORK WITH MEN

As co-founder of Dunnhumby, Edwina Dunn employed 1,500 people in 30 countries alongside her husband Clive Humby. She is now the CEO of the trend-analysis business Starcount and chair of Your Life, a campaign that aims to encourage children to study maths and physics. Here are her tips for working with men:

1 'Look smart – you have to feel good in what you wear but be comfortable so you stop thinking about what you're wearing. Looking casual may put you at a psychological disadvantage.'

2 'Reduce what you're saying by a third – make every word count.'

3 'Reveal your conclusion first – and then, if necessary, explain how you got there.'

4 'Lose the extras – be clear and direct, and cut out the frills that you might think are fun and amusing. If you don't enjoy the same things as your audience, details can be alienating, not bonding.'

5 'Know your objectives – and never lose sight of them.'

6 'Listen more than you talk. It's a sign of respect and intelligence to listen.'

STYLE PICKS

£1,900
Dior Joaillerie

£395
Jimmy Choo

£235
Joseph

£1,590
Victoria Beckham

Omega Ladymatic, from a selection
Omega

£2,065
Giorgio Armani

£2,190
Tom Ford

£1,910
Louis Vuitton

'Looking casual may put you at a disadvantage'

PHOTOGRAPHS: PATRICK DEMARCHELIER/HEARST/TRUNK ARCHIVE; GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS



Louise Trotter's husband Yuske and daughter Gaia

THE ORDER OF THINGS

The creative director of Joseph, Louise Trotter, on finding calm amid artistic chaos

By LUCY HALFHEAD
Portraits by CAMILLA ARMBRUST

As a mother of three and creative director of Joseph – the British label known for its sophisticated wardrobe staples – Louise Trotter divides her time between her London office and the Joseph atelier in Paris, where she meets with the design development team. Located in the historic Institut Marc Sangnier in the heart of Saint Germain, and featuring a glass dome constructed by Gustave Eiffel, Trotter's open-plan workspace reflects her own pared-down aesthetic. 'When Joseph Ettedgui brought Joseph to this space, the entire interior was designed by Christian Liaigre, a leader in Parisian minimalism,' she explains. 'I'm a neat person, but invariably my desk gets very untidy during collection periods. Despite the disorder, I still know where everything is – I like to think of it as organised mess. And after every season I purge. A clear desk is a fresh beginning, which is the way I see every collection too.' □



'I love the organic design of this Tom Dixon bowl – it holds all of my pens and pencils.'



Omega Ladymatic, from a selection **Omega**



Trotter in her Paris apartment wearing Joseph

MY STYLE



£125 **Aspinal of London**

£235 **Joseph**



£545 **Joseph**



£215 **AG Jeans**



£1,500 **Boodles**



About £1,600 **Céline**



£47.99 **Converse**

PHOTOGRAPHS: ANTIONE HARINTHE, IMAXTREE, GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS



Desk essentials: 'An Anglepoise lamp, an old-school roller file, a leather mouse pad, scissors and a stapler by Michael Sodeau, and a Tom Dixon candle.'





'I'm surrounded by books. This season we took inspiration from Sean Scully for print and colour.'



'After every season I purge. A clear desk is a fresh beginning'







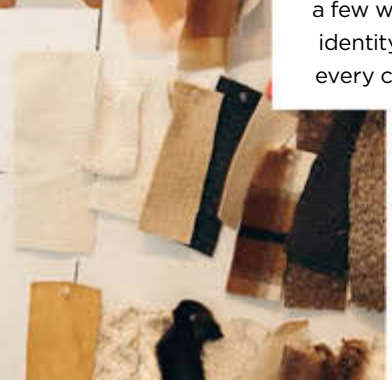


'Fabric swatches on the walls get cleared every season, but a few weave their identity through every collection.'





Above left and right: the S/S 15 collection



WORDS OF WISDOM

Are women still living in a man's world?

Compiled by LUCY HALFHEAD

JULIA PEYTON-JONES

Co-director, Serpentine Gallery

'Although much progress has been made, there is still some way to go to achieve equality. But I feel very lucky to have had the support over the years of many colleagues, both male and female, who have helped me to realise my ambitions inside and outside the workplace.'



£285 **Carolina Herrera**

£2,060 **Louis Vuitton**

£815 **Miu Miu**

CLARE SMYTH

Chef/patron, Restaurant Gordon Ramsay

'A chef's world isn't really a man's world any more – being good at what you do sets you apart.'

TAMARA BOX

Global co-chair, Financial Industry Group, and chair of Cancer Research's Women of Influence board (www.cruk.com/woi)

'There's never been a better time to be a woman in a man's world. In my mother's generation, a woman had to behave like a man to succeed, but today we know that diversity of thought and experience makes for better business. By embracing – not minimising – our differences, we increase our value to organisations, and improve our potential to become leaders.'



£375 **Jimmy Choo**



SUE BIGGS

Director, Royal Horticultural Society

'Warmth, friendliness, communication skills and humour sit well alongside commercial acumen, decisiveness and authoritative leadership skills, but those attributes can belong to both women and men. It's the mix that makes it interesting. Find or create some common ground, respect each other, work hard and have fun – that's what makes a great team and achieves great results.'



£75 **Next**

£575 **Carolina Herrera**

£3,150 **Louis Vuitton**

VICTORIA SIDDALL

Director, Frieze Art Fair

'It's only a man's world if you choose to see it as a man's world. Many of the best contemporary-art galleries in the world have been founded by women, and women are putting together extraordinary collections. Some of the most interesting artists are female, and this is starting to be reflected in the market – a painting by Georgia O'Keeffe sold for more than $44 million recently, a record for a female artist at auction. It's true, there is some way to go towards equality, and auctions are still dominated by male artists – but it feels as though we're moving in the right direction.'



£430 **Alexander McQueen**

LIBBY HART

Founder and CEO, Libby London workwear, and former director, Société Générale

'At 28, I was responsible for underwriting billion-pound bond issues on a daily basis, so I certainly wasn't held back. Women are great communicators, and often more perceptive than men. Do use these qualities when negotiating for promotion.'

EMILY LESTER

First Officer, British Airways

'British Airways has more female pilots than any other UK airline, and all are trained to the same high standard. I think it can still come as a surprise to some customers when we have an all-female crew, but I've only ever had positive experiences, and it's pleasing to receive supportive comments when saying goodbye at the end of a flight.' □

PHOTOGRAPHS: PAMELA HANSON/TRUNK ARCHIVE, GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS

OMEGA

www.omegawatches.com



Ω
OMEGA
De Ville Butterfly

£1,350
Brunello Cucinelli

£440
MaxMara

£245
MaxMara

A pale dove-grey suit is the perfect spring-to-summer look

> "Almost everything goes with grey"
>
> CHRISTIAN DIOR

£160
LK Bennett

WORK BOOK

From snappy handbags to personalised phones, how to sharpen up your business look

By JO GLYNN-SMITH

£725
Paul Smith

£575
By Malene Birger

£210
Comptoir des Cotonniers

IN THE WARDROBE

Grey is the sleekest colour for any working wardrobe and complements the new season's pastel shades beautifully.

£175
Zadig & Voltaire

Wear different grey tones and textures together for a less uniform look.

£218
La Perla

£350
Jaeger

£170
Kate Spade

Blush pinks and natural shades work really well with cloud-grey.

£42
Next.co.uk

Ring, £2,399
Le Vian for Ernest Jones

NICE TIMING



£495 **Links of London**

Rose-gold and stainless steel make this bracelet-strap watch a subtle classic.



> "There is no doubt in my mind that sport has fuelled my life and my career. Eighty per cent of women in the Fortune 500 played sports at school"
>
> SARAH ROB O'HAGAN
> President, Equinox Fitness Clubs



£160
CH Carolina Herrera

[INVEST]

THE EVENING SKIRT

The ideal piece to take you from the office to a cocktail party, this can be worked into your wardrobe in so many ways. Try it with a white shirt, sandals and a clutch.



£1,600
Boss



£675
Casadei

£325
Aspinal of London

WEAR IT WITH...



£32
Intimissimi



£20
Intimissimi

STEP IT UP

Sports underwear has never been more accessible, so before you work out, make sure you step into the right kit for the best support.



£6
Marks & Spencer



£25
Marks & Spencer

PHOTOGRAPHS: MEREDITH JENKS/TRUNK ARCHIVE. JASON LLOYD-EVANS. AC-COOPER.COM, GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS



[OFF-SITE]

INTO THE BLUE

Denim is becoming more acceptable for work, particularly on an out-of-office day; dress up your jeans with a smart jacket and great flats.



£245
Russell & Bromley



£1,365
Sonia Rykiel

WEAR THEM WITH...



£145
Replay

£392
Jacob Cohen



£210
AG Jeans

LITTLE GEMS

1



£220
Gerard Darel

2

£315
Daks

3



£325
Coach

4



£1,350
Bally

5



From a selection
Asprey

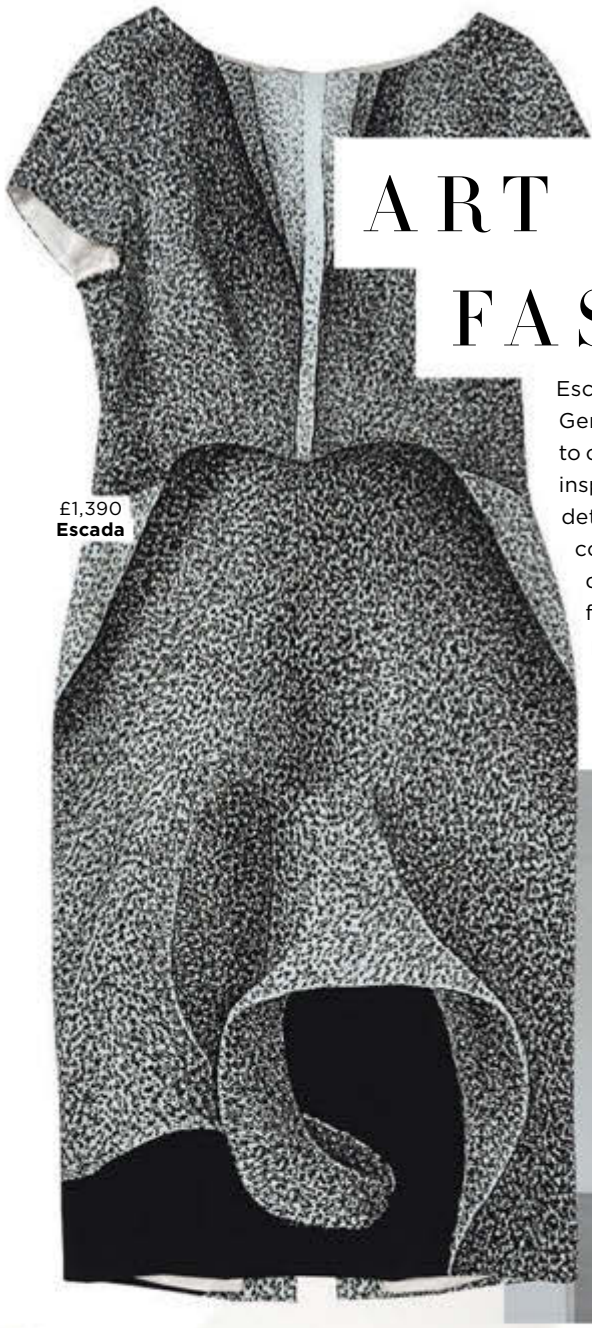
WELL RED

An illustrious quintet of designers – Anya Hindmarch, Karl Lagerfeld, Diane von Furstenberg, Henry Holland and Matthew Williamson – have joined forces for this year's Red Nose Day T-shirt initiative. Profits are used by Comic Relief to help people in Africa and the UK, in a campaign that is set to break £1 billion this year.

From £9.99, exclusively in TK Maxx stores and at www.tkmaxx.com.



ART MEETS FASHION

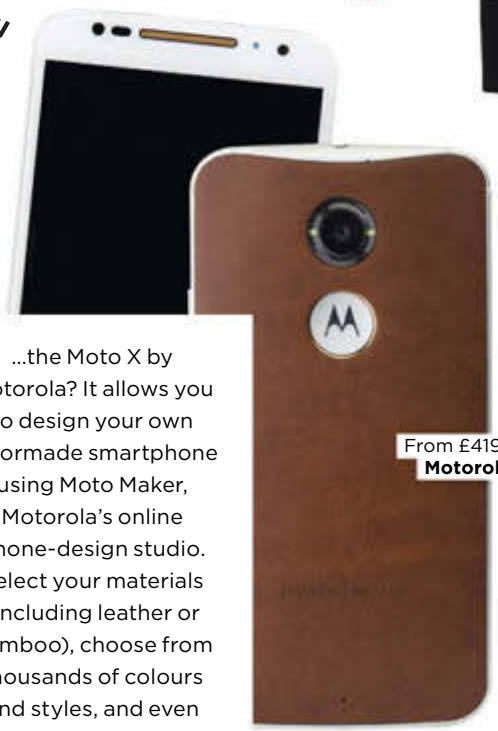


£1,390
Escada

Escada has collaborated with the German artist Thilo Westermann to create a capsule collection inspired by his remarkably detailed pieces. The collection comprises day and evening dresses and separates featuring Westermann's photo-realistic prints, in a bold palette of fuchsia, black and white.



HAVE YOU TRIED...



...the Moto X by Motorola? It allows you to design your own tailormade smartphone using Moto Maker, Motorola's online phone-design studio. Select your materials (including leather or bamboo), choose from thousands of colours and styles, and even write a custom phrase on the back of the phone to give it an extra personal touch.

From £419.99
Motorola

CREAM OF THE CROP



To celebrate the 25th anniversary of Elemis, a special version of the bestselling Pro-Collagen Marine Cream has been launched: the Silver Edition. A percentage of the sales will be donated to Wellbeing of Women, a charity dedicated to female health.

£99
Elemis

PHOTOGRAPHS: THILO WESTERMANN, *VANITAS (VANDA COERULEA)* 2012. INSTALLATION VIEW, OECHSNER GALLERY © VG BILD. THOMAS LOHR, COURTESY OF ESCADA; AC-COOPER.COM; GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS



Ruby and diamond brooch, £3,000–£5,000





Sarah Jessica Parker displays a novel way to wear vintage gems at the Met Ball. Left: Jessica Chastain channels Old Hollywood glamour at the Oscars

SHINING STARS

Sotheby's auction of vintage jewellery has treasures for anyone seeking red-carpet style

The Oscars race has begun, and the world's top celebrity stylists are battling each other to secure the most beautiful gowns and priceless jewels for their stars to wear on the red carpets. In recent years, sophisticated actresses have recognised that elegance is key since, moments after they've stepped out of their limousine, their image will be flashing around the globe. This has led to a trend for understated gowns teamed with vintage jewels.

These intensely individual pieces confer an aura of exclusivity on their wearer, while subtly implying that the stones she is wearing are as unique as her talent. Furthermore, such precious accessories call to mind the icons of Hollywood's golden age, such as Elizabeth Taylor, Grace Kelly and Marlene Dietrich. And who knows? Perhaps these stones might once have adorned such stars – provenance is, after all, part of their rich story.

One of the best ways to way to find unique, antique pieces is to look at dedicated jewellery auctions. Sotheby's has three sales a year in London, which feature exquisite jewels dating from the 18th century to the present day. It's the ideal occasion for finding showstopping pieces to rival those worn by stars on the red carpet. Witness Carey Mulligan's heavily embellished black satin Prada dress worn with a pair of shoulder-skimming 19th-century diamond-pendant earrings in 2010. When teamed with the classic dress and her elfin crop, the effect was modern and beguiling.



1930s diamond pendant, £25,000 –£35,000

Mulligan's earrings came from Fred Leighton's on Madison Avenue, New York – a jewellery box for celebrity style, and credited by many as bringing vintage pieces to a younger, more fashionable wearer. A treasure-trove for collectors and stylists, it features many of the names you'll find at a Sotheby's Fine Jewels auction, with designs by Cartier, Van Cleef & Arpels and others.

Earrings and rings are the most popular options when buying vintage jewellery, as they are an easy way to wear high-end stones, as demonstrated by Jessica Chastain at the Academy Awards in 2013. The actress brought Old Hollywood glamour right up to date when she complemented her soft-bronze, full-length Armani Privé gown with 1960s Harry Winston diamond earrings and immaculate red lips.

Bangles and bracelets, such as these examples (right)



PERSONS FEATURED DO NOT ENDORSE SOTHEBY'S



1920s gem-set and diamond brooch, £3,000–£5,000 **Henri Picq**

from Sotheby's upcoming Fine Jewels auction, will also offer a fresh, modern lift to a little black dress or mannish shirt and tailored trousers. The London-based stylist Elizabeth Saltzman, who works with Gwyneth Paltrow, says she likes to juxtapose one or two statement pieces with modern clothes, perhaps adding a sparkling bracelet to each wrist or grouping 'huge, dynamic brooches in clusters'.

Vintage brooches are often underrated, and can be versatile for adding a little brilliance to occasionwear, as Sarah Jessica Parker showed when she clipped 19th-century diamond and pearl circular brooches to the long gloves she wore with an Oscar de la Renta gown to last May's Met Ball. Cartier's vintage diamond-studded ladybird brooch (below) would provide a point of equally off-beat charm, perfectly in line with the current trend for insect-inspired jewellery championed by labels including Lanvin and Alexander McQueen.

So who will shine at the Oscars this month? There are always surprises, but with the likes of Rosamund Pike, Julianne Moore and Reese Witherspoon on the red carpet, prepare to be dazzled.

All the pieces featured on these pages will be available to bid on in the Sotheby's Fine Jewels auction on 18 March.



1930s coral, enamel and diamond brooch, £6,000–£8,000 **Cartier**



1920s diamond bracelet, £10,000–£15,000

1930s diamond bracelet, £15,000–£20,000



Carey Mulligan at the Oscars in 2010

YOUR INVITATION TO SOTHEBY'S

The discerning jewellery specialists at Sotheby's source the best in vintage, contemporary and branded jewels from all over the world. Each unique piece has a story, and the variety guarantees that there will be something for every fashion enthusiast or passionate jewellery collector. The presale exhibition for each Sotheby's Fine Jewels auction is open to all. *Sotheby's Fine Jewels auction will take place on 18 March. The presale exhibition will be on view on the 13, 15, 16 and 17th March at 34–35 New Bond Street, London W1. For more information, please visit sothebys.com/londonjewels or ring 020 7293 5184.*







Late-19th-century, emerald and diamond brooch/pendant, £12,000–£15,000



TOWN&COUNTRY

Established. Authoritative. Iconic.

THE SPRING ISSUE, ON SALE NOW

A magazine that is woven into the fabric of British society.
168 years of unrivalled history in the US – and now in the UK.

www.townandcountrymag.co.uk

PHOTOGRAPH: KOTO BOLOFO

Edited by AJESH PATALAY

FLOWERING SPLENDOUR

The art of couture captured on camera; the sisters at the centre of the Bloomsbury Group; Susie Boyt on Stevie Smith; and the many lives of Miranda July

A look from Dior Haute Couture A/W 12, photographed by Patrick Demarchelier, from his book 'Dior: New Couture', featured overleaf

PHOTOGRAPH: © PATRICK DEMARCHELIER

ODE TO ARTISTRY

BOOKS

Could there be a more glamorous subject for a photography book than the haute couture of Christian Dior? Shot by Patrick Demarchelier, the title pays homage to the glorious dresses made in the atelier since 1947. From the era-defining gowns of Mr Dior to the modernity of Raf Simons' current creations, *New Couture* brings their beauty to life. AVRIL MAIR

'Dior: New Couture' by Patrick Demarchelier (£70, Rizzoli) is out now.









Dior Haute Couture looks from Patrick Demarchelier's book, clockwise from far left: A/W 12. A/W 14. A/W 54. S/S 08

PHOTOGRAPHS: © PATRICK DEMARCHELIER, DAN MONICK/CORBIS OUTLINE, REX FEATURES

RENAISSANCE WOMAN

She inspired Lena Dunham, won a prize for her debut film at Cannes and now she's written her first novel. Who is Miranda July?

By AJESH PATALAY



Miranda July. Below: in the 2005 film 'Me and You and Everyone We Know'

The day before I meet Miranda July I get a text from a friend with breaking news: the American rock band Sleater-Kinney, part of the feminist 'riot grrrl' movement, have re-formed after 10 years and released their first video online. This is a big deal, apparently, and it says a lot about the circles July moves in that she was approached to make the band's comeback video.

July is quick to dispel any mystique. '[They] only asked me last Thursday,' she says when we meet for brunch near her home in Silver Lake, Los Angeles. These eleventh-hour requests are not uncommon. 'It's usually desperate friends thinking, "Who can we get for free?" So I said I'd do something with my mask.' July is referring to an old-man mask (a prop from a forthcoming performance piece) that she sports in the video while gyrating to punk rock. 'I've seen comments online,' she warns. 'Most of them are like, "We waited 10 years for this?!"' This is July's stock-in-trade: bewilderment, bathos and a veil of amateurishness.

> 'The parts I love are the more far-fetched. It's where I feel more honest'

The reason for our interview is her debut novel, *The First Bad Man*, of which bewilderment and bathos are defining characteristics. Given how prolific the 40-year-old is – as a writer of short stories and non-fiction, a performance artist and film-maker, whose feature debut *Me and You and Everyone We Know* won the Caméra D'Or at Cannes in 2005 – it seems remarkable that this is her first novel. But she was daunted by the form. 'My short stories were more or less there in the first draft,' she says. 'There was a heart-pumping feeling of urgency. You can't write a novel in a brilliant burst. It takes days of trudging. I was like, "I don't understand, I'm a bad writer now." Luckily,' she adds, 'I had an idea to see me through.'



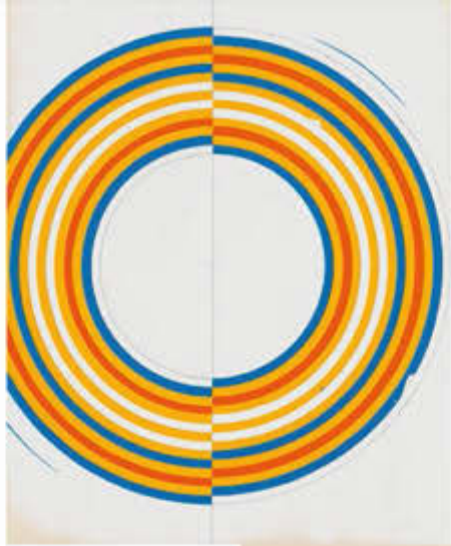
The book centres on two women, Cheryl, a middle-aged loner, and Clee, a teenage tearaway, who forge an unlikely bond. Sex (sometimes weirdly graphic), misogyny and motherhood feature in a tale that makes a number of odd turns. 'The parts I love are the more far-fetched,' July says. 'It's where I feel more honest.'

The novel raises interesting questions. About motherhood, for instance. 'I wrote the first draft while I was pregnant,' says July, whose son, Hopper, was born in February 2012. (July's husband is the film-maker Mike Mills, known for *Beginners*, starring Ewan McGregor.) Due to complications in the final stages of her pregnancy, July was told to rest and had to turn in an incomplete first draft. 'I wrote to my editor saying, "I'm having a baby, so I'll flesh out that stuff [about mothering] afterwards."' She finished the novel when Hopper was two. 'I was in an altered state, which is very creative. Now I'm like, "I don't plan to have another child, so how will I write another book?"'

Among her early readers was the actress and author Lena Dunham, who sent thoughtful notes ('…is Cheryl masturbating to these fantasies because you never say?' being one). Dunham has also become a sounding board as a fellow director. 'Watching Lena direct her show healed some things for me,' says July, whose last film, *The Future*, was fraught with difficulty. 'You need to see other women in the job.' It's ironic because July's first film spurred Dunham on in high school; a case of mutual inspiration, or, as July puts it: 'I'm going to shine out this light. Someone reflect it back so I can keep going.' □

'The First Bad Man' by Miranda July (£14.99, Canongate) is published on 19 February.





Works by Jens Wolf, left, from top: '12.30'. '11.09'

ART

SWIRLS AND STROKES



Above: '09.58' by Jens Wolf. Below, clockwise from top: his '09.07'. '11.72'. '09.57'



The Berlin-based artist Jens Wolf takes his inspiration from 20th-century abstraction and the works of Josef Albers and Frank Stella. His first UK solo exhibition offers a chance to inspect his bold geometric paintings on plywood. *'Jens Wolf' is at the Ronchini Gallery (www.ronchinigallery.com) from 13 March to 5 April.*









Jens Wolf's '13.19' (above) and '10.13' (left)



'Monique' by Bridget Davies

ART

WOMEN AT WORK

Three new exhibitions celebrate the singular talents of female artists. The Hepworth Wakefield plays host to a retrospective of the American feminist icon Lynda Benglis, from 6 February until 5 July. A series of sombre portraits is on display in 'Alex Katz: Black Paintings' at the Timothy Taylor Gallery in Mayfair, London (4 March to 2 April). And an exhibition of 30 contemporary female artists depicting the female form will be showcased at the Mall Galleries in central London from 9 to 14 February; then at the Downland Jerwood Gridshell in West Sussex from 25 April to 3 May. AJESH PATALAY

PHOTOGRAPHS: COURTESY OF JENS WOLF AND RONCHINI GALLERY, © BRIDGET DAVIES, HARRY CORY WRIGHT, © THE BLOOMSBURY WORKSHOP, LONDON/BRIDGEMAN IMAGES, PRIVATE COLLECTION/BRIDGEMAN IMAGES, VANESSA BELL/YALE CENTER FOR BRITISH ART, PAUL MELLON FUND, USA/BRIDGEMAN IMAGES





Left: Charleston, shot by Harry Cory Wright for Bazaar. Below: Virginia Woolf with John Lehmann at the house in 1931. Background: a detail from Charleston

BOOKS

THE ART OF SISTERHOOD

Two contrasting tales chart the powerful, turbulent bond between bohemian siblings Virginia Woolf and Vanessa Bell

By SAM BAKER

What is it about sisters that fascinates us? The intimacy, the secrets, the rivalry? A century on, there are none more intriguing than the Stephen sisters, who in later life became Vanessa Bell and Virginia Woolf. Renowned as much for their tangled and intense love for each other as for their talents as a painter and a writer, they are also famed as the founders and epicentre of the great bohemian set of the early 20th century, the Bloomsbury Group, which included John Maynard Keynes, EM Forster and Lytton Strachey.

It was in 1905 that the Bloomsbury Group first began its series of Thursday-night salons, in which a group of Cambridge graduates would meet at the sisters' London home to discuss art, literature and poetry, initiating a conversation and inspiring works that would define their generation. This enduring tale of the siblings and their creative friends forms the basis for two new books: *Vanessa and Her Sister* by Priya Parmar and *Adeline: A Novel of Virginia Woolf* by Norah Vincent. Both writers return to what Dorothy Parker famously called the story of those who 'lived in squares, painted in circles and loved in triangles'. (A BBC drama called *Life in Squares* will cover similar territory when it airs this spring.)

Parmar's work centres on the affairs and gossip that have come to characterise the group. Somewhere between *Downton Abbey* and *Keeping Up With the Kardashians*, this provides enough scandal and family drama to keep the pages turning. Employing a mix of Vanessa's diary entries and correspondence between members of the set, the book portrays Virginia as troubled from a young age, difficult and unpredictable. At the heart of the novel is Virginia's obsession with her sister; at all times adoring, though sometimes callous and even occasionally hinting at the sexual.

Adeline, however, is a very different representation of the Stephen women. The book introduces us to a more mature, established pair. Virginia's reliance on Vanessa is replaced by the loyalty of her husband, Leonard Woolf, although her obsession with her sister remains: 'Nessa… is her blood, beautiful, adored and inextricably grafted to Virginia's soul.'

The interior monologues of Virginia and Leonard lead the narrative, exploring the pain that Virginia's increasingly fragile state of mind inflicts on them both, especially when Virginia starts talking to a figment of her imagination called Adeline, a version of herself as a girl. This is not the story of London's scandalous creative elite, but the painful torment of a troubled mind.

It is also worth noting that *Adeline* pays tribute to Woolf in its writing style, echoing her signature prose and nodding to the stream of consciousness that became Woolf's contribution to modernist literature. For Woolf devotees, it is this legacy that is likely to outlive any scandal associated with the novelist's life. □

'Vanessa and Her Sister' (£12.99, Bloomsbury) is published on 12 February. 'Adeline: A Novel of Virginia Woolf' (£14.99, Virago) is published on 2 April.





Above: the lounge at Charleston, photographed by Harry Cory Wright. Right: 'Self Portrait circa 1915' by Vanessa Bell

TELEVISION

CLINGING TO EMPIRE

PAUL RUTMAN on the relics of Old England in India that inspired his new drama series

There were three of them: faded empire men, hanging about in blazers and old school ties. They were born in the days of the British Raj, in the South Indian hill-station of Ootacamund, and here they were still.

They had made a living growing coffee, before retiring to breed horses. They rarely went in to town nowadays. They didn't recognise 'Ooty' any more, they said; it was 'no better than a sewer'. I was just out of university, and had a job teaching drama at a school in the same valley. The headmaster drafted me in to meet the men, on the grounds we were all British. As far as I was concerned, they might have come from the moon. I doubt I said one word. We may have shaken hands.

That was more than 20 years ago. Those old men were dinosaurs, the last of that breed of Brits who stayed on after Indian independence because, in the end, this was the only home they had.

When I sat down to write the new Channel 4 10-episode drama series *Indian Summers*, I remembered that encounter. The show is set in the Himalayan hill-station of Simla in the summer of 1932. It's a saga about the dying days of the empire; the story of people like those three old men, who hung on to their lives in the hills as history moved against them.

Hill-stations shot up all over India in Victorian times. With their country lanes, their flower shows and mock-Tudor bungalows, towns such as Darjeeling and Ooty were England in a nutshell: the perfect retreat for homesick Brits during the hot season.

But Simla, where my series is set – was considered the queen of hill-stations. Between March and October, the government of India made Simla its summer capital. From this little patch of Surrey, over a mile above the plains, a handful of men ruled an entire subcontinent.

The work of government ploughed on amid a frantic calendar of sports, dances, husband-hunting, amateur dramatics and lashings of milk punch. But not everyone responded to the town's Tudorbethan charms. Edwin Lutyens, the architect of New Delhi, said of its centrepiece, Viceregal Lodge: 'If one were told that monkeys had built it, one could only respond, "What wonderful monkeys; but they must be shot in case they do it again."'

This was Old England Disneyfied: summer residents gossiped over tea and ices at Pelitis, shopped from the Army & Navy catalogue and were hauled up and down the slopes from the Mall to the Club by thousands of rickshaw wallahs, dirt-poor under their liveried coats. Local languages were discouraged; Indian nationalism was swept from view. Nevertheless, it was here in 1947, in this most British of follies, that the last Viceroy – Lord Mountbatten – negotiated the end of empire.

> Towns such as Darjeeling and Ooty were England in a nutshell

Since independence, Simla's population has grown five times over. Tourists flock there from the cities, drawn by the same 'champagne air'. We decided in the end to recreate 1930s Simla on Penang Hill in Malaysia, another old retreat for homesick imperial Brits. Yet even my mother-in-law, the daughter of a Raj-era Indian civil servant, admits that the atmosphere is uncannily similar. □

'Indian Summers' airs on Channel 4 in mid-February.



Aysha Kala and Roshan Seth in 'Indian Summers'

PHOTOGRAPHS: GETTY IMAGES, JUSTIN CREEDY SMITH/CAMERA PRESS





Above: a painting by Molly Parkin, who features in the Selfridges Bright Old Things scheme



EXHIBITION

NEVER TOO LATE

Age is no barrier for the 14 artists, entrepreneurs, designers and musicians in Selfridges' Bright Old Things scheme who made a career change late in life. Their wares are on sale and displayed in the Oxford Street store's windows until 1 March (www.selfridges.com/brightoldthings).

HELENA LEE

Above: a proposal for a window display by Molly Parkin. Clockwise from below: three of her paintings





Top: a painting by Roger Miles. Above: a proposal window design by Den Woods







MY CULTURAL LIFE

CHRISTIAN LOUBOUTIN

First record bought 'The soundtrack for the musical film *Peau d'Ane*, sung by Jean Marais and Catherine Deneuve.'
Book that changed your life *'A Lover's Discourse: Fragments* by Roland Barthes. It helped me through a difficult time when I was a teenager by making me realise everyone suffers in love.'
Most loved fairy tale '*Cinderella*. But I also love *Pinocchio* – the wood-carver reminds me of my father, a cabinet-maker.'
Would sing with... 'Marlene Dietrich on my right and Marilyn Monroe on my left.'
Favourite destination 'I love everything about Cuba. I go every year.'
Money or sex 'Sex, I guess.'
Minimalist or maximalist 'Not minimalist, please.'
Style icon 'Queen Nefertiti.'
Artwork you would appear in 'A Caravaggio – but I'd be better in a Picasso.'
Most proud of... 'my integrity.'
Fancy-dress theme 'Maharajas. Girls want to be princesses; guys want to be maharajas.'
Would like to meet 'Ryszard Kapuscinski when he was alive. He was a Polish journalist and a fabulous storyteller.'
'People are surprised that I....' 'fly on a trapeze. I practise once a week.'
'Style is...' 'not the most important thing on the planet. But it's very nice.'
'Genius is...' 'nothing without sharing.' □

Christian Louboutin's latest collection is available at www.christianlouboutin.com.

A PLAY ON WORDS

Stevie Smith and her poetry are brought to life at Hampstead Theatre's new festival

By SUSIE BOYT *Portrait by* OLIVER HOLMS



Left: Zoë Wanamaker. Below left: as Stevie Smith in the play of the poet's life

'Smart writing people think it's not at all chic to live in the suburbs with an aunt,' says Stevie Smith at the beginning of Hugh Whitemore's play *Stevie,* which opens in March at the Hampstead Theatre with Zoë Wanamaker in the leading role. If the Palmers Green of the play where Smith lived from the age of three seems excessively cosy, preoccupied with Ginger Nuts and small talk, it is soon revealed as a place of high wit and searing sadness.

The play takes us through Smith's childhood with its illnesses and glorious schooldays, her romantic skirmishes, her secretarial work for a magazine company and her success as a writer; it closes with the last days of her life. Yet *Stevie* is also a thorough, profound investigation of what constitutes a 'self'. Whitemore's play is shot through with Smith's poetry, piercing works which have been called 'small images of dispossession', and are rightly praised for their surefootedness, even when they are about falling apart. We see Smith's lifelong preoccupation with death and suicide, both of which she came to regard as friends.

'The way Hugh has woven her life and work together is quite beautiful,' says Wanamaker. '[He captures] her individuality, her great isolation, her humour – she loved to laugh.' And the play is often very funny. 'Where are my glasses?' asks Stevie's aunt. 'In the fruit bowl,' says her niece.



Wanamaker talks with wonder about Smith's education, the sort that scarcely exists any more: Latin, Greek, German and French; a headmistress who was always reciting poetry; and everything underwritten by a great emphasis on reading. We agree this instilled a supreme confidence in the poet. 'She was so clever and brilliantly articulate,' Wanamaker says.

Smith's way of looking at the world is always charming and alarming. At Buckingham Palace to receive a medal from the Queen, Stevie's valiant attempt to get the conversation going falls rather flat: 'I don't know why, but I seem to have written a lot about murder lately.' Her Majesty makes no reply.

Built for friendship and not for marriage, Smith lived with her aunt for most of her adult life until her death from a brain tumour in 1971 at 68. During her lifetime she published three works of fiction including *Novel on Yellow Paper* (1936) as well as nine collections of poetry, all of which helped her reputation to peak in the 1950s. 'I just want her to be remembered and heard,' Wanamaker says.

Stevie will be running during Page to Stage – Hampstead Theatre's drama and literary festival, which takes place on the last weekend of March. This festival, the theatre's first, will feature a variety of special events designed to communicate how playwrights, novelists, actors, directors, choreographers and even fight designers transform the written word into the performances we see. There will be appearances from David Walliams, Christopher Green, William Boyd, Tim Pigott-Smith, Meera Syal and others; and audiences will be able to watch performances in spaces that are normally off limits, such as the rehearsal-rooms and set-building workshop, as well as on the main stage of a theatre that is enjoying unprecedented success under the artistic directorship of Edward Hall. □

'Stevie' is at Hampstead Theatre from 6 March. Join Bazaar's editor-in-chief Justine Picardie on 26 March for a pre-show conversation about the poet and the play. Tickets for the event cost £45 and include premium seats for that evening's performance, and a 12-month subscription to Bazaar.

PHOTOGRAPHS: COURTESY OF HAMPSTEAD THEATRE. SEE STOCKISTS FOR DETAILS. HAIR AND MAKE-UP BY LAUREN GRIFFIN AT LOVELY MANAGEMENT

INTERIORS

SUGAR COATED

Lighten your living space this spring with mouthwatering pastels

Edited by HELENA LEE

Gift tags, £8 a pack **Anthropologie**

Shutters, from £290/m sq **Shutterly Fabulous**

Light, £180 **Louis Poulsen**

Gift ribbon, £5 each **Hay**

Fan, £7 **Hay**

Notelet set, £19.95 **StudioSarah**

Candle, £72.50 **DL&Co** at LuxDeco

Soup bowl, £7 **Habitat**

Rug, from £795 **Jonathan Adler**

Chair, £2,495 **Fritz Hansen** at Yoo Home

Jewellery box, £675 **Aerin** at LuxDeco

Flowers, from a selection **Scarlet & Violet**

Wine glass, £20 **Hay**

Chocolate thins, from £15 **Paxton Chocolate**

Phone, £49.95 **Wild & Wolf**

The future revealed: your essential guide to MARCH *By* PETER WATSON

PISCES

20 February – 20 March

Someone's unusual attitude to work or money needn't keep you awake at night. But once you start noticing what's going on, you'll wonder whether you should offer some advice. Take care, because you won't want to be perceived as a busybody. If you're going to help, it has to be done in the most subtle way possible.

MOTTO OF THE MONTH *Fire is a good servant but a poor master.*

ARIES

21 March – 20 April

The approach that you take to your private or professional life will leave others surprised. But you'll feel you know exactly what you're doing. The cosmos is reminding you that you sometimes have a low boredom threshold and you'll benefit enormously from the unexpected. Don't lose your nerve.

MOTTO OF THE MONTH *Wisdom is scar tissue in disguise.*

TAURUS

21 April – 21 May

People may try to persuade you to steer clear of a particular activity. But your sixth sense will keep telling you there's much to be gained from being part of whatever is going on. It would be a pity, however, if you were to jeopardise any relationships. Make sure you know what you're doing.

MOTTO OF THE MONTH *One lamp can't light two houses.*

GEMINI

22 May – 21 June

Others struggle to understand how you've gathered so much information about property or finances. You're being inspired by Pluto's run-in with Uranus, which is forcing you to be more resourceful and probing than ever. Put to the best possible use the knowledge that's surfacing due to your intrepid approach.

MOTTO OF THE MONTH *We often tend to regret our speech but rarely our silence.*

CANCER

22 June – 23 July

Use the first part of the month to tie up plans that have been hanging around for too long. From around 20 March, your track record will be scrutinised by influential people and you won't want to appear lazy or disorganised. There's a lot to be said for being seen as good at completing right now.

MOTTO OF THE MONTH *A guilty conscience needs no accuser.*

LEO

24 July – 23 August

Jupiter's tie-up with Uranus early in March could establish travel opportunities and intriguing encounters with unlikely people. You might even be tempted to abandon more everyday aspects of your life – but that would be a mistake. You must handle ongoing situations while integrating several exciting new elements into your day-to-day existence.

MOTTO OF THE MONTH *The real winner is the one who refuses to fight.*

VIRGO

24 August – 23 September

No matter how much you're enjoying everything that a close partnership has to offer, you must also show interest in other, rather different, relationships. They could benefit you professionally or financially in the long term and prove to be an investment. Just make sure you're not getting drawn into a moral maze from which there's no clear escape.

MOTTO OF THE MONTH *Better to turn back halfway than lose yourself.*

LIBRA

24 September – 23 October

All the work coming your way during March should bring recognition. But you must listen to loved ones or friends who suggest that you're being underpaid or taken for granted. This could be the time to check facts and give yourself peace of mind.

MOTTO OF THE MONTH *To love and be loved is to feel the sun from both sides.*

SCORPIO

24 October – 22 November

Initially, you might see an off-duty or romantic episode as rather disappointing. But you should begin to recognise its long-term benefits by the time of the Solar Eclipse on 20 March. Take no notice of those who continue to think you've lost a lot and gained very little. They can't possibly know what you know.

MOTTO OF THE MONTH *Fair play's a jewel.*

SAGITTARIUS

23 November – 21 December

Let relief wash over you as a complicated plan or project nears completion. You must refuse to become obsessed with odd little details that aren't quite right. And certainly don't point the finger of blame at people who've tried everything possible to get things done to a very high standard. Better to be grateful than grumpy.

MOTTO OF THE MONTH *Those who have free seats to the play are the first to boo.*

CAPRICORN

22 December – 20 January

It must have been hard for you to see a tricky situation from the point of view of the loved ones or friends involved. However, by mid-March, when Pluto challenges Uranus, you will have a much better grasp of everything going on. You'll also realise how crucial it is to offer support. You'll never regret it.

MOTTO OF THE MONTH *Hunger finds no fault with the cook.*

AQUARIUS

21 January – 19 February

If a joint plan is to succeed, it's essential that you trust the other people involved. So ignore gossip that's designed to discredit somebody you want on your team. Troublemakers need to see that it's a waste of time trying to influence your decision-making. When your mind is made up, a U-turn is out of the question.

MOTTO OF THE MONTH *Your head never aches while you're comforting another.*

EXCLUSIVE

SUBSCRIBE TO HARPER'S BAZAAR
JUST £15 FOR 12 ISSUES*



The perfect gift for Mother's Day

PLUS FREE Luxury Ila Spa set worth £31*

THIS SPECIAL OFFER ENDS ON 4 MARCH 2015
VISIT **WWW.HARPERSBAZAAR.CO.UK/MAR15**
OR RING **0844 848 1601**
AND QUOTE OFFER CODE **1BZ10503**

*For terms and conditions, see page 376

STILL-LIFE: GRAHAM WALSER/STUDIO 33



BROWN THOMAS | FENWICKS | HOOPERS | JULES B | LIBERTY
for further information:
phone +44(0)207 4361 701 | www.jtmsagency.com | www.annettegoertz.com

annette görtz



Louis Vuitton

ROSIE HUNTINGTON-WHITELEY
Dress, £3,235; bra, £440,
both Louis Vuitton

CARINE ON THE COLLECTIONS

IN THE STARS

SPRING FASHION MEETS THE ZODIAC

BY CARINE ROITFELD

PHOTOGRAPHS BY
ANTHONY MAULE



CAPRICORN

Prada

LARA STONE

Jacket, £2,360; top, £430; skirt, £2,185; socks, £80, all Prada. Boots, from a selection, Maison Martin Margiela





AQUARIUS

Céline

LIU WEN

Top, about £1,615; trousers, about £1,040, both Céline



PISCES

Versace

LARA
Top; skirt, both from
a selection, Versace



ARIES

Coach

LARA

Coat, £1,300, Coach.
Boots, from a selection,
Maison Martin Margiela



TAURUS

Chanel

SASKIA DE BRAUW
Jacket, £5,560, Chanel. Bra,
from a selection, Carine Gilson.
Briefs, from a selection, Wolford.
Boots, from a selection,
Maison Martin Margiela







GEMINI

Miu Miu

TEGAN DESMOND
Top, £440; skirt, £1,010, both Miu Miu

SARAH BRANNON
Coat, £2,295; top, £440, both Miu Miu

CANCER

Yohji Yamamoto

LARA

Jacket, about £1,300; dress, about £1,365; top, about £525, all Yohji Yamamoto





LEO

Givenchy by Riccardo Tisci

ROSIE
Dress, about £9,450; belt, about £250; knickers, from a selection; boots, about £1,570, all Givenchy by Riccardo Tisci







VIRGO

Dior

LARA
Dress, £5,500, Dior



LIBRA

Saint Laurent by Hedi Slimane

LARA
Dress, £2,390; belt, £3,995, both
Saint Laurent by Hedi Slimane





SCORPIO

Michael Kors

LARA

Swimsuit, £255, Michael Kors



SAGITTARIUS

JW Anderson

LARA
Dress, £635; gloves, from a selection, both JW Anderson. Boots, from a selection, Maison Martin Margiela

See Stockists for details. Sittings editors: Ben Perreira and Constance Féral. Hair by Guillaume Bérard. Make-up by Tom Pecheux. Manicures by Anatole Rainey. Set design by Bette Adams for Mary Howard Studio. Production by Evelien Joos. On-set production by Dante Frongillo. Art direction by Jim Kaemmerling. Retouching by Postmode

CREATIVE DIRECTION
STEPHEN GAN


GIORGIO ARMANI
Cate Blanchett
visit Armanibeauty.co.uk
Sì
Sì
GIORGIO ARMANI
the eau de parfum



Free spirits, from Kate Winslet to Colorado cowgirls;
creative genius in the form of Karl Lagerfeld and
Giorgio Armani; and the legacy of Alexander McQueen at the V&A...
all embody the essence of the season

MARCH 2015





Kate Winslet wears jersey dress, £3,060, Azzedine Alaïa at Selfridges. Suede heels, £585, Giuseppe Zanotti Design. White gold and diamond cuff, from a selection, David Morris

A STAR IS REBORN

Back in the spotlight after a break for the birth of her third child, Kate Winslet is revitalised, refocused and ready for her close-up

BY CHLOE FOX

PHOTOGRAPHS BY ALEXI LUBOMIRSKI

STYLED BY MIRANDA ALMOND



Cotton shirt, £410, Hermès. Silk body, £341, La Perla. Viscose jacket (over shoulder), £895, Temperley London. White gold and diamond double ring, from a selection, David Morris

ALEXI LUBOMIRSKI

Kate Winslet is inches away from a mirror, examining the state of her face. 'Hmm. Not too bad… my forehead is definitely less concertina-like than it was before, and the pores around my nose – they used to be huge; it's a family problem we have – have definitely closed up.' On hearing this, my heart sinks. Please don't tell me that she's had Botox, or fillers, or both? Beautiful, ballsy Kate Winslet, flag-flyer for real womanhood?

'Oh fuck no!' says the foul-mouthed, Oscar-winning Lancôme ambassadress, laughing. 'No! It's this incredible serum – Lancôme's Visionnaire Cx. You're going to think I'm just saying this because I'm the face of the brand but honestly – honestly – you have to believe me. This stuff is magic. I just bung it on every day under my moisturiser, or make-up, or whatever, and it really does make a difference. And I'm 39 next week, so I need all the bloody help I can get.'

In truth, the milky-skinned mother of three – who never goes in the sun wearing any less than factor-30 protection – barely looks her age. Dressed today in a black jumper, cream A-line skirt, black tights and boots and a cream Alexander McQueen skull scarf ('I don't really do colour'), with her blonde hair tied back in a loose pony-tail, there's actually something of the sixth-former about her. She has come to the Goring hotel in London, from the Sussex home she shares with her third husband, Ned RocknRoll, and three children (14-year-old Mia, from her first marriage, to Jim Threapleton; Joe, aged 11, from her second, to director Sam Mendes; and Bear, who is 15 months) to front a fundraiser for Mia's school. 'There's an awful lot to do,' she sighs between ordering tea, making polite conversation with the general manager, taking deliveries of scripts and scanning a website for floor-tile samples that her assistant can then go and pick up for her to take home tomorrow. And, in among all this, Winslet – who I have met only once before – is chatting to me like an old friend, apologising profusely for the delay and proudly showing me pictures of her baby on her iPhone.

The last time Winslet and I met, on a windswept, wintry beach, she was nine months pregnant and radiantly exhausted ('God, my brain really goes to mush when I'm pregnant'), but today she is, by her own admission, 'well and truly back'. Happy, relaxed, witty, mischievous, open, thoughtful, artful; two hours spent in the company of arguably our greatest living actress is like being invited to a screening of a movie for one. She laughs often – and properly – but can turn on a sixpence to soulful contemplation. Watch her on screen, and it is this that draws you in time and time again; stark emotional truth wrapped up in tangible humanity.

Next week, the winner of no fewer than 66 awards in her 20-year career flies to Australia to begin filming *The Dressmaker*, a black comedy set in the 1950s (and also starring Judy Davis), which charts the story of a couturière's return to her rural home town to confront her past. Winslet is nervous about the project, as she always is, but excited too, especially as being in Australia for her birthday will mean that she can celebrate with her friend and fellow actor Guy Pearce, alongside whom she starred in Todd Haynes' award-winning 2011 HBO mini-series *Mildred Pierce* (for which she won a Golden Globe and an Emmy).

'Because it's his birthday too, you see. And do you know how I know that? I'll tell you how I know that. I've always known that – ever since I was a teenager – because when he played Mike in *Neighbours* I was totally in love with him. I mean really, properly, in love with him. And on the very first read-through of *Mildred Pierce*, I went up to him. And I said, "So, your birthday's October fifth," and he said, "How on earth do you know that?" And so I told him about how I used to dream he would ride up to my birthday party on his white horse and carry me away. So I texted him the other day and said, if he wouldn't mind, it would be great if he could arrive at our birthday dinner on a white horse…'

Winslet remains unapologetic for who she is, what she does and what size her bottom happens to be

Ageing isn't something that worries Winslet. Quite the opposite, in fact. 'What is so gorgeous, so really, truly, bloody gorgeous about being the age I am is that all the ridiculous angst that I might once have felt about having a bit of cellulite, or being a bit puffy in the face, or whatever, has just evaporated. I simply can't believe I ever spent any time wasting my life on that nonsense.'

Winslet, who started acting professionally as a child, has had to do all her growing up, growing out and growing back in again in the public eye. Three marriages, three pregnancies and a body that – shock, horror – has been known to go up to a size 14 have made her easy pickings for a sensationalist press. And yet Winslet remains refreshingly unapologetic for who she is, what she does and what size her bottom happens to be.

'There's a big part of me – now, more than ever before, actually – that feels a sense of responsibility for how other women view themselves,' she says. 'Take having the baby, for instance. Have I actively been on a diet to lose my baby weight? No, I haven't. I genuinely





Wool and polyester trench-coat, from a selection, MaxMara. Silk body, £341, La Perla. Suede heels, £585, Giuseppe Zanotti Design. Right hand, from left: white gold and diamond ring, £1,428, Dior. White gold and diamond ring, £4,150, Louis Vuitton. Left hand: white gold and diamond ring, £6,350, Louis Vuitton

ALEXI LUBOMIRSKI

bloody haven't. I so didn't want to be one of those "Oh wow, she's back in shape after 12 weeks!" women. When I read things like that, I just think, "Oh, for fuck's sake, that's actually impossible." I was nowhere near my pre-pregnancy shape when Bear was 12 weeks old – I was breastfeeding, apart from anything else, and hungry all the time – and nor would I have wanted to be. And, do you know what? My body will never go back to what it was, and I wouldn't expect it to after three babies. To my mind, life is just too short to be spending time focusing on things like that. I want to keep my health and my sanity and be well and feel happy. Plus, I want to have fun. And that's the other thing about having children; it is so much fun. And if you spend too much of your time focusing on the wrong stuff, like how much you weigh, then you forget to enjoy the fun stuff, don't you?'

Motherhood, for Kate, is a truly blissful state. When she talks about her children, she positively glows. Theirs, by all accounts, is an idyllic country life – windsurfing and picnics on the beach in the summer and huge, noisy Sunday lunches in the winter. She herself is never far from her Aga. 'Mia's friend's mum came to pick her up the other day and said, "Do you know, Kate, whenever I come to this house you are cooking something."'

She hasn't got into gardening yet – 'I wish I could say, hand on heart, that we've got the most fantastic vegetable patch and are eating my homegrown purple carrots as we speak, but I'm afraid I can't' – but it is top of her very long list of things to do. She's a list-maker. Obsessively so. The only problem is that her lists usually end up beginning with 'blueberries, two tubs. Lettuce, broccoli, goat's cheese, chicken breasts. The other day, I picked up my work notebook to make some character notes and thought, "Manchego, soda bread – what is this?"'

Working motherhood is always a juggling act, even if you're an Oscar-winning film star, and especially if you have a new baby. 'Because of the age gaps, each of my children is at such a different stage,' she explains. 'Logistically, that is very complicated, because it means different schools, different pick-up times, different after-school clubs, and so on. And emotionally too, they all have very different things they need from me. There are days when I think Mia doesn't need me any more, because she's so independent, but then I realise that, in many ways, she needs me now more than she ever did.'

Fortunately, Winslet has the fortitude to deal with everything that comes at her. It's in her nature to cope, but it also helps that she feels so content. 'I'm much, much calmer with Bear than I was when I had the older two,' she admits. 'I particularly notice it when I spend time with other mums whose babies are their first. Their love for their babies is slightly peppered with anxiety and that constant trying, which I remember so well… trying to be a great mum, trying to have a happy baby. Trying, trying, trying. And I don't feel that I have to try any more. I feel much more that I can just be. And it's such a relief, I can't tell you.'

Even for Ned, who is a first-time father, the experience has been a relaxed one. 'Oh, he's in heaven,' Winslet says happily. 'He's been such a key part of Mia and Joe's lives since the very beginning, plus he comes from a very big family himself, so it has all come very naturally to him.'

'I love our life,' says Winslet, smiling at the thought of their wholesome Sussex existence. 'The countryside, particularly, is very good for my head. I love that I can go for a walk, pick blackberries and feed them to the baby as I go along. I love that, as I'm doing this, I get to notice that the ones growing closer to the sea taste slightly saltier than the ones on the other side of the hedge. That's a pretty gorgeous thing to observe of an afternoon, wouldn't you say?'

> For Winslet, her work is her private place, her secret place, where she finds refuge from the noise of her everyday life

If somebody had told Winslet five years ago that this would be where she would have ended up, she would never have believed them. 'I definitely went through a period in my life when I was just on autopilot,' she recalls of the end of her seven-year marriage to Mendes. 'I was living in New York, trying to keep a lot of balls in the air. Too many, probably…' As she talks, Winslet runs her hands down her shins and stares deeply into her own past. 'I reflect on that a lot – now that I feel so happy, and so settled – I think a lot about how it's all panned out, and how there are so many things about my life thus far that I never would have imagined…'

As a slightly plump 13-year-old growing up in Reading, Winslet – the daughter of acting parents who knew, first hand, their industry's hardships – dreamt of becoming a star. By the time she was 17, she had landed the part of Juliet Hulme in Peter Jackson's critically acclaimed *Heavenly Creatures*. And she never looked back. 'She was full of commanding determination,' says Winslet's friend Emma Thompson of the first time she met the 18-year-old, at her audition for Thompson's



Viscose trench-coat, £1,795, Bally. Silk and lace slip, £550, La Perla. White gold and diamond cuff, from a selection, David Morris

ALEXI LUBOMIRSKI



THIS PAGE: wool jacket, £1,855, Saint Laurent by Hedi Slimane. White gold and diamond earrings; white gold and diamond bracelet (just seen), both from a selection, David Morris. Smoky eyes created with Lancôme's Hypnôse Palette Drama Eyes in DR2, £37. OPPOSITE: grey wool cardigan, £1,295, Bottega Veneta. White gold and diamond earrings, from a selection; white gold and diamond ring, £8,100, both De Beers

ALEXI LUBOMIRSKI





Lace dress, £4,450, Dolce & Gabbana. White gold and diamond earrings, from a selection, David Morris. White gold and diamond ring, £12,900, De Beers

ALEXI LUBOMIRSKI

Oscar-winning adaptation of *Sense and Sensibility*. 'There was simply no stopping her. We all knew that right from the start.'

Titanic, *Hideous Kinky*, *Holy Smoke*, *Enigma*, *Iris*, *Eternal Sunshine of the Spotless Mind*, *The Reader*, *Revolutionary Road*: almost everything Winslet touches turns to cinematic gold. This is not a coincidence; those who have worked with her attest to Winslet's fierce work ethic (perhaps a by-product, one can't help but wonder, of feeling she has to succeed where her parents and actress sisters Beth and Anna haven't). 'She doesn't like to get caught out,' says her friend, the *Iris* director Richard Eyre. 'She's very, very thorough. When she acts, it always feels spontaneous and artless, which is, of course, the height of artfulness.'

For Winslet, her work is her private place, her secret place, the place where she finds refuge from the noise of her everyday life. And now, as she nears 40, she finds herself caring more passionately about it than she ever did before. 'I feel a bit like I'm revisiting that period of my life after *Titanic*, when a lot was expected of me and I wanted to do everything *but* the things that were expected of me.'

Since giving birth to Bear in December 2013, Winslet has played two baddies – 'not something I've ever done before'. First up is John Hillcoat's heist movie *Triple Nine*, in which she plays a Russian-Israeli mafia moll, 'a really glamorous, nasty piece of work', alongside Woody Harrelson and Chiwetel Ejiofor. 'Kate has had a challenging and interesting life, and that shows,' says Hillcourt. 'Even when she's not talking, you can't help watching her on the screen. There's something deep behind those eyes.' From there, Winslet went straight to resume the role of a world leader, Jeanine Matthews, in *Insurgent*, the sequel to the hit dystopian thriller *Divergent*. Last time she played the role, she was five months pregnant with Bear and being squeezed into her black tailored suits. This time, she felt, both physically and mentally, like a new person. 'After the fug of last time, I felt so fantastically sharp and feisty' – and genuinely overjoyed to be back at work again. 'I'm so aware how lucky I am that I don't have to rush back to work, like so many mums do, before they are ready, but I do love going back. After six months of being with my baby, I definitely felt a strong need to experience the creative side of myself for a few weeks.'

The Dressmaker is a huge four-month job, her first 'real big 'un' since Bear was born. For a self-confessed perfectionist like Winslet, there are a lot of boxes to tick before she starts filming; not only are there the logistics of family life to co-ordinate ('I steer this ship with all these little people on it – me and only me'), but there is also a lot of work to do, such as honing her Australian accent and learning to use an old Singer sewing machine convincingly. 'The film is quite unexpected, quite quirky and risky. It's a very different role to anything I've ever played before,' she says. 'I'm not quite as nervous as I was before I started filming *Revolutionary Road* with Sam [Mendes] – then, I literally couldn't swallow, I was so scared – but I'm not far off. It doesn't matter how many years I've been doing this for, or how fortunate I've been; I still shit myself every time.'

Just lately, Winslet has started to notice a pattern in her work. In *The Dressmaker*, as she does in *A Little Chaos* (directed by Alan Rickman, and in which she stars as Sabine De Barra, a female landscape gardener at Versailles who is running from personal tragedy), she plays a woman whose past has shaped her present. 'I was very drawn to Sabine because she had a great sadness in her past, and yet she was very positive in her present. She didn't come shrouded in baggage and guilt and pain. She was a very full-blooded person who had absolutely moved on and made her life more than what it would have been. She was who she was in spite of everything, and there is something, to my mind, that is inherently beautiful about that.'

'I think it's very important to teach your children to struggle on some level'

Her life may appear gilded on the surface (movie star, mother, face of Lancôme) but Winslet is not now, and never has been, afraid of suffering. She is an expert at turning pain into a positive – 'I think it's very important to teach your children to struggle on some level. When I did interviews about *Eternal Sunshine of the Spotless Mind*, every journalist, because of the film's theme, would say to me, "If you could go back and erase your life, what part of it would you change?"' Winslet rolls her eyes at the memory of it. 'And I would honestly say, hand on heart, that I wouldn't change a thing. Even all the bad bits. Because it doesn't matter how crap times have been; they all matter for something – more than something, actually – because those are the things that shape who you are. And if you don't like who you are… Well, then you're buggered, really, aren't you?' □

'The Dressmaker' will be released nationwide this year. 'A Little Chaos' is released on 17 April.



THIS PAGE: cashmere silk mix jumper, about £730, The Row. White gold, diamond and pearl ring, from a selection, David Morris. OPPOSITE: silk and satin dress, from a selection, Balenciaga. Platinum and diamond earrings, from a selection, Tiffany & Co. White gold and diamond cuff, from a selection, David Morris. See Stockists for details. Hair by Nicola Clarke. Make-up by Lisa Eldridge at Premier Hair & Makeup, using Lancôme. Manicure by Sabrina Gayle at LMC Worldwide, using Lancôme Vernis in Love. Stylist's assistants: Emma Shaw and Tilly Wheating. Set design: Matthew Duguid at Patricia McMahon. Kate Winslet is the face of Lancôme Visionnaire Cx Serum

ALEXI LUBOMIRSKI







Silk and khaki shirt, £165; suede fringed shirt, £990; leather trousers, £1,390, all Polo Ralph Lauren. Boots, belt and hat (all worn throughout), stylist's own

WILD COUNTRY

Silk and denim; taffeta and suede... modern classics and timeless Americana come together down on the range

PHOTOGRAPHS BY BEN WELLER

STYLED BY CELESTINE COONEY



THIS PAGE: black check taffeta and muslin shirt, £640; black wool gabardine skirt, £520, both Michael Kors. The cowboys wear their own clothes throughout, except where stated. OPPOSITE: silk top, £430; wool coat, £2,800, both Prada

BEN WELLER





THIS PAGE: Stephanie wears pink and nude embroidered organdie dress, £2,260, Alberta Ferretti. Chase wears blue cotton shirt, from a selection, Beyond Retro. OPPOSITE: embroidered silk blouse, £3,780, Roberto Cavalli. Hat, jeans and belt, all model's own

BEN WELLER







THIS PAGE: taffeta silk mix top, £900; brocade skirt, £735, both Miu Miu. OPPOSITE: cotton shirt, about £470; Swarovski-crystal-studded jeans, from a selection, both Dolce & Gabbana

BEN WELLER



THIS PAGE: cotton shirt, £375; jeans, £405, both Bottega Veneta.
OPPOSITE: silk and khaki shirt, £165; leather trousers, £1,390, both Polo Ralph Lauren

BEN WELLER



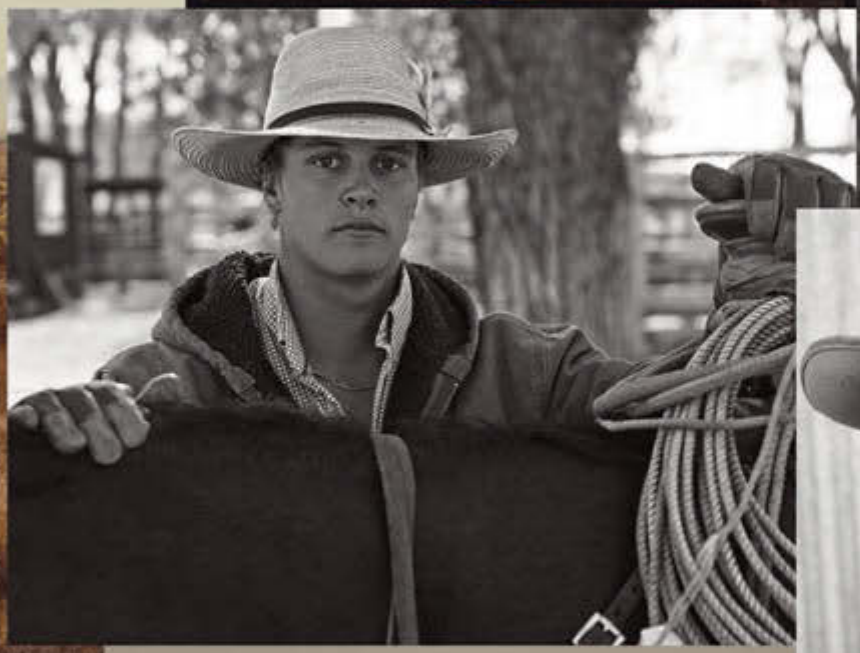


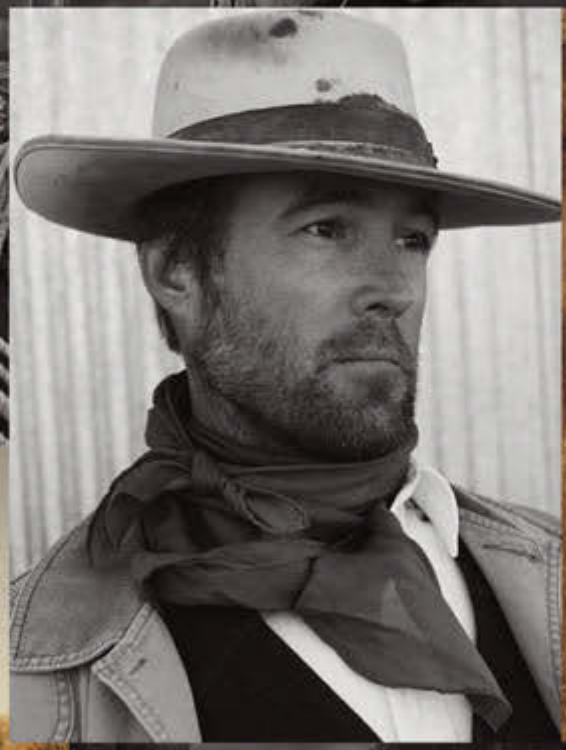
Wool coat, about £2,370, Céline

BEN WELLER















BEN WELLER



THIS PAGE: gingham dress, £6,600; matching trench-coat, £1,740, both Bottega Veneta. OPPOSITE: cream silk top, £770, Dior



THIS PAGE: organdie blouse, £3,885; denim shorts, £1,000, both Chanel. OPPOSITE, from left: Jessie wears white cotton shirt, £810; beige silk, python-skin, crocodile-skin and cotton cardigan, £11,340; cream cotton and canvas trousers, £950, all Hermès. Hat, her own. Stephanie wears beige jersey dress, £255; beige suede trench-coat, £1,125, both MaxMara

BEN WELLER







Cotton and wool top, £575; jeans, £785, both Gucci. See Stockists for details. Hair by Mari Ohashi at LGA Management, using Unite. Make-up by Niamh Quinn at LGA Management, using Lancôme. Stylist's assistants: Linh Ly and Poppie Clinch. Casting by Ben Grimes and Kate Matheson. Production by Kate Matheson. Shot at Zapata Ranch, a Nature Conservancy Preserve (www.zranch.org). Models: Stephanie Joy Field at Next Model Management; Jessie Hallstrom; Brett Haas; Hudson Haas; and Chase Huebinger

BEN WELLER



A LIGHT THAT NEVER GOES OUT

As the Alexander McQueen 'Savage Beauty' exhibition opens at the V&A, *Bazaar* pays tribute to the irreplaceable man himself in the gilded halls he loved so much

PHOTOGRAPHS BY ERIK MADIGAN HECK

STYLED BY LEITH CLARK



Lace top, £350; cotton skirt, £1,300; jacquard kitten heels, about £495; gold, sapphire and jade earrings; matching necklace, both from a selection, all Dolce & Gabbana





Chiffon dress, to order,
Alexander McQueen

ERIK MADIGAN HECK


DUSTRIAL ART AS



THIS PAGE: embellished organza dress, from a selection, Chanel. Satin and leather heels, £415, Bionda Castana. OPPOSITE: voile dress, £3,800; matching skirt (worn on top), £2,065, both Giorgio Armani

ERIK MADIGAN HECK



Organza skirt; python-skin harness top, both to order, Alexander McQueen. Suede heels, £440, Manolo Blahnik

ERIK MADIGAN HECK





Diamond embroidered
silk dress,
£2,395, Balenciaga

ERIK MADIGAN HECK





Chiffon dress, to order, Alexander McQueen, alongside archive McQueen pieces at the V&A

ERIK MADIGAN HECK





Suede dress, £8,530, Valentino. Diamond earrings; diamond ring, both from a selection, David Morris. Suede heels, £440, Manolo Blahnik

ERIK MADIGAN HECK





THIS PAGE: tulle top, £295, Burberry Prorsum. White and pink diamond necklace, from a selection, David Morris. OPPOSITE: silk georgette dress, £2,390, Saint Laurent by Hedi Slimane. White gold and aquamarine ring, from a selection, Chanel Fine Jewellery at Harrods

ERIK MADIGAN HECK







Embroidered organza dress, about £5,100, Oscar de la Renta

ERIK MADIGAN HECK



Tulle dress, £8,500,
Ralph Lauren Collection.
Diamond ring, from a
selection, David Morris

ERIK MADIGAN HECK

HEREAFTER

Justine Picardie recalls the genius of Alexander McQueen and looks forward to the V&A's forthcoming 'Savage Beauty' exhibition

IN THE ARCHIVES OF THE V&A is an eerily atmospheric film, dating back to 1999, of Alexander McQueen's show at the museum's 'Fashion in Motion' event that year. Just a couple of minutes long, it survives as a potent reminder not only of the power of McQueen's live shows, but also of how apt a setting the V&A is for his designs. There, preserved for ever in movement, are the delicate balsa-wood angel wings (from the designer's brilliant spring/summer 1999 collection, 'No 13'), fluttering through McQueen's favourite galleries in the museum. And there, too, is an uncanny sense of mirroring between his models (like marble statues come to life) and the silent artworks around them. Which is why the V&A's exhibition of the designer's work, 'Savage Beauty' (a restaging of the retrospective at New York's Metropolitan Museum of Art in 2011), represents, among many other things, the rightful return home of Alexander McQueen.

Since his suicide at the age of 40 on 11 February 2010, the life – and death – of McQueen has already become the stuff of legend. The East End boy, youngest son of a London cabbie, whose prodigious talent and outrageous showmanship took him to the heights of Paris couture as the chief designer of Givenchy at only 27; the subsequent return to London, where he was garlanded with praise, adulation, and awards including a CBE for services to fashion in 2003. And then the fall: hanging himself in a wardrobe at his Mayfair flat a week after his mother Joyce had died of cancer.

Yet for all the finality of his decision to kill himself, Alexander McQueen has risen again, in an afterlife that he might have appreciated, given his longstanding fascination with the Gothic supernatural and the Romantic obsession with death. Consider his first show in 1992, an MA graduate collection at Central Saint Martins (when he was still known as Lee McQueen; Alexander was his second name) entitled 'Jack the Ripper Stalks His Victims', including several versions of Victorian mourning clothes, lined with human hair. Then there was the ghostly finale of his autumn/winter 2006 show, 'Widows of Culloden', with its mysterious resurrection of Kate Moss as a spectral apparition in a flowing white dress; rising before the audience as if conjured up at a séance. Often described as a 'hologram', this was in fact the re-enactment of a 19th-century technique known as 'Pepper's Ghost' (named after the Victorian chemist John Pepper, and originally devised for a stage adaptation of Charles Dickens' *The Haunted Man*). But aside from his interest in the macabre, McQueen also spoke of his sense of death as being 'part of life', and the Victorian approach to the dead as 'celebrating someone's life'.

If a great fashion exhibition allows a designer's imagination to come to life again – for otherwise, clothes displayed in glass vitrines can seem moribund – then the McQueen retrospective at the Met, staged a year after his death, was supremely successful. It attracted over 660,000 visitors in three months, many queuing for hours to gain admission to what came close to being a sacred site for the designer's most ardent devotees. 'In life, McQueen was an enigma, and in death he became an icon,' observed Andrew Bolton, the show's curator at the Met, who first encountered McQueen's work when he was a curatorial assistant at the V&A in the 1990s.

Bolton, like many others (myself included), was constantly astonished by McQueen's runway shows, in particular what he describes as 'the raw, emotional intensity and sublime, transcendent beauty' of the 'No 13' collection. This opened with Aimee Mullins, an amputee and Paralympics champion, who walked the runway in a pair of hand-carved high-heeled wooden prosthetic legs; and closed with Shalom Harlow, rotating on a turntable in a white dress, facing two robots spraying her with industrial paint guns. At the time, it seemed a transgressive modern spectacle, as disturbing as it was compelling. But only now, 16 years later, am I beginning to see links with the artistic tradition of the V&A; for the prosthetic legs were inspired by the 17th-century woodcarver Grinling Gibbons (whose work features in the museum), while the collection as a whole was underpinned by McQueen's interest in the late-Victorian arts & crafts movement, which is also integral to the V&A. (Indeed, the museum's restaging of 'Savage Beauty' is accompanied by an intriguing commentary on all of McQueen's catwalk shows,

'In life, McQueen was an enigma, and in death he became an icon'

including the suggestion that his spray-painting sequence is 'a counterpoint to William Morris' anti-industrial ethic, provoking comment on the interaction between man and machine at the turn of the 21st century'.)

Claire Wilcox, the V&A's senior fashion curator, responsible for this new incarnation of 'Savage Beauty' and editor of the exhibition's accompanying book, shares a similar understanding and passion for her subject with Andrew Bolton. Interestingly, she also reveals McQueen's corresponding knowledge and enthusiasm for the V&A: 'As a child, he and his siblings had been taken to the South Kensington Museum, as it was then called, on Sundays, and as a designer he was a regular visitor to the fashion archives.' Her own encounters with McQueen at the V&A, from 'Fashion in Motion' onwards (an event that she launched), make Wilcox an expert and thoughtful guide to the designer's favourite galleries. 'He loved the V&A's William Morris room,' she explains, 'and had a profound respect for the arts & crafts movement, identifying with its idealism, and the way it placed value on the joy of craftsmanship and the natural beauty of materials. He was intrigued by the Victorian eccentricities of the museum's interiors, in particular the Cast Courts, saying, "It's the sort of place I'd like to be shut in overnight."'

Hence my request to the V&A – a hallowed place that I have loved since childhood – to allow *Bazaar* to use its glories and eccentricities as a setting for the fashion shoot on these pages, inspired by the relationship between the museum and the art of Alexander McQueen.

As it happens, McQueen himself always denied that his work was art; his first training had been in Savile Row tailoring, and he presented himself as a craftsman, with a finely attuned sense of commerce. Certainly, anyone who has admired, desired or cherished his beautifully cut clothes may be inclined to agree with the designer; but the visceral impact of his catwalk shows nevertheless felt more akin to performance art than a conventional presentation of fashion. For how else to comprehend the models caged in glass, engulfed by flames, bleeding from a dress of razor-sharp shells, masked, shackled, corseted, often in apparent danger or distress? These were shows that could leave the audience feeling profoundly uneasy, almost as if we'd stumbled into someone else's nightmare landscape. True, there was also dream-like beauty, but here was a designer who always challenged his audience to look beyond or beneath the surface; a message written on his own body, with the quote from *A Midsummer Night's Dream* tattooed on to his right arm: 'Love looks not with the eyes but with the mind.' And while McQueen (an openly gay man) rejected any charges of misogyny, declaring the women in his show to be empowered and strong, there was also the sense that perhaps what we saw was less about the outward appearance of the models than the designer's own inner turmoil.

'Couture is not an obvious medium for self-revelation,' wrote Judith Thurman in her perceptive *New Yorker* review of 'Savage Beauty' at the Met, 'but in McQueen's case it was. His work was a form of confessional poetry.' Thus the designer's response to feminist critics who condemned his 1995 'Highland Rape' collection as eroticising violation; they were missing the point, as far as he was concerned, which was that he had been inspired by his mother's genealogical research into the family's Scottish ancestry, and the legacy of the Highland Clearances. McQueen saw his show as a passionate denunciation of what he deemed 'England's rape of Scotland'; even if the sense of desecration might have seemed more personal. 'We're not talking about models' feelings here,' he said. 'We're talking about mine.'

> Here was a designer who challenged his audience to look beneath the surface

It is tempting to trace a sinister thread of darkness when interpreting McQueen; not only because of his suicide, but also because of what led to it. For a designer who was intrigued by the relationship between predators and quarry, he was himself prey to drugs (too much cocaine, and two previous attempted overdoses on prescription sleeping pills and tranquillisers). There were also hints of abuse in his childhood, ensuing depression, unhappy love affairs, the suicide of his first muse and mentor Isabella Blow, a fragile, broken bird-like creature as odd and exotic as any of his catwalk creations. Seen in this context, Thurman's analysis of the designer seems particularly meaningful (not least when considering his spring/summer 1997 collection, 'La Poupée', which paid tribute to the German artist Hans Bellmer, who created a life-size mannequin with the figure of a pubescent girl). 'Therapists who treat children often use dolls' play as a tool for eliciting their stories and feelings,' wrote Thurman, 'and one has the sense that the dolls' play of fashion was such a tool for McQueen.'

But for all the claustrophobic horror and perversity, the obsession with death and decay, a sense of freedom and escape also prevails. Remember the balsa-wood angel wings – too fragile to survive in their original form, but remade for the singer Björk to wear at McQueen's memorial service at St Paul's Cathedral, when she sang 'Gloomy Sunday', a song of lost love and suicide made famous by Billie Holiday. With any luck, you will see those miraculous wings come alive again at the V&A, where McQueen himself once unleashed them in the last year of the 20th century; captured there for a moment, yet free to float for all time… □

'Alexander McQueen: Savage Beauty' is at the V&A (www.vam.ac.uk) from 14 March to 19 July; tickets cost from £17.50.



Silk skirt, £2,380; silk top, from a selection, both Erdem. Suede heels, £625, Charlotte Olympia. See Stockists for details. Hair by Lyndell Mansfield at CLM Hair & Make Up, using Unite. Make-up by Kay Montano at D+V Management, using Chanel S 2015 and Body Excellence. Manicure by Michelle Humphrey at LMC Worldwide, using Maybelline New York. Stylist's assistants: Emma Shaw, Tilly Wheating and Kristina Golightly. Model: Nastya Kusakina at Premier Model Management

ERIK MADIGAN HECK



Karl Lagerfeld and Cara Delevingne in the Chanel Métiers d'Art 14/15 Paris-Salzburg show in Austria. OPPOSITE: a look backstage at the presentation



FASHION FAIRY TALES

Chanel's Tyrolean Métiers d'Art fantasia brings storybook princesses to life in Salzburg

BY AVRIL MAIR

PHOTOGRAPHS: OLIVIER SAILLANT AND BENOIT PEVERELLI/COURTESY OF CHANEL



Let's start with some mythology. Coco Chanel created her iconic bouclé jacket after spotting the lift-boy's uniform while holidaying at the Schloss Mittersill near Salzburg in the Tyrolean Alps, a grand hotel owned by the aristocrat Baron von Pantz, with whom she enjoyed a two-year romance in the 1930s. Or so the story goes. As Karl Lagerfeld would have it: 'She took an element and made it hers, and made something unique out of it that you can identify in a second, without thinking for one second that it comes from Austria.'

Karl Lagerfeld loves this kind of legend; likes to use it in order to create an elaborate, romantic narrative that both inspires and explains the collections he creates six times a year for Chanel. Of these, none is more magical or mythic than the Métiers d'Art, a collection presented somewhere far-flung each December to show off the skills of the 11 specialist couture ateliers that the house has acquired since 2002.

And thus, for 2014–2015, Lagerfeld brought Chanel back to the tiny city of Salzburg; a ridiculously picturesque place with its own legends (birthplace of Mozart, setting for *The Sound of Music*) and a Baroque castle, Leopoldskron, which offered the perfect location to put on a show. There was a brief reminder of history with the screening of *Reincarnation*, a short film starring Pharrell Williams as that lift-boy, and Cara Delevingne as the Empress Elisabeth of Austria (known as Sisi, pronounced 'Cee Cee' and sung by Pharrell as 'CC'), but – as always with Chanel – this was no exercise in nostalgia, no matter how emotionally charged it might be.

Instead, there was a contemporary spin to the 86 fairy-tale looks offered here: the feathered hats and dirndls, the frogged frock coats and breeches, the suede shorts and laced bodices, the loden jackets and buckled clogs of the Tyrol – even the lederhosen, unlikely though it seems – were transformed into desirable, wearable pieces by the *petites mains*, under Lagerfeld's masterful direction. Though the Métiers d'Art is always deliciously thematic, it somehow avoids kitsch: from Lara Stone in an abbreviated black suit, elaborately embellished and paired with shiny lace-up boots, via Binx Walton with silver edelweiss ear cuffs and a gloriously ruffled lace blouse, jingling with trinkets and charms, to Cara Delevingne in the tiered white finale dress with its sheer black sleeves and wide velvet bows, all was modern, eclectic, uniquely Chanel. Simply put, no other brand in the world could offer quite such a show.

> Simply put, no other brand in the world could offer quite such a show

It would mean nothing unless it translated to the world at large, however – but this collection does just that. Unlike haute couture, a deliberately rarefied art form, everything from the show will eventually go into production: up to 30 versions of each Métiers d'Art look will be available in Chanel boutiques throughout the world this spring. From then to now, from past to present: to quote the Von Trapps, these are a few of our favourite things. ◻

PHOTOGRAPHS: BENOIT PEVERELLI AND OLIVIER SAILLANT/COURTESY OF CHANEL









Even lederhosen were transformed into desirable, wearable pieces











This page: catwalk and backstage looks from the Chanel Métiers d'Art 14/15 Paris-Salzburg show at Hotel Schloss Leopoldskron. Opposite: Cara Delevingne and Karl Lagerfeld during the presentation's finale



EARTH, WIND AND FIRE

The best of this season's Seventies-inspired dresses and jumpsuits suggest an ethereal elegance

PHOTOGRAPHS BY REGAN CAMERON

STYLED BY MIRANDA ALMOND



Silk shirt (sold with belt, worn around neck), £990; silk trousers, £700; suede boots, £1,030, all Gucci. Oxidised silver and diamond earrings, £3,795, Aida Bergsen at Talisman Gallery



REGAN CAMERON



THIS PAGE: silk dress, £2,860, Chloé. OPPOSITE: silk dress, £2,175, Valentino. Gold vermeil and enamel necklace, £265, Astley Clarke





Silk chiffon dress, £1,225; leather ankle-boots, £545, both Tommy Hilfiger

REGAN CAMERON



THIS PAGE: black and white embroidered silk tunic, £5,380, Louis Vuitton. OPPOSITE: crepe de Chine dress, £1,820; leather belt, £630, both Sonia Rykiel. Suede boots, £1,940, Giuseppe Zanotti Design

REGAN CAMERON







Silk lamé dress, £2,655; leather, palladium and pearl belt, from a selection, both Saint Laurent by Hedi Slimane. Gold-plated earrings, £145, Maya Magal. Gold and diamond necklace, £1,810, Talisman Gallery. Gold and garnet ring, £2,810, Amrapali

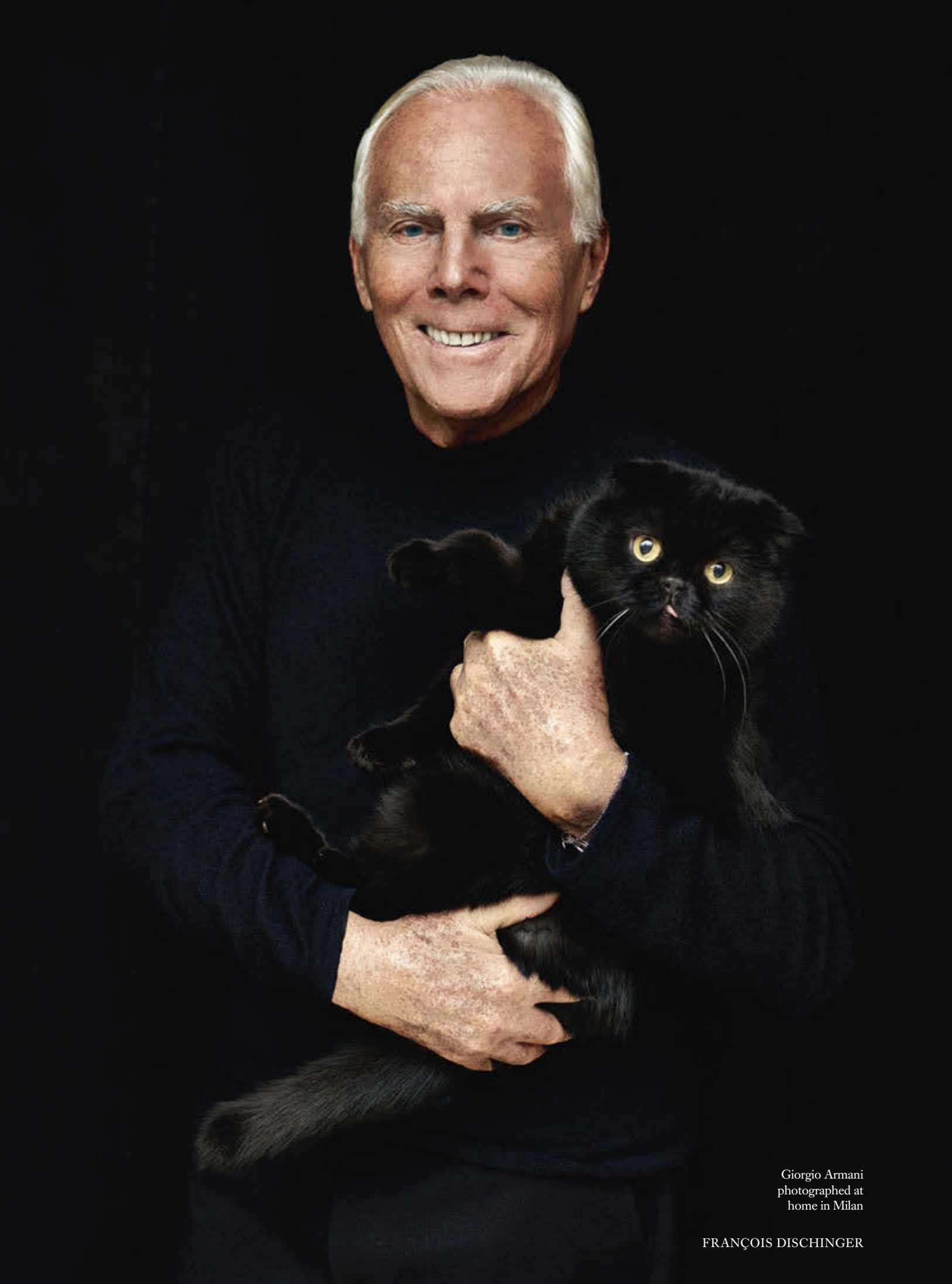
REGAN CAMERON





THIS PAGE: sequined top, £2,700; Lurex and denim trousers, £1,290, both Tom Ford. Oxidised silver, gold and precious stone necklace, £6,880, Aida Bergsen at Talisman Gallery. OPPOSITE: blue and white appliqué silk jumpsuit, £2,440, Stella McCartney. Black, red and white leather and sequin sandals, £1,330, Saint Laurent by Hedi Slimane. Gold vermeil and agate earrings, £425, Talisman Gallery. Silver pendant, £295, Astley Clarke. Gold and garnet ring, £2,810, Amrapali. See Stockists for details. Hair by Chi Wong at Julian Watson Agency. Make-up by Polly Osmond at Premier Hair and Makeup, using Lancôme. Manicure by Sabrina Gayle at LMC Worldwide, using Chanel S 2015 and Body Excellence Hand Cream. Stylist's assistant: Florrie Thomas. Production by Amy Guthrie Production. Model: Barbara Palvin at IMG London

REGAN CAMERON



Giorgio Armani
photographed at
home in Milan

FRANÇOIS DISCHINGER

GIORGIO ARMANI

Maestro of subtle elegance, the Italian designer is the calm, immutable centre of the whirling fashion world

BY JUSTINE PICARDIE

PORTRAITS BY FRANÇOIS DISCHINGER

PHOTOGRAPHS BY ERIK MADIGAN HECK

The House of Armani, a vast Milanese palazzo on Via Borgonuovo, is also the home of Giorgio Armani himself; for, like Coco Chanel, whose private apartment was above her Paris boutique, the world of Armani does not distinguish between work and play. There are several other striking similarities between Armani and Chanel; both the creators of empires that have spanned decades; both possessed of a clear vision of style that transcends fashion; both rising from humble origins to become the embodiment of their global brands.

And so it is that I have come to Milan on a wintry day to meet Mr Armani (like Mademoiselle Chanel, one seldom hears anyone call him by his first name). He is 80 years old and, in an era of ever-expanding conglomerates, still remains the sole owner of his $3 billion business, which celebrates its 40th anniversary this year, and continues to show rising sales figures around the world, in Europe as well as China. The interview has taken many months to arrange; Mr Armani has a relentless work schedule, as he retains control of all of his collections, the catwalk shows, the advertising campaigns, the retail network and the factories that make his products. By the time I have been escorted to his top-floor penthouse, I am feeling more than a little nervous; for what does one say to a living legend with a reputation for guarded discretion?

Despite the wide expanse of windows overlooking a roof terrace, and the flickering embers of an open fire, the first impression is of darkness; of sombre-toned furniture and an air of hush. A black cat sits on the sofa, and turns her head when her master enters the room, purring at his arrival. Were it not for his white hair – gleaming as a silver fox – Mr Armani himself might disappear into the shadows, so soft are his footsteps, so quiet his voice, so self-effacing his clothes. He wears, as always, a midnight-blue T-shirt and navy trousers; his face is tanned, his body toned from a daily exercise regime in his personal gym.

The cat's name, he tells me, is Angel. Be careful stroking her, he warns; she likes it, 'but only a little. Cats are very independent creatures'. At the risk of being overly literal, one might see this as not altogether unlike her master; for he is watchful, wary and keeps his distance from the hubbub of the fashion world.

But here within this room, says Mr Armani, we are in the place where he is most relaxed. 'Downstairs I have a big apartment where I receive guests more formally. Yet this is the part I feel that represents me the best, and is closer to what I want. Whenever I come home from work I spend half an hour here, perhaps with the television on, or in front of the fireplace…' He gestures to the eclectic collection of ornaments on the coffee table and the shelves around us – coral and shells from the Seychelles, Oriental porcelain figures and puppets, a glass sphere that looks like a fortune-teller's globe – then continues: 'I've seen some of the world, but not in great depth. And so in this space, I've set up a little bit of Japan, a little bit of China, of Africa, of the exotic world, so that I can forget about my European world for a while.'

The overall effect is far more idiosyncratic than one might expect from a man dubbed the King of Greige (not only for the muted palette of taupe, grey and neutrals that tends to characterise his fashion designs, but also his successful home line, Armani/Casa). Most unexpected of all is the larger-than-life gorilla that stands in one corner, brooding over the room. 'He's called Uri,' says Mr Armani, fondly. 'I love all kinds of animals, but I can't have a real gorilla, so I have this one, who came from Cinecittà [the Italian film studio].'

Despite the apparent incongruity, the gorilla's presence in this inner sanctum has a certain resonance, for the film industry has played a major part in establishing and defining the Armani brand. Five years after he set up the business with his partner Sergio Galeotti, the label reached a worldwide audience when Richard Gere wore beautifully tailored Armani suits in Paul Schrader's *American Gigolo*. Gere looked effortlessly assured in his wardrobe; but the clothes took on a more significant emblematic quality in the narrative, and in subsequent movies, including *The Wolf of Wall Street*, where Leonardo DiCaprio's Armani outfits are the material evidence of his riches and success. The brand also became a significant presence on the red carpet – Jodie Foster was famously transformed from being voted 'worst-dressed' for the turquoise frilly dress that she wore to the Oscars in 1987, to 'best-dressed' when Mr Armani later came to the rescue by providing a sophisticated tuxedo suit. Since then, everyone from Gwyneth Paltrow to Cate Blanchett has relied on Armani to supply supremely subtle elegance on awards nights, and elsewhere. (Hence George



Above: Giorgio (left), with his sister Rosanna and brother Sergio in 1942. Below: in his Milan penthouse



PHOTOGRAPHS: COURTESY OF GIORGIO ARMANI



Looks from the Giorgio Armani S/S 15 collection. Left: sequin top, £4,230; silk organza and tulle skirt, £1,790. Right: charmeuse top, £850; silk skirt, £2,660

ERIK MADIGAN HECK



Left: embroidered organza dress, £10,845; brass and Swarovski-crystal earring (sold as pair), £555. Right: embroidered sequin dress, £11,120; organza trousers, £1,630; laminate python-skin and gold bag, £2,845, all Giorgio Armani

ERIK MADIGAN HECK

Clooney's choice of an Armani suit on his wedding day in Venice.)

Many commentators have attempted to capture the quintessence of Armani style over the years. Cathy Horyn came close in *The New York Times* when she spoke of his 'radical, soft-shoulder silhouette, the monochromatic palette' – the antithesis of stiffly padded Eighties power-suits or the absurdly elaborate flounces and furbelows worn by Tom Wolfe's 'social X-rays'. But what remains intriguing – to me, at least – is that the understated perfection of Armani style is also intrinsic to the clothes he designed for the gangsters in *The Untouchables* and *Goodfellas*. 'I like to throw them a touch of elegance,' Armani has previously observed of these anti-heroes, 'some style and charisma, and play with the paradox of the fascination of the villain. The dark side is always the more interesting one.'

How, then, does the dark side emerge in Armani's work; this distinguished master of a light touch? If we are to take him at his own word, then all remains calm in the Armani universe, after 40 years of what *The New Yorker* has described as his 'irreproachable' style. 'It has been a coherent path dictated by the ongoing pursuit of harmonious lines, innovative materials, sophistication and quality,' he says, when describing the development of his distinctive aesthetic. 'I would say that my idea of style and my taste are the same as when I began: they express my deep appreciation of all that is simple and linear… I always want to keep up with the times but without altering the essential characteristics of my philosophy.'

To be consistent, he says, is essential; for his aim is always to create something that is purely his own, rather than being influenced by anyone else, or by the passing whims of fashion. Thus he admires Coco Chanel, for her ability to 'stay true to her style'; although he also approves of Karl Lagerfeld's irreverence, 'because Karl understood that we needed to betray Chanel somehow'. But while Armani remains in sole charge of his business, there can be no betrayal of the founding vision. 'This is the problem with the world today,' he says, in response to a comment I make about the importance of brand identity, at a time when fashion can seem overly homogenous; 'nobody wants to take risks, to risk being themselves…' Here then is the paradox of Armani: in fashion, it is a risky business to remain, at heart, unchanged.

And given the turbulent politics, cultural upheavals and seismic shifts of history that he has lived through, this consistency seems all the more remarkable; although perhaps, at the same time, entirely understandable. For Armani was a child of war-torn Europe, born in July 1934, and raised under Mussolini's fascist dictatorship, in the ancient northern Italian city of Piacenza, which was bombed heavily by the Allies in World War II. The middle child of three, Giorgio had an older brother (Sergio, now dead) and a younger sister, Rosanna (subsequently employed by Armani; she has since retired, but Giorgio's nieces are still involved in the business). His father was employed by a transport company; his mother was a housewife, and did her best to keep the family fed during wartime privations, and in the aftermath, when, as Armani remembers, 'there was no money and nothing to eat'. (This was also the time when his father was arrested and imprisoned for several months, on charges of having worked for the fascist state.)

Among the framed photographs scattered on side tables and desks around Armani's apartment is a particularly striking one of him as a young boy on a beach with his mother. She is dark-haired and chic in a bathing suit and long skirt; her timeless appearance an apparent precursor to her son's vision of natural beauty. 'My mother was elegant,' he says, when I ask him about the picture. 'When she passed by, people turned around. But she didn't show off this sculptural quality of her face.' (Is it too fanciful to wonder whether his career as a designer was in part a means to illuminate – or understand – that mysterious sculptural quality? Mothers are so often enigmatic figures to their children; unknowable, however binding the earliest bonds.)

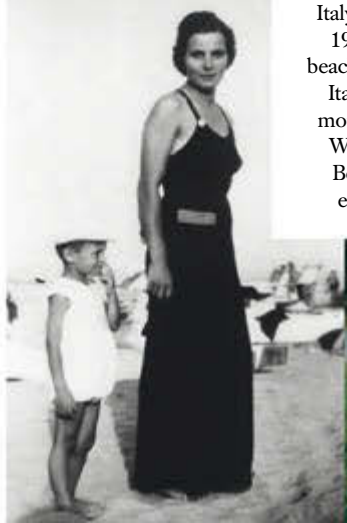
When I ask him to say more about his mother, he is elusive; although his elliptical answers nevertheless suggest the shadows of his childhood. It was 'a difficult time', he says, not only because of poverty, but also the uncertainty of the era. Even before the war, he remembers being afraid. 'We went to this holiday camp every year, where my mother was in charge,' he remarks, in response to a question I ask about whether he recalls any of her clothes, or his own, as a boy. 'I remember that my mother made me put a T-shirt on, to cover up in the sun, and that I was afraid of the pedal boat, made of strips of white lacquered wood. Then the real war came, and the bombs and the fear…' (Thus his mother could provide clothing that would protect her son from the dangers of the sun; but not from the bombs that were to drop from the sky.)

Worst of all was his experience at the age of nine, when he was walking past the local cinema with his sister, who was four years old at the time. They looked at the film posters, for *Snow White*, and then he crossed the road to see some friends, who had discovered an unexploded shell. Suddenly the gunpowder caught fire; Giorgio was covered in flames, and burned all over. During his month in hospital, he was placed in a vat of pure











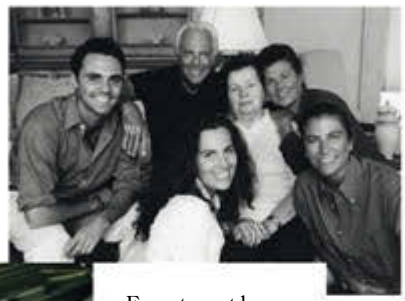
From top: with Linda Evangelista in 1990. With his dogs in Broni, Italy. At work in 1995. On the beach in Riccione, Italy, with his mother in 1939. With his VW Beetle in the early 1980s

PHOTOGRAPHS: COURTESY OF GIORGIO ARMANI, GETTY IMAGES, MARTINE FRANCK/MAGNUM PHOTOS

alcohol to remove the dead skin. Over 70 years later, the episode seems almost symbolic; a young boy with terrible burns, who is blinded for a time, but survives the flames and arises, phoenix-like, as a man whose career is based on an understanding of how to look, and thereafter makes a fortune by designing soft second skins for people to wear.

Armani himself sounds calm in his recollection of the accident. 'I was not so conscious at the time,' he says. 'I suddenly closed my eyes and didn't open them again for 20 days. I could smell the linden-trees in the hospital gardens in bloom, but I couldn't see them. It was hard for me because they weren't sure if I would ever be able to see again.'

Astonishingly, he survived without visible scarring – apart from a small mark from where his shoe burned into his foot. And when Armani did recover his sight, his ambition was not to be a fashion designer, but a doctor, based on his reading of AJ Cronin's *The Citadel* (a bestselling English novel about an idealistic doctor who brings medicine to the poor and oppressed). After school, he spent three years studying medicine at university, which was then interrupted by two years of compulsory military service. However, he did not return to his medical studies, in part because he felt he had to start earning a living, to help his parents. At this point, the family moved to Milan, where his sister became a successful model and Giorgio was hired at a department store, La Rinascente, initially as a window-dresser, then as a menswear buyer.





From top: at home with his family. In his beach house in Antigua. Fine-tuning his spring collection in Milan in 1991





In 1961, Armani got his first job as a designer, working for the Italian textile magnate Nino Cerruti, and his exceptional talent was soon evident; but it was not until he met Sergio Galeotti that Armani felt sufficiently confident to launch his own brand. Galeotti was a decade younger than Armani, a fledgling architect and natural optimist; and the relationship between the two men was a powerful combination of the personal and the professional. Even though Armani felt a deep sense of responsibility – for his young partner, as well as his family – it was Galeotti who gave him the confidence to leave a salaried job. The two men sold their Volkswagen and used the money to set up a small company, which swiftly rose to the forefront of European fashion, and thence to America. By 1982, Armani was on the front cover of *Time* magazine, celebrated for his outstanding ability to make both men and women feel assured, yet also at ease, in fluid clothes that removed the constrictions of traditional tailoring, while retaining its ability to confer dignity on the wearer.

Tragically, as Armani the company went from strength to strength, Galeotti was battling with Aids, and died at the age of 40 in 1985. It was a terrible loss, and even now Armani looks visibly moved when his former partner's name is mentioned (although not in such a way that might make the subject taboo). 'When Sergio died, I expressed great strength, because I wanted this work of ours to continue to appear in the future,' he says. 'I wanted people to appreciate what Sergio had done. But neither Sergio nor I were prepared for this, for the violence that life sometimes brings.'

Perhaps, I say, it is the knowledge that life can be too short that gives us the impetus to make our mark; and creativity arises from an understanding of death and suffering. Mr Armani nods, and says: 'To be creative, you need to be able to respond to pain. If everything goes well, you get boring.'

He inclines his head again, very slightly, when I quote Chanel, who declared that fashion is born to die, but style is eternal. 'I like that,' he replies. So could the search for a lasting style be a hymn to life, I ask. 'Yes,' he says, 'a hymn to life, but accompanied by the huge difficulties of finding your way in a world that forces you to face reality.'

Six years ago, he continues, he was seriously ill (with hepatitis), but at the time, 'I didn't want to admit it.' Now, 'I find people stopping me on the street, asking me how I am, wanting to touch my hand.' Armani says he always tells them he is fine; and then he remarks that 'creative work gives you an almost indissoluble connection with people'. To which I add that dressing someone is one of the most intimate things you can do for them; and when I pause, he finishes my thought for me: 'Because you take those clothes with you, close to your body.'

Then he moves to the edge of the sofa, as if to indicate that the interview is over. Hurriedly, I appeal for one more question. 'And it's the question everyone asks,' he says, resignedly. '"What are you going to do next?" But I'd rather you didn't ask me that.'

I say: 'How can we understand the future if we don't understand the past?' To which his unexpected response is as follows: 'Another question: do I believe in love? Ask me, do I believe in love?'

So I ask him. 'Yes, I do,' he says, looking at me full on, so that I can see that his unblinking blue eyes are filled with tears, visible even in the early twilight of the winter afternoon. 'There can be nothing without love. No money, no power. Love is very important – when you wake up in the morning, you need to know that somebody else is waking up, thinking of you.'

Then Mr Armani stands up, shakes my hand, and leaves the room just as quietly as he first came in… □



Right: the Armani Privé couture A/W 14 show. Above right: backstage in 1990

PHOTOGRAPHS: JACQUES HABBAH, GEORGE STEINMETZ/CORBIS, OBERTO GILI/CORBIS OUTLINE, MARTINE FRANCK/MAGNUM PHOTOS, DOUGLAS FRIEDMAN/TRUNK ARCHIVE



Satin jacket, £2,495; linen blend shorts, £860; metal, fabric and Swarovski-crystal brooch, £920, all Giorgio Armani

ERIK MADIGAN HECK



THIS PAGE: silk tulle dress, £7,810; metal and Swarovski-crystal brooch (just seen), £920. OPPOSITE, left: embroidered sequin organza dress, £11,605; silk organza trousers, £1,630. Right: silk dress, £3,800; silk organza shorts, £1,075; brass and Swarovski-crystal earring (sold as pair), £725, all Giorgio Armani. See Stockists for details. Styled by Michelle Cameron. Hair by Jordan M for Bumble and Bumble. Make-up by Deanna Melluso for Chanel at the Wall Group. Manicure by Geraldine Holford for Chanel Le Vernis at the Wall Group. Stylist's assistant: Marianne Dabir. Models: Gabrielle Kagay and Marinet Matthee at the Lions

ERIK MADIGAN HECK





The Chloé creative director Clare Waight Keller photographed by Paola Kudacki. Opposite: looks backstage at the S/S 15 catwalk collection

A CUT ABOVE

As creative director of the French fashion house Chloé, British designer Clare Waight Keller is the perfect modern heiress to a tradition of free-spirited femininity

BY KATE FINNIGAN



It is teatime in Browns Hotel, Mayfair, and the darkening room tinkles with the sounds of piano keys and fine china and the contented 'baa' of après-shopping. Clare Waight Keller, the British creative director of the French house of Chloé, is on a brief business stop in London, between longer working stints in Los Angeles and Beijing, and is remembering the crafty, arty Midlands kid she was at the age of 11, around the time she decided she wanted to be a fashion designer more than three decades ago. As is the case with so many fashion designers, it emerges that her mother was a dab hand with a needle and thread. 'Yes, Mum made my clothes when I was little. She had lots of fabric and dress patterns around the house. I'd already been doing knitting and craft – I loved the textiles side of making and I wanted to get more into it. Mothers are important in that role,' she says, smiling, now a mother herself of three children: 11-year-old twins Amelia and Charlotte, and Harrison, who is three. 'My Mum was the one helping me through school if I needed an extra hand with sewing. She really helped build my style, and it's lovely to think that something we did together influenced my career.'

In its own understated way, that style has become a powerful force in fashion. Waight Keller is one of the world's key influencers on what women wear today. The Chloé look – that spirit of adventurous femininity, passed on and reinvented since the ready-to-wear label was founded in 1952 – is still instantly recognisable and relevant more than 60 years later. And, as Waight Keller agrees, that's quite a feat.

Quietly spoken, gentlewomanly, Waight Keller is dressed today in floaty boho layers of luxurious black textures – a goat-hair Chloé jacket with a blouse and a long vintage skirt. She is make-up-free, her hair loose; at 44, the slightly more serious big sister of the carefree girl of her house's catwalk shows and campaigns. She often wears Chloé, but not exclusively. 'I like to mix it in with vintage. I like to dress things up and down.' And vintage Chloé? 'Definitely! That's one of the things that's lovely for me, discovering those old pieces. Because they still seem right. There's a sense of ease in everything. It's never like, "Oh, that waistline, forget it!" The blouses always have charm to them. A 1970s blouse can look fab with a cool pair of contemporary jeans. That mix feels interesting.'

Waight Keller looks relaxed, despite a schedule that sounds challenging, to say the least. She has just returned from a weekend in LA, and after a couple of days with her family back in Paris, she will be off to China. Her schedule is booked up six months in advance. How does she cope with the demands on her, at work and home? 'Just by being really organised,' she says. 'I've never wanted to compromise, but at the same time I really make work work, and home life home. I don't drag one into the other. I think it helps make it much more focused, and in the end you're a much happier person because your home life isn't interrupted by someone calling about this, that and the other. I do enjoy that.' So you have to be strict about what you do? 'I work really hard in the week so that I can keep my weekends free,' she says. 'That's part of the trade-off for me. I work late a few nights a week, but the weekend is off-limits.'

The LA trip was spent in Paradise Cove, California, 'whirling about with dresses and bits' on the shoot for Chloé's S/S 15 advertising campaign (featuring the models Caroline Trentini and Eniko Mihalik, photographed by Inez van Lamsweerde and Vinoodh Matadin). The importance of securing each season the girl, or girls, with exactly the right look to capture the spirit the house wants to project is, as she says, always 'the crux of everything'. 'We're not about any other kind of branding, like a logo. There's nothing else to use, no chain, no initials, nothing. The brand has been built upon that Chloé attitude, which is partly the collection, part styling, part spontaneity, part a certain sense of beauty.'

It shows the brand's strength that an attitude alone has spoken to so many generations of women and continues to do so with Waight Keller's unshouty but rather magical touch, which she has now turned to jewellery – never a feature before she arrived in 2011 – and covetable accessories (dusky-pink scalloped-edge shoes? Yes, please!).



A Chloé S/S 14 georgette dress and (below) a S/S 15 silk top and skirt, both shot for *Bazaar*



S/S 12 A/W 12 S/S 13

PHOTOGRAPHS: THESE PAGES: TOM ALLEN, REGAN CAMERON, IMAXTREE. PREVIOUS PAGES: PAOLA KUDACKI/COURTESY OF CHLOE, SCHOHAJA

A spirit that she particularly captured this season is one that everyone else seems to have been in search of, too. Chloé is at the forefront of at least three of the biggest trends for spring – the Seventies, folky bohemia, and a new take on denim. For Waight Keller, the season started last June when she was looking at fabrics for '*le flou*', the fluid clothes that Karl Lagerfeld invented for Chloé in the 1970s (he was head designer at the house for almost two decades from 1964) and which have become its signature. She was in search of something that felt 'modern and graphic, but also a little bit more poetic than before, with a bit more of a story behind it'. She found South American textiles, woven with motifs of animals, birds and flowers, inspired by fables. 'From there it grew into an idea of bringing in flowers and birds and symbols and elements that can bring a sense of love or beauty, fabrics that tell stories,' she says. 'Denim came into play because that's one of those fabrics that can tell you a life story. You can sometimes find – and I know myself – people who have had jeans for 20 years. And you know, hey, they've seen a lot, these jeans.'

> 'French women are very precise in everything they do, but it looks very effortless'

And the Seventies? Waight Keller sips her ginger tea (with sugar). 'It wasn't purist Seventies, but I think Chloé has always hovered around that era,' she says. 'It's so much about the spirit and that sense of freedom that girls had then. They were quite adventurous, a bit cheeky, spontaneous in what they did. It was kind of a fab moment for fashion and women, sexy but still beautiful, and there was something there that I wanted to capture, sunny and golden.'

It was the era that Waight Keller associated with Chloé, even when she was young. 'I think Karl really captured that and it's always resonated with people. And it was caught so iconically with a lot of incredible photography. So if you look back through our image archive, you see Guy Bourdin and Helmut Newton photographing the clothes through that decade. There's a famous picture of Paloma Picasso wearing a dress with one boob out… that's a Chloé dress.'

On 27 September 2014, the day before the Chloé catwalk show, Gaby Aghion, the house's founder, died aged 93. 'It was hard,' says Waight Keller. 'I woke up on the morning of the show and got a text to say she passed away yesterday. I was sad in one way because I'd met her many times and she was such a vibrant woman who always made as much effort as she could to come to every show. She really was the soul of Chloé for so many years. But at the same time, we were celebrating her and what she had created.'

In an era when fashionable women wore couture and bespoke, Aghion was one of the first designers to offer ready-to-wear as a serious, luxurious proposition. 'She really challenged what was considered the fashion of her day,' says Waight Keller. 'And the fact that she was a woman starting her own business…'

Does she get enough credit? 'No, I don't think so. It's a shame. Everyone obviously knows so much about Gabrielle Chanel, but what Gaby did was equally momentous. Chloé was very different from Chanel, which was very much about the look and then became a lot about the logo and the iconography. Chloé was never about that, and it's quite hard to maintain the allure over 60 years with no one particular thing to rest on.'

Following Stella McCartney, Phoebe Philo and Hannah MacGibbon, Waight Keller is the fourth British female designer to take on the very Parisian challenge of the brand. How French can the Chloé woman still be? Waight Keller laughs. 'Oh, she's quite French. Yes, quite French! I think that comes through for me in the fabrics,' she says. 'We use a lot of silks and incredible lace – and to keep a cleanness and effortlessness is also very French. You rarely see French women with tons of make-up on, their hair bouffed up with huge rollers; that's just not the French spirit.'

Until she was recruited from her creative-director job at Pringle of Scotland, Waight Keller hadn't worked in Paris before. She trained at the Royal College of Art and at Central Saint Martins, where she was discovered by Calvin Klein. Having worked there for four years, she then went to Ralph Lauren and later became a senior designer with Tom Ford at Gucci. So although she had a great deal of international luxury-brand experience, when she first arrived in Paris, she still had to adjust. 'As an outsider looking at France and always seeing it as one thing, suddenly you work within it and it starts to mean something else,' she says. 'So my sense of French style has been evolving a little bit. French women are very precise in everything they do, but it looks very effortless. It's underpinned when you work there by the women that you're working with. It's subtle, but there is a real polish and a finish to their look, which you don't realise at first. It's a very clever trick.' Is it something a British girl can learn? She laughs. 'I think so, but you need to live there for a long time.' □

THE BEST OF CHLOÉ



"My skin feels nourished, smooth and more alive!"
Rozy

"Skin looks more radiant, thank you Clarins"
Twickers

"My must-have! I couldn't be without it"
Julie



One.
With the power of Two.

Double Serum

Complete Age Control Concentrate

Powered by 20 powerful anti-ageing plant extracts, Double Serum's innovative, two-phase system targets all aspects of skin ageing in one complete concentrate.

*Source: The NPD Group Jan-Oct 2014.

Official online store: www.clarins.com

CLARINS

BAZAAR
BEAUTY
Edited by SOPHIE BLOOMFIELD



Jourdan Dunn backstage at Burberry Prorsum S/S 15

A GENTLE TOUCH

Opt for a subtle take on make-up this spring. Plus: the latest products to smooth the signs of age

PHOTOGRAPH: MATT LEVER

LIGHTLY DOES IT

Spring's luminous make-up trends call for a delicate approach. *By* SOPHIE BLOOMFIELD



£19
Kevin Aucoin



£26.50
Nars



STELLA McCARTNEY



ISABEL MARANT



£19
Kevin Aucoin



£29
Burberry

BALMAIN



A slightly darker tone of tinted moisturiser subtly enhances and deepens the skin tone



CHLOÉ

THE LO-FI TAN

Skin that appears sun-touched in a sportive (not over-baked) manner is this season's take on tanning, as seen at Chloé, Ralph Lauren and Isabel Marant. The make-up artist Aaron de Mey says: 'Never apply foundation to the cheeks – letting the natural colour come through looks sophisticated.' Nars Soft Velvet Loose Powder in Heat, Kevyn Aucoin the Creamy Glow Duo in Nuelle/Bloodroses, and Burberry Light Glow Earthy Blush in No 07 all look beautifully natural.



Sheer Vivid Tinted Moisturiser in Muriwai, £35
Ilia

PHOTOGRAPHS: JASON LLOYD-EVANS, IMAXTREE, ANDREEA MACRI, GRAHAM WALSER/STUDIO 33, AC-COOPER.COM



Repair Balm, £255
Erno Laszlo





Resilience Lift Restorative Radiance Oil, £50
Estée Lauder



Eight Hour Cream Skin Protectant, £26
Elizabeth Arden



Brow Pencil, £13.50
MAC

Hold the pencil towards its end and flick it randomly against the skin



Chubby Stick, £19
Clinique

2

LUMINOUS ACCENTS

If you embrace one catwalk trend this season, a dewy, lit-from-within sheen is simultaneously the most flattering and directional make-up statement. To amplify radiance while looking polished rather than greasy, simply powder your nostrils, chin and between the brows, before pressing a dab of emollient cream or oil on to the cheekbones, temples and lips. 'I never powder the cheeks,' says the make-up artist Kay Montano. **'A highlight on the cheekbones looks immediately fresh-faced and youthful.'**



A SCATTERING OF FRECKLES

The undeniable charm of freckles was evidenced at Paul Smith, Jean-Pierre Braganza, Preen and Mary Katrantzou this season. 'Gisele likes to add a few freckles across her nose and cheeks – she says it makes her look younger,' observes the make-up artist Val Garland, while Kate Moss is also known to rely on brow pencils to imitate freckles. For the best effect, use a lighter and a darker tone of pencil, sharpening one to a point while blunting the other so that it creates larger dots.



Instant Light Lip Balm Perfector, £18
Clarins

3



THE RETURN OF RED

If you don't fancy S/S 15's nude lips, stick with the enduring chic of red: there was fiery coral at Missoni, scarlet at Burberry and rich berry at Dolce & Gabbana. For a fresh take, wear it alongside spring's key directions for highlights and natural skin (matte skin with red looks retro). A slightly blurred edge, achieved by blotting with a finger, appears appropriately nonchalant and also makes lips look fuller.

Rouge Coco Shine Lipstick in Coco, £25
Chanel





Rouge Allure Lipstick in Insaisissable, £26
Chanel



Colour Balm Lipstick in Ruby, £16
Stila

Météorites Baby Glow Fluide de Teint Lumière in Medium, £35.50 **Guerlain**

Beyond Perfecting Foundation + Concealer, £27 **Clinique**

True Match Concealer, £6.99 **L'Oréal Paris**

Miracle Cushion in Beige Rose, £29.50 **Lancôme**

Touche Eclat Blur Primer, £29.50 **YSL**

Touche Eclat Blur Perfector, £31.50 **YSL**

NEXT-GENERATION NATURAL SKIN

'Over-corrected skin is so passé and ageing,' says the make-up artist Terry Barber, but few of us are ready to embrace the entirely make-up-free skin revealed at Marc Jacobs. For a kinder compromise, the latest skin-finishing products blur imperfections and add radiance without heavy coverage. YSL's Touche Eclat Blur Primer and Blur Perfector smooth the pores and fade fine lines, leaving a 'bare, but better' finish.

To erase redness, switch foundation for concealer and apply only where necessary


VALENTINO


THIERRY MUGLER

Nail Transformations in Green Pearl, £10, **MAC**

Dior Vernis in Majesty, £18.50 **Dior**

NATURAL NAILS

'Enhanced minimalism' is the nail technician Keri Blair's summary of S/S 15's big nail trend. Nude nails look modern with a matte finish (at Mary Katrantzou and Paul Smith, the texture was called 'linen') or pearl-effect topcoats (Just Cavalli). 'Peachy-beige shades are the most complementary, whatever your colouring,' says the manicurist Anatole Rainey.

Nail Varnish in Minimalistic, £7.99, **Essie**


ALBERTA FERRETTI







BIGGER, BRIGHTER EYES

From Bottega Veneta to Blumarine, eyes gained an extra-glossy dimension. MAC Eye Gloss in Lightly Tauped was ubiquitous backstage, while Nars Eye Paint in Porto Venere and YSL Couture Eye Primer in Medium gave gentle radiance. 'A touch of concealer blended under the browbone brings out the eyes without looking make-uppy,' says Chanel's new global creative make-up and colour designer, Lucia Pica.



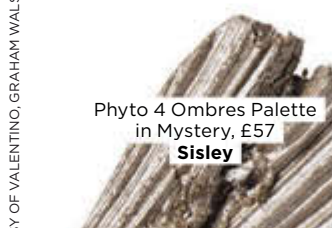








Simply brushing the brows up with a translucent brow gel gives eyes a lift















SUBDUED DRAMA

'It's a smoky eye created in nude shades,' said the make-up artist Charlotte Tilbury of the hazy grey-taupe shadow she devised for Donna Karan's show. A soft play of matte against shine keeps the new smoky eye light and flattering: at Donna Karan, velvety matte grey contrasted with dewy skin; and metallic neutrals at Giorgio Armani and Tommy Hilfiger exemplified the prettiness of reflective shades. □

PHOTOGRAPHS: JASON LLOYD-EVANS, GREG KESSLER, IMAXTREE. COURTESY OF VALENTINO, GRAHAM WALSER/STUDIO 33, AC-COOPER.COM

COMING UP ROSES

Rosie Huntington-Whiteley's new perfume is inspired by her love of the English countryside

By VICTORIA HALL

It's no surprise that Rosie Huntington-Whiteley's eponymous scent is based on the rose. Her name aside, like the flower she is intrinsically English and naturally beautiful. 'I have several perfumes on my dressing-table, as I like to switch my fragrance depending on my mood, but I always come back to a rose-based scent,' says the actress and model. 'I wanted to capture the rosa centifolia bloom in the early morning, inspired by my love of the English countryside. I grew up in Devon, so the whole experience was very personal to me.' Huntington-Whiteley combines the blooms with a feminine blend of magnolia and spicy pepper for a modern freshness that mirrors her approach to life.

ROSIE'S WORLD

SKINCARE: 'I'm very diligent with my skin and invest in products that work for me. I discovered iS Clinical a few years ago, and I am very loyal to its Active Serum, £68. I also love Resurface Retinol Reform, about £60, from my facialist Shani Darden. The Australian brand ModelCo has just launched a wonderful skincare line using natural ingredients, which I've been incorporating into my facial regime, too.'

MAKE-UP: 'So much of my job is about becoming a character, so on my days off I keep my look natural and easygoing. You will always find suncream, lipbalm, concealer and a blush in my make-up bag. I use what I call my 'five-minute face kit': it includes Kevyn Aucoin Sensual Skin Enhancer; By Terry Baume de Rose; Bobbi Brown's Pot Rouge; Burberry Sheer Foundation Powder; and Erborian CC Cream, £36.'

WELLBEING: 'My workout ethos is to be strong and healthy. I feel at my best when I exercise regularly; it gives my energy levels a boost and I tend to sleep better. Plus, it's important for me to stay in shape for work. At the moment I'm training with Simone De La Rue, who teaches her own combination of dance, aerobics and full-body workout called Body By Simone. It's really challenging but strangely addictive. I try to eat simple, organic food at home so I can indulge when I eat out.' □

Pot Rouge in Fresh Melon, £19 **Bobbi Brown**

Pot Rouge in Calypso Coral, £19 **Bobbi Brown**

SOOTHING MOISTURISER DAY & NIGHT
MODEL co

£18 **ModelCo**

Sheer Foundation Powder in Trench, £31 **Burberry**

"I use what I call my 'five-minute face kit'"

Pot Rouge in Powder Pink, £19 **Bobbi Brown**

£38 **By Terry**

BAUME DE ROSE
10 Year Anniversary Edition

Rosie for Autograph eau de parfum, £14 for 30ml **Marks & Spencer**

Sensual Skin Enhancer, £38 **Kevyn Aucoin**

Nude Powder in Honey, £31 **Burberry**

PHOTOGRAPHS: GUY AROCH, GETTY IMAGES, GRAHAM WALSER/STUDIO 33



THE JEWEL OF BEAUTY

Discover the hidden luxuries behind skincare this month with *Harper's Bazaar* and Estée Lauder at Selfridges

Above: the Original Re-Nutriv Collection. Below: the Black Diamond Truffle



Modern skincare is a woman's saviour, ready to protect against the elements while leaving a healthy, radiant glow. In fact, this innovation can be traced back to 1956, when Estée Lauder first unveiled Re-Nutriv, the world's first luxury skincare crème. In her never-ending quest for rare beauty, she sought out 26 of the world's most potent and exquisite ingredients to create a revolutionary beauty elixir.

As befits its reputation for true innovation, Re-Nutriv continues to seek out some of the world's finest, rarest and most scientifically advanced ingredients. The focus in its latest offerings – Ultimate Diamond Sculpting/Replenishing Dual Infusion and Transformative Energy Crème – is the Black Diamond Truffle extract. Sourced by a specialist farmer in the South of France, each Black Diamond Truffle is transformed by a secret, nine-step process into a potent infusion for your skin.

With a powerful cocktail of active ingredients, this duo of products creates firmer-looking skin that appears more sculpted, contoured and rejuvenated. Re-Nutriv works with your skin's natural collagen and elastin, and helps promote a more even-toned, naturally luminous complexion, with fine lines looking visibly reduced. For a skincare experience of pure, unparalleled luxury, allow the serum to sink into your skin before applying the Crème to seal in the moisture.



Re-Nutriv Ultimate Diamond Dual Infusion, £255 **Estée Lauder**



Re-Nutriv Ultimate Diamond Energy Crème, £240 **Estée Lauder**



SELFRIDGES VIP EVENT

In February and March Selfridges will host two very special events exclusively for *Bazaar* readers. Over champagne and canapés, beauty director-at-large Newby Hands will reveal her insider skincare tips during an insightful beauty Q&A, before introducing the Re-Nutriv Ultimate Diamond range, which you'll have the opportunity to sample. With a bespoke gift bag included and only 25 places at each event, early booking is recommended. *Join us on 26 February in London and 5 March in Manchester Exchange Square. Tickets cost £40, which includes a Bazaar subscription. Please visit harpersbazaar.co.uk/vipevents.*


Today will age your skin,
but you don't have to let it show.
SENSITIVE SKIN
VICHY THERMAL SPA WATER
NO PARABENS

OUR ADVANCED DAILY CARE THAT TARGETS THE SIGNS OF AGEING AS THEY APPEAR.

LIFTACTIV SUPREME

SMOOTHING AND FIRMING, DAY AFTER DAY

The signs of ageing can appear to intensify over the day. Over time this can alter skin's youthful look.

LIFTACTIV SUPREME is our 1st everyday moisturiser with a unique association of **3D optical correctors + Rhamnose 5%.** A radiance boosting formulation developed to make skin feel firmer and wrinkles appear smoother.

NEW



10H.
16H
19H

YOUR IDEAL SKIN
VICHY
LABORATOIRES

UPLIFTING IDEAS

A new regiment of creams, massage techniques and sculpting tools can fight the signs of ageing

By VICTORIA HALL



For years, we've been trying not to stare at the upper half of friends' faces, mentally measuring the frown lines across their forehead and crinkles around their eyes. While there is an abundance of creams, serums and, of course, Botox to iron out wrinkles, the absence of lines in this area doesn't always give you a fresh, youthful glow. In fact, recent research carried out by YSL Skinscience shows that the lower half is as important as the top part: for it is where 50 per cent of ageing appears. Here, sagging is one of the key components, alongside lines, wrinkles and dullness.

Conquering slackening skin is no mean feat, as there are several factors that cause jowls. 'As we age, a drop in hormone levels, sun damage and general lifestyle damage collagen, which gives skin elasticity and bounce,' says Dr Michael Prager. These changes are compounded by inevitable loss of volume, caused by the breakdown of fat cells and the irresistible effects of gravity.

Fortunately, there are treatments to counterbalance these effects. Hollywood A-listers use injections of human growth hormone (HGH), which can turn back the clock by 15 years; but they can only be prescribed by a doctor, and side-effects can include joint and muscle pain and mental-health problems. Alternatively, Thermage, a professional radio-frequency treatment, tightens skin effectively after six sessions. For a more immediate difference, Dr Prager likes to use fillers to add volume in the cheeks and Botox to relax the downward-pulling muscles around the jawline. 'We need to replace the volume in the cheeks in order to lift the lower face, but this only works well if the muscles aren't pulling down,' he explains.





£80
Elemis

If you are not ready for the needle, vigorous massage can help both to strengthen the facial muscles and to tighten and firm skin. The celebrity facialist Su-Man, who counts Naomi Campbell as a regular client, incorporates massage into all of her treatments as, she explains, 'it improves blood circulation and keeps skin supple'. Unsurprisingly, several beauty brands and experts have developed at-home facial massagers to help.

As with general ageing concerns, preventative measures, such as always wearing SPF, not smoking and eating a healthy diet, will slow the breakdown of collagen and keep skin taut. 'While regular face creams can add moisture and temporarily plump up the skin, the results are superficial,' says the dermatologist Dr Nick Lowe. That said, some creams make more of a difference than others. For maximum hydration, L'Occitane's new Immortelle 28 Day Divine Renewal Program is a potent concentrate to reboot and rebalance skin; while Elemis, which marks its 25th anniversary this year, has its iconic Pro-Collagen Marine Cream, which can be used as both a day cream and a mask to nourish and firm skin. Meanwhile, Environ's new launch, Revival Masque, boosts the skin's natural growth factors.



£49.95
Environ



£85
L'Occitane

THE OVERNIGHTER

Clinique Repairwear Sculpting Night Cream, £58

This cream is like an MOT for your skin, giving it a real moisture boost. Apply a thick layer before bed with the tips of your fingers, and come morning, skin will feel rehydrated, revived and supple.



Experts agree all great skincare is wasted without SPF protection on top





THE INSTANT LIFT

Liquilift Bio Active Face Lift, £90 at Cult Beauty (www.cultbeauty.co.uk)

For those in search of an immediate lift, this gel-cream is worth the investment. Created by a cosmetic scientist, it has such a high content of active ingredients that you can actually feel it tightening the skin.

THE CHEEK LIFTER

Lancôme Rénergie French Lift, £95

Inspired by French surgeons, this buttery-soft cream (used with the massage disc) promises plumper, firmer skin. Impressive clinical statistics back these claims: after eight weeks, cheekbones appeared up to 22.5 per cent lifted.







THE SERUM

YSL Forever Youth Liberator Y-Shape Concentrate, £65

With a new complex of glycans, which work to keep elastin and collagen in place, this lightweight serum promises to redefine and sculpt your jawline.



THE SCULPTOR

Crème de la Mer Serum Massage Tool, £50

It looks more like a bottle opener than a sculpting tool, but when used properly it does help to redefine the jawline. Use the L-shaped end to trace your jaw, working outwards, to boost lymphatic drainage. □



THE HYDRATOR

Vichy Liftactiv Supreme, £29.95

With a blend of powerful antioxidants to boost the skin's ability to retain moisture, and rhamnose, a plant-derived sugar that thickens the epidermis, this cream gives you a healthy glow from morning to night.



THE NECK FIRMER

Elizabeth Arden Prevage Anti-Aging Neck and Décolleté Firm and Repair Cream, £85

The neck muscles can exacerbate sagging around your jowls. Packed with potent actives, this cream smooths, tightens and hydrates the area within eight weeks.



PHOTOGRAPHS: GRAHAM WALSER/STUDIO 33, JASON LLOYD-EVANS, TRUNK ARCHIVE



Volupté Tint-in-Oil, £23.50 **YSL**

Anti-Ageing Eye and Lip Perfection à Porter, £104 **La Prairie**



Instant Light Lip Balm Perfector in 02, £18 **Clarins**



HOW TO DO

SPRING'S PERFECT LIPS

This month, NEWBY HANDS reveals the secrets of a velvety sheen



Those of us who spend an inordinate amount of time searching for the perfect lipstick, and to whom a bright lip is anathema, should enjoy S/S 15. With barely a hint of lip colour anywhere – bar the occasional shot of orange for those who can take it – we can now luxuriate in every shade of beige, cream and pink-blushed nude. Catwalk models have often worn no more than foundation and lipbalm, but for real life the easiest way to get that 'bare, but not blanked-out' lip is to use a natural pencil all over, followed by a lipbalm. The make-up artist Lisa Eldridge recommends working the pencil in tiny circles to stop any hard lip-line while buffing on a lasting colour.

Alternatively, apply a little of Guerlain's KissKiss Liplift before dabbing on a soft-toned lipstick; blending the two gives a creamy, natural finish. For those who prefer a hint of colour but still love a sheer texture, there is a huge choice of chunky lipstick pencils available, including Clinique's Chubby Sticks, £17, for a satin finish, or Sisley's Phyto-Lip Twists for shine.

Sheeny lip oil rather than a sticky lipgloss looks pretty, and YSL's Volupté Tint-in-Oil and Clarins' Instant Light Lip Comfort Oil blend natural oils and a hint of colour. Slightly addictive to use, these are set to replace lipbalms as our reappliable lip treat.

But with little colour to divert the attention, our lips need to be in great condition; creamy textures and nudes look cakey and ageing on dry lips. To get flat, chapped lips looking plump and pillowy, use an old toothbrush with a soft skin scrub or some lipbalm over the lips. This polishes and plumps them up beautifully; Kaplan MD's Lip 20 Mask does the same job.

'It's a difficult area to treat,' advises the anti-ageing doctor Darren McKeown. 'We can soften lines with Botox and filler, but you can't really remove them completely, so it's a key area for prevention.'

To define lips and smooth out the skin around them, Sensai's Total Lip Treatment has achieved cult status for those who use it, while I feel the same about both Ioma's Lip Lift, £44, for smoothing out skin along the lip line, and La Prairie's Perfection à Porter for giving lips a lovely nude sheen, while making them soft and even a little fuller. □

Newby Hands



Lip 20 Mask, £37 **Kaplan MD**, exclusively at Cultbeauty.co.uk



Cellular Performance Total Lip Treatment, £70 **Sisley**



Phyto-Lip Twist in 8, £29 **Sisley**



Lip Pencil in Pillow Talk, £16 **Charlotte Tilbury**



Instant Light Lip Comfort Oil, £18 **Clarins**



Lip Lover in 400, £18 **Lancôme**



KissKiss Liplift, £23 **Guerlain**

PHOTOGRAPHS: ALEXI LUBOMIRSKI, COURTESY OF NEWBY HANDS, GRAHAM WALSER/STUDIO 33

DISCOVER David Lloyd

THE CLUB FOR ALL SEASONS



3 MONTH MEMBERSHIPS AVAILABLE*

*T&Cs apply

WE ALL KNOW THAT THE FIRST STEP IS THE HARDEST

If you're not quite ready for a triathlon, how does a Bodycombat™ class, followed by a cappuccino sound? Or maybe just a swim? With three month memberships* available at David Lloyd Leisure, it's time to take the plunge.









TO BOOK A CLUB TOUR TODAY CALL **0844 245 8058**, VISIT **DAVIDLLOYD.CO.UK/HARPERS**, OR POP IN.

Terms and conditions apply. Facilities, fees, classes and membership contracts vary by club. Certain activities may incur additional fees.
*Monthly rolling contract after a 3 month initial commitment.

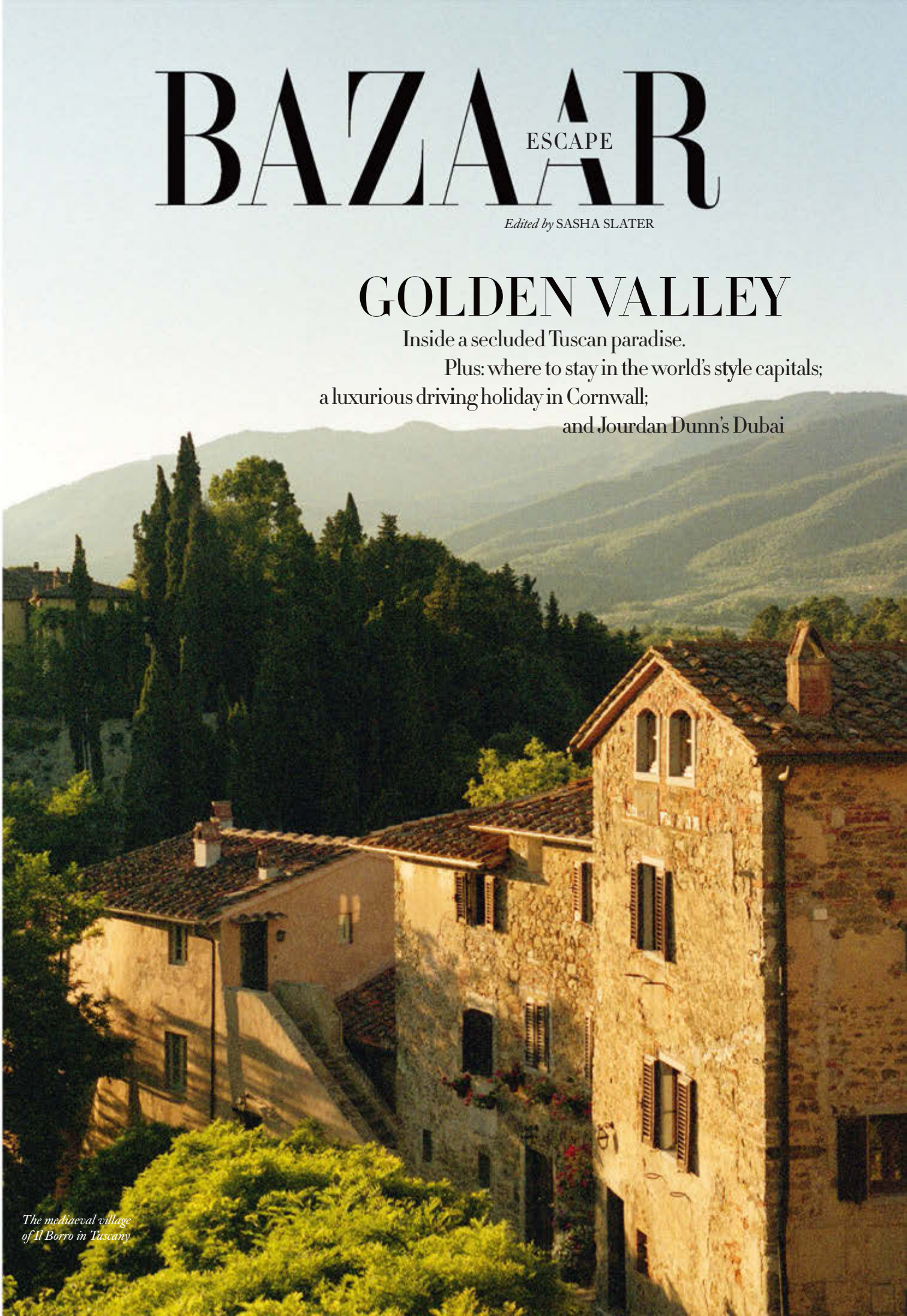

NOT JUST A HOTEL,
A WAY OF LIFE
THE LUXURIOUS 5* HOTEL
IN FAMOUS
PLAYA D'EN BOSSA BEACH
IBIZA, SPAIN
VISIT HRHI.COM
Hard Rock
HOTEL
IBIZA

BAZAAR ESCAPE

Edited by SASHA SLATER

GOLDEN VALLEY

Inside a secluded Tuscan paradise.
Plus: where to stay in the world's style capitals;
a luxurious driving holiday in Cornwall;
and Jourdan Dunn's Dubai



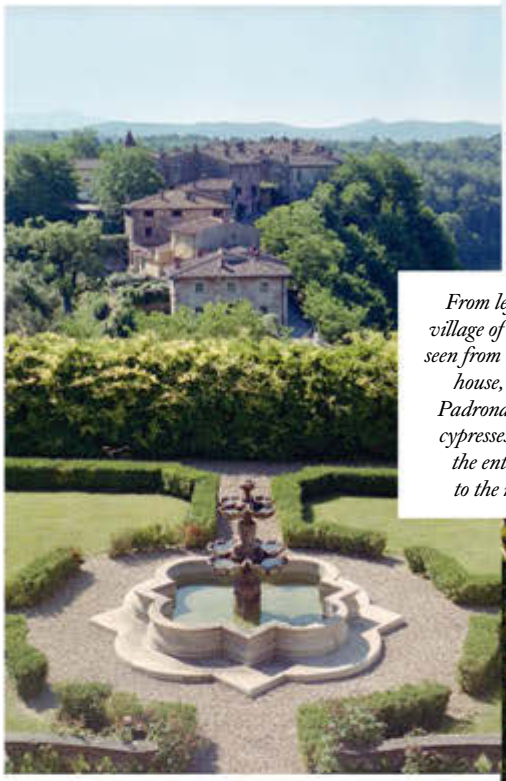
The mediaeval village of Il Borro in Tuscany

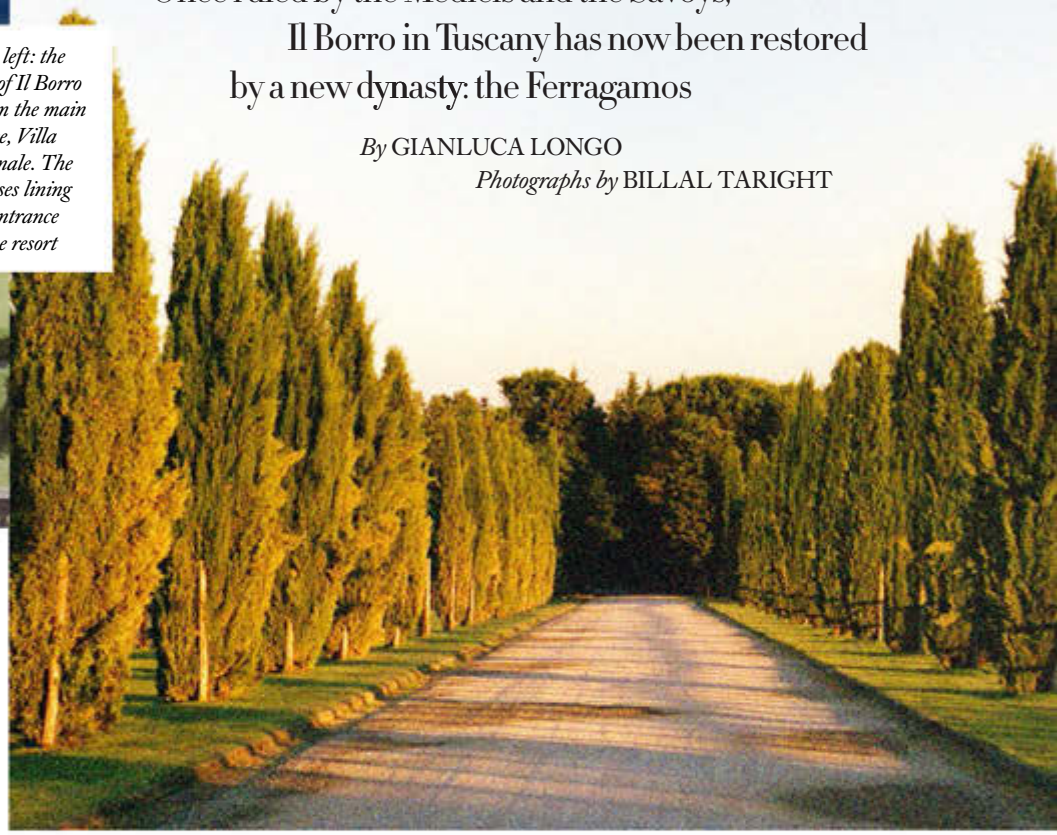
PHOTOGRAPH: BILLAL TARIGHT

FASHION KINGDOM

Once ruled by the Medicis and the Savoys, Il Borro in Tuscany has now been restored by a new dynasty: the Ferragamos

By GIANLUCA LONGO
Photographs by BILLAL TARIGHT





From left: the village of Il Borro seen from the main house, Villa Padronale. The cypresses lining the entrance to the resort

Nestled in a flood plain between the harsh Apennine Mountains and the gentle hills of Chianti is the village of Il Borro, one of the last hidden treasures of mediaeval Tuscany. For 1,000 years, it has been the domain of some of Italy's greatest families. First the Medici – rulers of Renaissance Florence – and then the House of Savoy, the Italian royal family of the 19th century, lived and played here. And now a new clan, the Ferragamo dynasty, is breathing life into the old buildings, restoring them to their original beauty.

I arrived at sunset, driving down a long avenue flanked by tall cypresses casting dark shadows in that low, golden light and watched only by some horses in a nearby field. What was immediately apparent in Il Borro was the silence. So still was it that I had the illusion I was the only person there. Each village house has been transformed into a hotel room and, their idiosyncrasies still in place, they are all different. My pergola was hung with intensely perfumed jasmine and faced the small church in which there hangs a rare full-size photograph of the Shroud of Turin, which was once in the keeping of the Savoy family.

Elsewhere, every house, almost every window, gives a breath-taking view over the valley, or down a narrow street paved in local stone. Some old-fashioned artisan workshops have been reinstated, with the help of the Ferragamos. One sells delicate jewellery, next-door is a shoemaker, and there's also a tiny museum dedicated to the story of *Pinocchio*, in which the scenes are rendered in papier mâché.

'I decided to restore this village as an act of faith that will last for years to come,' says Ferruccio Ferragamo, the president of the fashion house Salvatore Ferragamo, when we meet. But his son Salvatore, named after his grandfather, the label's founder, is the one who really looks after Il Borro and has added modern luxuries such as a spacious spa and an infinity pool from which you can gaze at the village. The main house, a pink neo-classical gem with terraced gardens brimming with roses and jasmine and a central fountain, is connected to the rest of the property by a little stone bridge.

The restoration, presided over by the Ferragamos, has been as meticulous as you would expect. 'Everything has been put back exactly the way it was,' says Salvatore. 'The same stones returned to the same streets, the tiles back on their original roofs. We had to respect our surroundings, and relied on the local artisans and builders who know the history of the area.' His biggest challenge was to reopen the 450-year-old cellars and start producing wine again. There are six different organic wines produced at Il Borro nowadays, ranging from a big Super Tuscan to a dessert wine, Occhio di Pernice; all made with grapes grown in the vineyards that fan out in the 150 acres around Il Borro.

'The next stage is to make Il Borro an eco-friendly estate,' Ferruccio adds, though the property's electricity is already solar-powered. 'It's not just about preserving the past; it's about realising Il Borro's potential for the future.'

Il Borro (www.ilborro.it/en), from about £275 a room a night B&B.





From above: the indoor pool at Villa Padronale. A horse in the stables. White roses in the Italian Garden. The interior of one of the houses





REST OF THE BEST

By LUCY HALFHEAD



BELMOND HOTEL CIPRIANI, VENICE

George Clooney's home during his wedding celebrations looks out to St Mark's Square. The Palladio Suite has panoramic views and a living-room bedecked with blown glass. *Belmond Hotel Cipriani (www.belmond.com/hotel-cipriani-venice), from £475 a night B&B in a Double Garden View Room.*



MANDARIN ORIENTAL PARIS

Here you'll find Lesage-embroidered bedheads in the suites and works by Man Ray on the walls. Elegant furnishings appear throughout, and Bar 8, encrusted with Lalique crystal, is sleek and seductive. *Mandarin Oriental Paris (www.mandarinoriental.com/paris), from about £670 a room a night.*



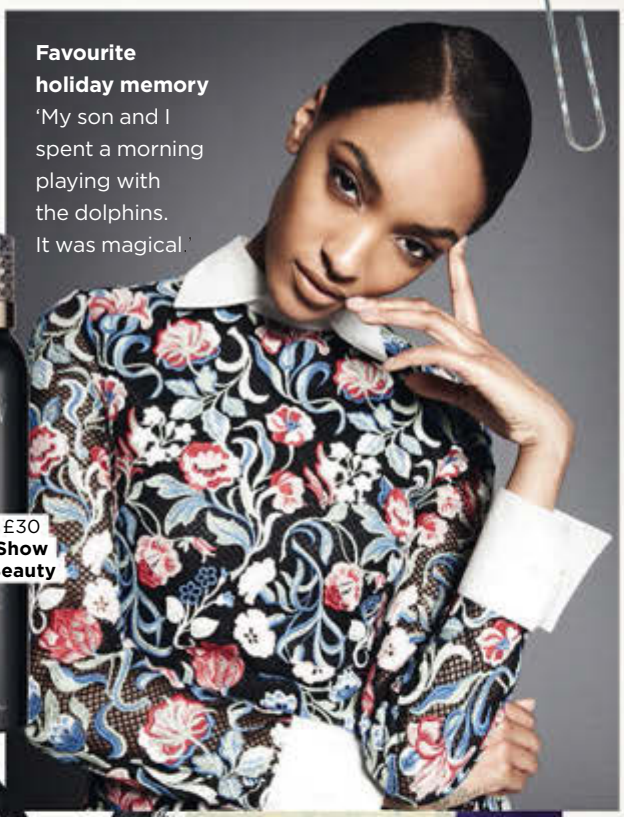
THE RITZ-CARLTON, VIENNA

This hotel is made up of four 19th-century palaces, and still features the original grand staircases, antique panelling and frescoed ceilings. But venture down to the spa and you'll find a modern Swarovski-crystal-studded swimming pool. *The Ritz-Carlton, Vienna (www.ritzcarlton.com/vienna), from about £240 a night in a Deluxe Room.* □

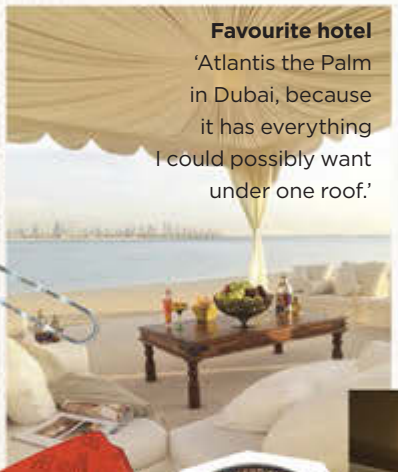
Travel NOTEBOOK

By Jourdan Dunn

The model splashes with dolphins and snaps sunsets in Dubai



Favourite holiday memory
'My son and I spent a morning playing with the dolphins. It was magical.'



Favourite hotel
'Atlantis the Palm in Dubai, because it has everything I could possibly want under one roof.'



£40
Lancer

£30
Show Beauty

Holiday beauty essentials
'Lancer Sheer Fluid Sun Shield SPF 50; Show Beauty Premiere Dry Shampoo; and Maybelline Rocket Volum'Express Mascara.'



£7.99
Maybelline





Best holiday read
'The Power Is Within You by Louise L Hay.'



iPad case, £335
Louis Vuitton



£75
Hardware London

From a selection
Gucci

Three words that describe Dubai: 'Spectacular, beautiful and fun.'

What's in your carry-on luggage?
'My Gucci leather holdall is always full of face wipes, my Hardware London sunglasses and an iPad.'



£89
Triangl



Best tip for relaxation
'Meditating. I try to take a few minutes to focus every morning.'





£650
Burberry Prorsum

£400
Marie France Van Damme



Holiday soundtrack
'Tinashe, Ed Sheeran and Chris Brown, all on repeat.'



DON'T LEAVE HOME **WITHOUT...**

...one of Desmond & Dempsey's brushed-cotton pyjama sets. Made in the UK, they come in a range of elegant handpainted prints and are available for monogramming too, if you're feeling particular. *Pyjamas, £85, Desmond & Dempsey (www.desmondanddempsey.com).*

PHOTOGRAPHS: ALAN GELATI, COURTESY OF INSTAGRAM/OFFICIALJDUNN, GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS





Clockwise from left: the Spa relaxation room. The Grill. Grilled hand-dived scallops with salad



HEART OF THE CITY

The Dorchester hotel is a glamorous oasis in the capital's thriving centre

Looking out from the windows of the suites at The Dorchester, you'd never know you were in London – the view is an endless stretch of lush green trees, winding pathways and, in the distance, boats rowing lazily on a lake. But in fact, you are just off Hyde Park, gazing towards the Serpentine, right in the heart of prestigious Mayfair, with its abundant shops, cafés, West End theatres and historic sites. Little wonder many of the world's elite choose this most elegant hotel as their home from home.

The newly refurbished rooms and suites won't disappoint global travellers; they are spacious and luxurious, and the decor has a hint of quintessentially English decadence, with specially commissioned fabrics, statement furniture and exquisitely comfortable beds. Inside the marble bathrooms are quite possibly the deepest tubs in the city; perfect for a soak after sightseeing.

If you're in need of an even higher level of pampering, the art deco Dorchester Spa awaits. Choose your desired treatment from its extensive menu; the experts here use products from Carol Joy London, Aromatherapy Associates and Kerstin Florian to ensure the ultimate luxury experience. When you've come to your senses post-massage or facial, refuel at the Spatisserie with fresh juices, bite-size cakes or detox macaroons.

As supper calls, it's time to discover the brightest jewel in The Dorchester's crown. Dating back to 1931, The Grill is one of London's most iconic restaurants, and has just undergone a dramatic redesign. All oak wood panelling and butterscotch leather, it's a cosy, inviting space with a striking, hand-blown Murano-glass chandelier at its centre and pivoting wall panels to transform the ambience from morning to night. In short, it's the perfect setting to savour the culinary creativity of chef Christophe Marleix's seasonal menu.

The Dorchester is offering Harper's Bazaar readers a special rate for stays (3 February – 16 May 2015, subject to availability) of £530 per night in a Superior King Room; £650 per night in an Executive Room; or £710 per night in a Junior Suite. All rates include a bottle of champagne and a £50 credit to use on breakfast, lunch or dinner in The Grill at The Dorchester. To book this exclusive offer, please phone The Dorchester on 020 7629 8888 and quote code 'PKHAR'. www.dorchestercollection.com.





Above: a Double Deluxe room with a view. Below: the Park Suite sitting room



SHOW STOPPERS

Where the fashion pack *really* stays during catwalk season







NEW YORK

FASHION DIRECTOR AVRIL MAIR ON THE LOWELL

There are many things to love about the Lowell, besides its location on the Upper East Side of Manhattan and its rooms, with their working fireplaces, marble bathrooms, piles of cashmere blankets and terraces looking over to Central Park. It feels more like a private townhouse than a hotel: this sense of discretion attracts a clientele that includes Jennifer Aniston, Miranda Kerr and Eliane Fischer, the mother of Chanel owners Gérard and Alain Wertheimer. Despite this fabulousness, what makes it my favourite hotel is the staff. Champagne on arrival, flowers by the bedside, a bottle of red wine or a cheese plate to welcome you back at night: they not only remember your name, but also the things that make you feel at home. And with a new restaurant, cocktail bar and guest lounge opening this year, it's set to get even better. My room for next NYFW is booked.

The Lowell Hotel (www.lowellhotel.com), from about £510 a room a night.





MILAN

SENIOR CONTRIBUTING FASHION EDITOR MIRANDA ALMOND ON THE GRAND

When in Milan for the shows, I love to stay at the Grand on Via Manzoni. It's steeped in history with strong links to La Scala opera house. The roll-call of past guests includes Maria Callas, Richard Burton and the Italian film director Vittorio De Sica; Giuseppe Verdi spent years living between there and the countryside, and died at the Grand on 27 January 1901. Rooms are tastefully taupe with dark-red cushioned chairs, parquet flooring and extremely comfortable beds. Room-service breakfast (a must during Fashion Week) comes on a silver tray with a single white rose – so chic. The exquisite Gerry's Bar offers respite after a hard day of shows; here you can sip the best negroni and tuck into a perfect spaghetti al pomodoro.

Grand Hotel et de Milan (www.grandhoteletdemilan.it), from about £315 a room a night.

PHOTOGRAPHS: YELENA YEMCHUK, OLIVER HOLMS, COURTESY OF MIRANDA ALMOND, LEITH CLARK, CELESTINE COONEY, GRAHAM WALSER/STUDIO 33. SEE STOCKISTS FOR DETAILS





PARIS

EDITOR-IN-CHIEF JUSTINE PICARDIE ON THE PARK HYATT

Now that the Ritz has closed for refurbishment, the Park Hyatt Paris-Vendôme has become the city's central meeting point during Fashion Week. The exotic flocks of editors, stylists and models swoop into the verdant interior courtyard for vodka cocktails, or sip green tea as they perch beside the fireplaces on chilly days. But it's not simply the great location on Rue de la Paix that makes this my favourite place to stay during show season. The bedrooms provide a calm retreat from the clamour of the catwalks, and behind the hotel's 19th-century façade, the sleek conversion has excellent soundproofing. With welcoming staff, a warm atmosphere and a wonderful spa, the Park Hyatt is the perfect Parisian haven.

Park Hyatt Paris-Vendôme (www.paris.vendome.hyatt.com), from about £470 a room a night. □





LONDON

STYLE DIRECTOR-AT-LARGE LEITH CLARK ON CLARIDGE'S

Without a doubt, Claridge's is my London home-away-from-home – my favourite spot is the velvety Fumoir bar for a nightcap. The hotel has strong ties to the fashion industry: the esteemed illustrator David Downton has been the artist in residence since 2011; Diane von Furstenberg redesigned 20 of the guest-rooms; and Lanvin, Dior and Dolce & Gabbana have created Christmas-trees for the lobby. Claridge's comes into its own during Fashion Week: it's perfectly located in the centre of the action, and even plays host to the Mulberry show; but once you step inside as a guest it's a haven of elegance and calm, with immaculate service. I have spent Christmas there with my family and poodles in a two-bedroom suite, and the rooms are some of the most spacious in the capital. *Claridge's (www.claridges.co.uk), from £429 a room a night.*



SHOW SURVIVAL

Stylist Celestine Cooney's Fashion Week essentials

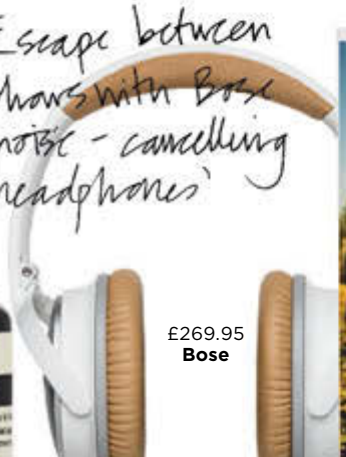


'Rose oil is amazing for tired skin after a long day'

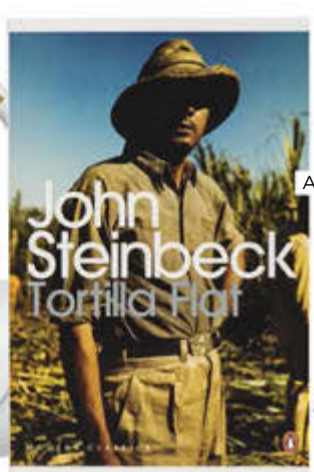


£51
Aesop

'Escape between shows with Bose noise-cancelling headphones'



£269.95
Bose



About £480
Visvim



£285
Sunspel

'Visvim FBT Shamans – flats that go with everything'

RACE TO LAND'S END

HELENA LEE slides into the seat of a Bentley for a luxurious Cornwall roadtrip



The sea off Land's End, photographed by Harry Cory Wright

PHOTOGRAPHS: HARRY CORY WRIGHT; GETTY IMAGES







From above: the actress Gaby Morlay on her Bentley in Paris in 1936. Land's End. Woolf Barnato (centre), three-time winner of Le Mans for Bentley between 1928 and 1930. The Bentley Continental GT Speed



You learn a lot about yourself in a fast car. When you're faced with a racing track, who knows if the fear of unchecked speed will fall away until your foot touches the throttle? I, for one, learn that I enjoy danger, I don't much like corners and, at the risk of pushing the metaphor, I prefer to be in the driving seat. For there, you're at the mercy of your own competitiveness, seduced by the full force of acceleration, as you're wildly flung from left to right.

I discover all this at a track day at Thruxton, which I'm told is the fastest circuit in the UK. It helps that I'm at the wheel of a Bentley Continental V8 S, the most beautiful of beasts: sleek, charismatic, emphatic in yellow. Every inch has been given bespoke attention: the leather is hand-stitched, the chassis hand-polished. The Bentley is a couture car, created at its factory (or should I say atelier?) in Crewe. The Queen had her crest sewn onto the headrests of hers; another customer asked that her motor be painted the exact shade of her Dior nail polish. Climbing into the car is an event in itself: the seat is like a throne upholstered in creamy leather; the panels, in Californian walnut, have been lathed to perfection; the nose of the bonnet dips down serenely to the iconic Bentley wings.

It also helps that today I am being coached by the racing driver Andy Meyrick, who is fresh from competing at the annual 24-hour Le Mans endurance race. 'You're brave,' Meyrick says cheerfully after a couple of laps, which is a heartening thing to hear. 'You're maybe a little too brave into the corners.' He is referring to my failure to brake. But, freed from speed limits and road markings, I am taken with the idea of unassailable acceleration. Down the long straights, I drift across the wide expanse of road, enjoying the luxury of having the whole lane to myself. Though I am relieved not to be racing anyone, it is tempting to imagine myself at the Surrey circuit Brooklands in its 1920s heyday, peopled with Bright Young Things to cheer me on. Back then, you were either a Bugatti or a Bentley girl, like Diana Barnato Walker – the speed queen, aviatrix and original Bentley girl who was given a Derby Saloon on her 21st birthday by her Le Mans-winning father. By the fourth lap, my foot pressed down fully, the Continental is hitting speeds of 120 miles per hour. My right arm throbs and my knuckles whiten from gripping the wheel; I feel invincible and slightly giddy, channelling more Evelyn Waugh's Agatha Runcible, who veers off the track in madness, than Barnato Walker, and am tempted to take the car and escape to the country lanes.

I feel invincible and slightly giddy, channelling Evelyn Waugh's Agatha Runcible

But the real test is on the open road, so I am lent a more stately Bentley Mulsanne to motor from London to Cornwall for a summer weekend. I'm confident in my new skills: the straight track becomes the M3, and chicanes metamorphose into hedged corners. The six-hour journey is an exercise in unparalleled luxury; pulling up to Somerset's Babington House for lunch, my husband and I stay in our seats an extra minute as the massage function finishes. Later, when we leave the breezy Boskerris Hotel in Cornwall, we easily negotiate the compact roads of nearby St Ives (elementary after Thruxton's tight S-bends) despite the car's seven-foot width, and take in the charms of Tate St Ives, the New Craftsman Gallery and the Barbara Hepworth Sculpture Garden. Once we arrive at Trebetherick's St Moritz hotel on the north coast of Cornwall, we relax in its Cowshed Spa, although I am already looking forward to slipping back into the driving seat for the journey home. □

Boskerris Hotel, from £130 a room a night; St Moritz, from £120 a room a night, both at Mr & Mrs Smith (0330 100 3180; www.mrandmrssmith.com).



ESTĒE LAUDER

Edited by HELENA LEE



Rosie Huntington-Whiteley in Balmain

THE SORORITY

Inside the glamorous gathering of inspirational icons that was *Bazaar*'s annual Women of the Year Awards

PHOTOGRAPH: OLIVER HOLMS



Carey Mulligan in Erdem

WONDER WOMEN

A brilliant array of stars were honoured for their success at the *Bazaar* Women of the Year Awards

The night was a celebration of sisterhood. *Bazaar*'s Women of the Year Awards (sponsored by Estée Lauder, Audemars Piguet and Selfridges) returned to Claridge's, where a roll-call of winners arrived in a fleet of Mercedes-Benz cars. During the ceremony, Ellie Goulding presented the Audemars Piguet Musician of the Year award to Jessie Ware, who revealed her appreciation for 'the real sisterhood among female musicians', before Victoria Beckham admitted that *Bazaar*'s Fashion Icon Diane von Furstenberg was the woman she wanted to be. Tracey Emin handed Julia Peyton-Jones the Art Icon award, declaring that 'Julia has not only changed the art world immensely, but also the art world for women'. Acknowledging the contribution of husbands and partners, Roksanda Ilincic dedicated her award to 'all the men who support the women in their lives', as Marcus Mumford put a reassuring hand on his wife Carey Mulligan's back. By the end of the night, the room was reduced to tears – both by Gwendoline Christie, who declared that 'perceptions of women are changing; if someone like me wins awards like these, then I am happy and I am proud'; and Mulligan, who slipped off her shoes to come up on stage, and said simply: 'Thanks to you all for being role models.'

For more exclusive videos and interviews, visit www.harpersbazaar.co.uk/WOTY2014.

PHOTOGRAPHS: OLIVER HOLMS, KENSINGTON LEVERNE, BENJAMIN MADGWICK



Joan Burstein and Tracey Emin



Meribeth Parker and Jose Torrens



Arizona Muse in Victoria Beckham



Sandra Choi and Miranda Almond



Christopher Kane and Victoria Beckham







Roksanda Ilincic in her own label

'She is the woman I want to be'

Victoria Beckham on Diane von Furstenberg

Anna Jones and Justine Picardie



Nicholas Kirkwood and Debbie Harry



Simone Rocha

FLASH!



Sarah Burton and Diane von Furstenberg



Rob Williams



Charles Dance, and Gwendoline Christie in Giles



Sarah Gavron

Charles Dance on GWENDOLINE CHRISTIE

'A wonderful Joy our eyes to bless,
In her magnificent comeliness,
Is an English girl of eleven stone two,
And just over six foot in her dancing shoe!
Go search the world and search the sea,
Then come you home and sing with me
There's no such gold and no such pearl
As a bright and beautiful English girl!'
Charles Dance's 'A Poem to Gwendoline', after Gilbert and Sullivan's 'A Wonderful Joy Our Eyes to Bless'.



Margot Robbie in Rosie Assoulin



Philip Astor and Ajesh Patalay



Rosie Huntington-Whiteley in Balmain



Julia Peyton-Jones in Alexander McQueen





Chris Good

PHOTOGRAPHS: OLIVER HOLMS, GETTY IMAGES, KENSINGTON LEVERNE, BENJAMIN MADGWICK



Tom Hooper, and Suki Waterhouse in Valentino



Thomas Kochs and Sydney Ingle-Finch in Dior



Judd Crane



Guests were served Veuve Clicquot champagne



Edie and Olympia Campbell in Alexander McQueen

60 seconds with...
EDIE CAMPBELL

What makes you laugh out loud? 'YouTube video compilations of people falling over. They get me every time.'

The first film you fell in love with '*Nikita* by Luc Besson. Nikita is so fragile and yet tough at the same time. It's beautifully shot.'

Female icon of all time 'Kate Bush. I went to her concert at the Hammersmith Apollo and loved it. It was so weird, ridiculous and deeply uncool.'

Which woman has most influenced you? 'Marie Colvin.'

Your definition of beauty 'Grayson Perry's make-up.'



François-Henry Bennahmias

ESTĒE LAUDER

DRIVEN BY DESIRE

PURE COLOR ENVY
Sculpting Lipstick



FULL-ON CREME?
Get the lips you envy.
Visit in store for
a complimentary
Lip Shape-Up service.*

#lipstickenvy

*One Lip Shape-Up Service per customer, no purchase necessary. Offer Valid until April 2015.

FLASH!



Marcus Mumford



Stephen Jones



Elisa Sednaoui

60 seconds with... JESSIE WARE

Which woman has most influenced you? 'My mother. She made me feel I could do anything I wanted. I had a place on a law-conversion course, but when the chance to be a backing singer came up, she told me to go for it and to enjoy it.'

Who makes you laugh out loud? 'My husband. When we're about to go to sleep, he will put me in fits of giggles.'

Female icon of all time 'Sade. She has such integrity and style, her career has been so varied and brilliant, yet she's stayed private.'



Jessie Ware in Miu Miu, and Ellie Goulding in Kaufman Franco



Tinie Tempah and Olivier Rousteing

ESTĒE LAUDER
DRIVEN BY DESIRE
PURE COLOR ENVY SHINE
NEW
HIGH-IMPACT SHINE?
Get the lips you envy.
Visit in store for a complimentary Lip Shape-Up service.*
#lipstickenvy
*One Lip Shape-Up Service per customer, no purchase necessary. Offer Valid until April 2015.



ORIGINAL HIGH-IMPACT CREME AND NEW SHINE FINISH

ESTĒE LAUDER

STOCKISTS

A – B

AG Jeans (www.agjeans.com) **Akris** (020 7758 8060) **Alberta Ferretti** (020 7235 2349) **Alexander McQueen** (020 7355 0088) **Alexander Wang** at Matchesfashion.com **Amrapali** (020 7584 4433) **Annoushka** (020 7629 8233) **Anthropologie** (www.anthropologie.eu) **Aspinal of London** (www.aspinaloflondon.com) **Asprey** (020 7493 6767) **Astley Clarke** (www.astleyclarke.com) **Audemars Piguet** (020 7659 7300) **Balenciaga** (020 7317 4400) **Bally** (www.bally.com) **Balmain** at Harvey Nichols (020 7235 5000) **Barbour** (www.barbour.com) **Belstaff** (www.belstaff.co.uk) **Beyond Retro** (www.beyondretro.com) **Bionda Castana** (020 3107 1833) **Boodles** (www.boodles.com) **Bose** (www.bose.co.uk) **Boss** (020 7259 1240) **Bottega Veneta** (020 7838 9394) **Boucheron** (020 7514 9170) **Breguet** (0845 273 2400) **Brunello Cucinelli** (020 7287 4347) **Buccellati** (020 7629 5616) **Bulgari** (020 7872 9969) **Burberry** (www.burberry.com) **By Malene Birger** (www.bymalenebirger.com)

C – D

Calvin Klein (020 3100 2900) **Calvin Klein** (sunglasses) at Marchon (www.marchon.com) **Carine Gilson** at Harrods (020 7730 1234) **Carolina Herrera** (020 7581 3031) **Cartier** (020 3147 4850) **Casadei** (www.casadei.com) **Céline** (020 7491 8200) **Chanel** (020 7493 5040) **Chanel** (sunglasses) at Sunglasses Shop (www.sunglasses-shop.co.uk) **Charlotte Olympia** (www.charlotteolympia.com) **Chatila** (020 7493 9833) **Chaumet** (020 7495 6303) **Chloé** (020 7823 5348) **Chloé** (sunglasses) at Marchon (www.marchon.com) **Chopard** (020 7409 3140) **Citizens of Humanity** at Browns (020 7514 0016) **Coach** (020 3141 8901) **Coach** at Net-A-Porter (www.net-a-porter.com) **Comptoir des Cotonniers** (www.comptoirdescotonniers.co.uk) **Converse** (www.converse.co.uk) **Daks** (020 7839 9980) **David Clulow** (0844 264 0870) **David Morris** (www.davidmorris.com) **De Beers** (020 7758 9700) **De Grisogono** (020 7499 2225) **Dee Ocleppo** (www.deeocleppo.com) **Diane von Furstenberg** at Matchesfashion.com **Diane Kordas** at Harrods (020 7730 1234) **Dior** (020 7172 0172) **Dolce & Gabbana** (020 7659 9000; www.dolcegabbana.it) **Dolce & Gabbana** (sunglasses) at David Clulow (0844 264 0870) **Donna Karan** (020 7479 7900)

E – I

Edie Parker (www.edieparker.com) **Emilio Pucci** (020 7201 8171) **Emporio Armani** (020 7823 8818) **Erdem** (www.erdem.com) **Ermanno Scervino** (020 7235 0558) **Ernest Jones** (0845 602 1112) **Escada** (www.uk.escada.com) **Etro** (020 7493 9004) **Fabergé** (020 7491 7256) **Fendi** (020 7838 6288; www.fendi.com) **Frey Wille** (020 7734 0981) **Gerard Darel** (www.gerarddarel.com) **Giorgio Armani** (020 7235 6232) **Giuseppe Zanotti Design** (www.giuseppezanottidesign.com) **Givenchy by Riccardo Tisci** (www.givenchy.com) **Graff Diamonds** (020 7201 4120) **Gucci** (020 7235 6707; www.gucci.com) **Habitat** (www.habitat.co.uk) **Hardware London** (www.hardwareldn.com) **Harrods** (020 7730 1234) **Harry Winston** (020 7907 8800) **Hay** at Selfridges (0800 123400) **Hermès** (020 7499 8856) **Ileana Makri** at Net-A-Porter (www.net-a-porter.com) **Intimissimi** (www.intimissimi.com) **Isabel Marant** (020 7499 7887)

J – L

J Crew (020 7292 1580) **Jacob Cohen** at Harvey Nichols (020 7235 5000) **Jaeger** (0845 051 0063) **Jaeger-LeCoultre** (020 7491 6970) **Jimmy Choo** (www.jimmychoo.com) **Jonathan Adler** (www.jonathanadler.com) **Joseph** (020 7610 8439) **JW Anderson** (www.j-w-anderson.com) **Kate Spade** (www.katespade.co.uk) **Kiki McDonough** (020 7730 3323) **La Perla** (020 7399 0620; www.laperla.com) **Lanvin** (020 7491 1839) **Links of London** (www.linksoflondon.com) **LK Bennett** (www.lkbennett.com) **Loewe** (020 7499 0266) **Louis Poulsen** (www.louispoulsen.com) **Louis Vuitton** (020 7399 4050) **LuxDeco** (020 3586 1536)

M – O

Maison Martin Margiela (www.maisonmartinmargiela.com) **Maison Michel** at Matchesfashion.com **Manolo Blahnik** (www.manoloblahnik.com) **Marc Jacobs** (www.marcjacobs.com) **Marie France Van Damme** (020 7584 4843) **Marks & Spencer** (www.marksandspencer.com) **MaxMara** (020 7499 7902) **Maya Magal** (www.mayamagal.com) **Melissa Odabash** (www.odabash.com) **Messika** at Harrods (020 7730 1234) **Michael Kors** (020 7409 0844) **Michael Kors** (sunglasses) at David Clulow (0844 264 0870) **Michael van der Ham** (www.michaelvanderham.com) **Mikimoto** (020 7399 9860) **Milli Millu** (www.millimillu.com) **Miu Miu** (020 7409 0900) **Monica Vinader** (020 7259 9170) **Motorola** (www.motorola.co.uk) **Moussaieff** (020 7290 1536) **Mulberry** (020 7491 3900; www.mulberry.com) **Next** (www.next.co.uk) **Nina Ricci** (www.ninaricci.com) **NSR Nina Runsdorf** at Matchesfashion.com **Omega** (0845 272 3100) **Oscar de la Renta** (020 7493 0422)

P – R

Pandora (www.pandora.net) **Patek Philippe** (020 7493 8866) **Paul Smith** (0800 023 4006) **Paxton Chocolate** (www.paxtonchocolate.com) **Piaget** at Harrods (020 7730 1234) **Pippa Small** (020 7792 1292) **Pomellato** (020 7355 0300) **Prada** (020 7647 5000) **Prada** (sunglasses) at David Clulow (0844 264 0870) **Ralph Lauren** (020 7535 4600) **Replay** (www.replay.it) **Roberto Cavalli** at Selfridges (0800 123400) **Robinson Pelham** (020 7828 3492) **Rodarte** at Selfridges (0800 123400) **Roger Vivier** (020 7245 8270) **Roland Mouret** (020 7518 0700) **Rolex** (www.rolex.com) **The Row** at Net-A-Porter (www.net-a-porter.com) **Russell & Bromley** (020 7629 6903)

S – T

Saint Laurent by Hedi Slimane (www.ysl.com) **Salvatore Ferragamo** (020 7629 5007) **Scarlet & Violet** (020 8969 9446) **Selfridges** (0800 123400) **Sergio Rossi** (020 7811 5950) **Shaun Leane** (020 7493 9601) **Shutterly Fabulous** (www.shutterlyfabulous.com) **Simone Rocha** at Dover Street Market (020 7518 0680) **Sonia Rykiel** (www.soniarykiel.com) **Sophia Webster** (www.sophiawebster.com) **Sportmax** (020 7499 7902) **Stella McCartney** (020 7518 3100) **Stephen Webster** (020 7298 0970) **Stuart Weitzman** (www.stuartweitzman.com) **Studio Sarah** (www.studiosarah.co.uk) **Sunglass Hut** (0844 264 0860) **Sunspel** (www.sunspel.com) **Sybarite** (020 3402 5050) **Tabitha Simmons** (www.tabithasimmons.com) **Talisman Gallery** (020 7201 8582) **Temperley London** (www.temperleylondon.com) **Theo Fennell** (020 7591 5000) **Thomas Sabo** (www.thomassabo.com) **Tiffany & Co** (0800 160 1837) **Tod's** (www.tods.com) **Tom Ford** (020 3141 7800) **Tommy Hilfiger** (020 3144 0900) **Triangl** (www.triangl.com)

U – Z

Ugg (www.uggaustralia.co.uk) **Valentino** (020 7235 5855) **Valentino** (sunglasses) at Marchon (www.marchon.com) **Van Cleef & Arpels** (020 7493 0400) **Vanessa Bruno** (020 7499 7838) **Versace** (020 7259 5700) **Victoria Beckham** (020 7042 0700) **Visvim** at Mr Porter (www.mrporter.com) **Wild & Wolf** (www.wildandwolf.com) **William & Son** (020 7493 8385) **Wolford** (www.wolfordshop.co.uk) **Yohji Yamamoto** (020 7491 4129) **Yoo Home** (www.homebyyoo.com) **Zadig & Voltaire** (020 7792 8788)

Subscription offer (page 237) terms and conditions: direct-debit subscriptions will continue at the same rate of £15 every 12 months after the first 12 months, unless you are notified otherwise. Subscriptions may not include promotional items packed with the magazines. All orders will be acknowledged and you will be advised of commencement issue within 14 days. This offer cannot be used in conjunction with any other subscription offer and closes on 4 March 2015. Free gift subject to availability. Please allow 28 days for delivery. The minimum subscription term is 12 issues. Subscriptions may be cancelled by providing 28 days' notice prior to the first anniversary of your subscription. The normal cost of 12 issues is £51.60, based on a basic cover price of £4.30. For UK subscription enquiries, ring 0844 848 1601. For overseas subscription enquiries, ring 01858 438794, or visit www.hearstmagazines.co.uk. For our data policy, visit www.hearst.co.uk/dp. All information is correct at the time of going to press.

ELLE DECORATION

NEW ISSUE ON SALE NOW

READY FOR CHANGE?

New season, new mood: the latest trends



ALL IN ELLE DECORATION MARCH

ADVERTISEMENT FEATURE

Luxury escapes

Seek some solitude







AGALIA SUITES, IOS, GREECE

Ecoresort travel company, Luxurios Island Experience, opened in 2014 a new property on Ios Island in the Cyclades, Agalia Luxury Suites, a 14-room boutique hotel next to the whitewashed traditional village of Chora. Overlooking the sparkling sea, Agalia boutique hotel has a large, chemical-free swimming pool and 14 individually designed artistic suites mixing modern art and luxury. This stylish hotel brings together luxury and authenticity, and its ideal location creates the perfect setting for exploring the nearby town of Chora, setting out on daily adventures to find the hidden coves and pristine beaches dotting the island. A stay at Agalia is all about embracing the laidback lifestyle of Ios while enjoying the high quality guest services, savouring the best Greek wines with dishes made from locally grown and freshly prepared ingredients and celebrating the beauty of Greece, while protecting it for future generations.

info@agaliahotel.com

info@luxurios.com

www.agaliahotel.com

www.luxurios.com





RELAIS BORGO SANTO PIETRO

Located in the heart of Tuscany, Borgo Santo Pietro offers a truly unique 5★ luxury experience. Set within 13 acres of beautifully landscaped gardens, this award-winning Tuscan resort takes relaxation and pleasure to an entirely new level.

Voted 'best small hotel in Italy' Borgo Santo Pietro is a boutique hotel like no other. With 15 sumptuous suites, a gourmet restaurant, traditional trattoria, luxury spa, concierge service, infinity pool, kitchen gardens, farm and wine school, Borgo Santo Pietro effortlessly captures the very essence of Tuscany at its finest.

Relais Borgo Santo Pietro, Loc. Palazzetto - 53012 Chiusdino (SI).

Tel. + 39 0577 75 12 22

www.borgosantopietro.com



CHATEAU LOU CASTEOU TENNIS ACADEMY, COTE D'AZUR, FRANCE

Thurs 7th May – Mon 11th May, 2015

Four nights luxury accommodation in the chateau. Daily professional tennis coaching sessions. Champagne reception.

All meals, drinks, wines and aperitifs.

Tennis Tournaments and Award Ceremony.

Transfers from Nice airport.

Price: £1,180 inc. VAT per person, per room or £980 inc. VAT per person, for two guests sharing a room.

Please contact Morag@Loucasteou.com with questions and for reservations.

www.loucasteou.com

Luxury escapes

Getaway ideas for you

CASTLE LESLIE

Castle Leslie Estate in County Monaghan, Ireland is nestled on 1,000 acres of undulating Irish countryside, dotted with ancient woodland and glittering lakes. Only 80 minutes from Dublin, it is one of the last great Irish castle estates still in the hands of its founding family.

The Castle, offers authentic original interiors and old-style hospitality. The Lodge is the social hub of the Estate and brings locals and guests together in an atmosphere of conviviality and comfort. The Old Stable Mews and Village Cottages are the perfect spot for luxury home rental. Their Country Getaway package is the ideal spring break. From £129pps it includes two nights sublime accommodation, a hearty Irish breakfast each morning and a five course meal on one evening of choice in their 2 AA Rosette award winning Snaffles Restaurant. For a full list of offers or to make a booking, please visit **www.castleleslie.com**







THE ZANZIBAR COLLECTION

A place to experience the very best of exotic Zanzibar!

The Zanzibar Collection is a privately owned collection of beautiful boutique resorts inspired by the magic of Zanzibar, lying on one of the Top 30 Island beaches in the world.

Baraza Resort & Spa, Breezes Beach Club and The Palms, Zanzibar offer personalized service, beautiful authentic décor, warm hospitality and a wide range of facilities which include stunning spas, water sports, a private beach front restaurant for two and East Africa's only National Geographic affiliated PADI 5 star Dive Centre.

Baraza Resort and Spa was chosen as one of the World's 60 Best New Hotels by the Conde Nast Traveller Hotlist.

Contact us on info@thezanzibarcollection.com to find out about our fantastic special offers.

www.thezanzibarcollection.com



ADVERTISEMENT FEATURE

Fashion forecast

Our picks for a marvellous March



KAREN KANE

Spring 2015 marks a milestone for American fashion designer Karen Kane. While her sportswear collection has long been a staple in American stores such as Bloomingdale's and Nordstrom, the designer will celebrate her eponymous brand's 35th anniversary by expanding into accessories such as jewellery and hats.
To see more, visit **www.karenkane.com**



ENGLISH CASHMERE CARDIGAN

The English Cashmere Cardigan is made in England from 100% cashmere.
Unique to French Velvet, this delightful fitted and very feminine design, will enhance the female form. Beautifully hand finished in England, with stunning contrasting ribbon and delightful jewel buttons. Looks equally as good worn classic, quirky or casual.
Available in four colours. £270.
Visit: **www.frenchvelvet.co.uk** or call to order on 01325 460669.



VERSA VERSA

Irish-Belgian designer Sinead Shannon-Roche created this luxury interchangeable handbag brand two years ago. Handmade with the finest Italian leathers and available in more than eight different countries, these Belgian beauties put your personality, your style and your mood in the spotlight.
The top cover detaches from the base of the handbag, giving you the opportunity to choose a base colour and a multitude of covers sold seperately. Whatever the occasion, casual, smart or glamorous, you can have multiple handbags in one.
Versa Versa is available at The Clerkenwell Collection, 155 Farringdon Road or the eshop enables you to create your own handbag combination with free shipping within the EU.
www.versa-versa.com



ALFAR MID LAYER

From British brand Jöttnar, a stylish hybrid designed for multi-condition outdoor abuse.
Worn as an outer or mid-layer, Alfar is aimed at aerobic activity in cold climates where freedom of movement is crucial. The body is insulated with synthetic fill wrapped in a windproof shell and Polartec® Powerstretch Pro® sleeves optimise stretch, comfort and breathability.
Highly versatile, Alfar is at home in the vertical as it is in everyday use.
RRP £180
www.jottnar.com

Luxury jewellery

Our March must-haves



THE BORGIONI COLLECTION

The Borgioni Collection can best be described as expressive, exotic and inspired. This mother-daughter design duo has the ability to attract across generations. In particular, the Borgioni Skinny Handcuff, which has recently gained much notoriety, has a classic timeless design with a creative edge.
borgionis.com



MAYAH JEWELLERY ON JEWELSTREET



Inspired by the impermanence of nature JewelStreet designer Maya Helgadottir's 'Fragments of Nature' collection features stunning nature-inspired pieces cast in solid silver. Pictured: Twig bangle, available in silver, oxidised silver or 18 carat gold vermeil, from £90.
Visit **www.jewelstreet.com/designers/Mayah-Jewellery** and use code MAYAH10 for 10% off until 30th March 2015.

ESTANCIA DESIGNS

Amethyst baguettes with clusters of gemstones on sterling silver CZ detailed leverbacks. Their jewellery features natural and semi precious gemstones and pearls, sterling silver and 14kt gold filled metals.
Visit **www.estanciadesigns.com** or contact lisa@estanciadesigns.com.
FREE international shipping. Enjoy a 10% discount by using code "HARPER" at checkout.



EZRA SATOK-WOLMAN X ATELIER HG

Ezra Satok-Wolman X Atelier Hg has presented a new collection in "Genesis: Life and Form Through Different Lenses," a recent exhibition at Klimt02 Gallery in Barcelona. In collaboration with American jewellery artist Wendy McAllister, the duo exhibition explores the origins of form and the universe itself. The entire collection and catalogue can be viewed online at www.blurb.ca/b/5705135-genesis.
Pictured: "Quasar" brooch, 18k and 19k gold, Tahitian pearl, diamonds. **www.atelierHg.com**



AILLEAS DESIGNS

Ailleas Designs by Martha Mawson presents this stunning pendant featuring a beautiful larimar focal in mottled blues of the sun-drenched sea. A bright green emerald and rings of sterling silver complete the piece. As with all her designs, Martha's 'Summer Holiday' has been created by hand as a limited edition of just one.
To shop online or for more information, see **www.ailleasdesigns.com** or call 01445 731136. Martha Mawson is a member of the British Jewellers' Association.

VIRTUE ON JEWELSTREET

Join the celebs with Virtue London's poignant and unique memory lockets in solid sterling silver with a choice of colours, backgrounds and charms. Pictured is a rose gold vintage cut out disc on turquoise background set in a rose gold plated locket embellished with cubic zirconia. Create your own with Virtue London on JewelStreet.
www.jewelstreet.com/virtue



ADVERTISEMENT FEATURE

Treat yourself

Refresh and indulge this month



WIN YOUR ULTIMATE PARTY

Lily O'Brien's wants to throw you a party!
Ireland's best-loved chocolatier is giving YOU the chance to win one of three FABULOUS PARTIES, each worth a whopping £5,000*.
Whether you want to celebrate a special birthday, wedding reception or even a hen party, it doesn't matter what the reason is, gather everyone you love and celebrate on us.
Unique entry codes and instructions can be found in special packs of Lily O'Brien's chocolates, available from all major supermarkets and online at **www.lilyobriens.com**
*Full terms and conditions can be found at www.lilyobriens.ie/ultimateparty

LOOK YOUNGER LONGER™ • REGENTIV SPECIALIST SKIN CARE

Gentle Cleanser – the first step to clean, fresh, healthier and visibly younger skin. Naturally oxygenates and gently cleanses the most dehydrated, delicate skin.
200ml £16.95

Super Tone does more than just tone and revitalise the skin, it lifts away ingrained impurities, surplus oils and dead skin cells. Ensures super clean, fresh and vitalised skin. Prepares your skin for the application of the Specialist Serum, thereby enabling it to work to its best ability.
200ml £29.95.



The Specialist Serum with Retinol Reviewed as 'one of skincare's best kept secrets'. A luxurious rich texture of Retinol Palmitate, Vitamin E, Aloe Vera and Sunscreen. So in demand as it does so much. Lines, wrinkles, crepey eyes, crows feet, lip lines, acne-scarring, open pores, sun and skin damage, uneven Pigmentation. Users say, 'My skin has never been better'. The Specialist Serum can be exclusively yours within 24 hours. 30ml £29.95, 50ml £44.95, 100ml £79.95, 200ml £149, FREE P&P.
Tel. 01923 212555.
REGENTIV PO BOX 400, Herts, WD17 3ZW or **www.regentiv.co.uk**
Special Regime Price for all 3 from £69.90 – please telephone for details 01923 212555.



ZARANKOVA

Zarankova line was founded by the Bulgaria native Vesela Zarankova.
High quality materials and unique glamorous styling are essential for this brand, because the designer seeks an elegant exclusive look, but comfortable at the same time. The line offers a range of clothing and jewellery, pieces that are glamorous but affordable at the same time.
Pure modern luxury and uniqueness that have to be appreciated.
www.zarankova.com



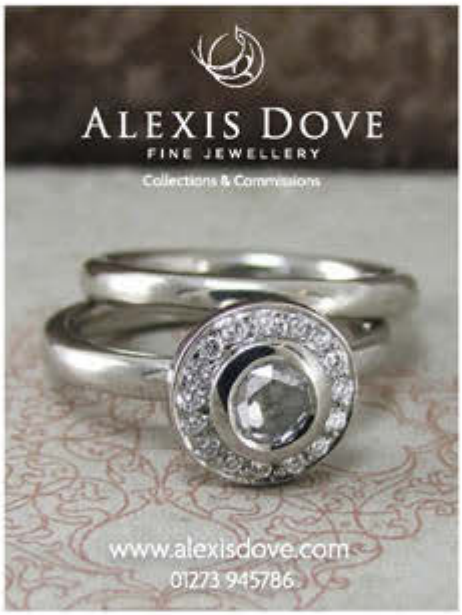
RHONA ANNE

Rhona Anne is a contemporary Designer Womenswear Label, which launched in June 2014, offering unique and beautifully made, ready to wear garments to flatter the female form. Current collection 'Portraits of Elegance' debuted during London Fashion Week in September 2014. Detail is key to the brand where the inside is just as important as the outside...
Shop the collection at **www.rhona-anne.com** and all readers will receive 30% off using code HARPERSB30 - Valid 03.02.15 – 03.03.15.
Midlands Fashion Awards Finalist 2014.
Follow: @RHONAANNE2013
Facebook.com/rhonaannewomenswear
Instagram.com/rhonaannewomenswear

Bazaar bijoux

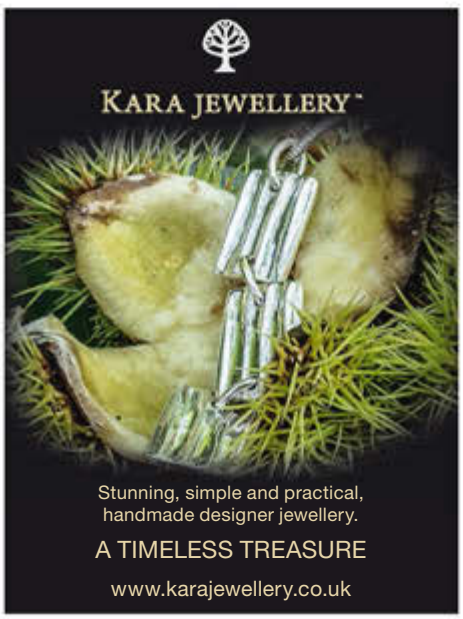








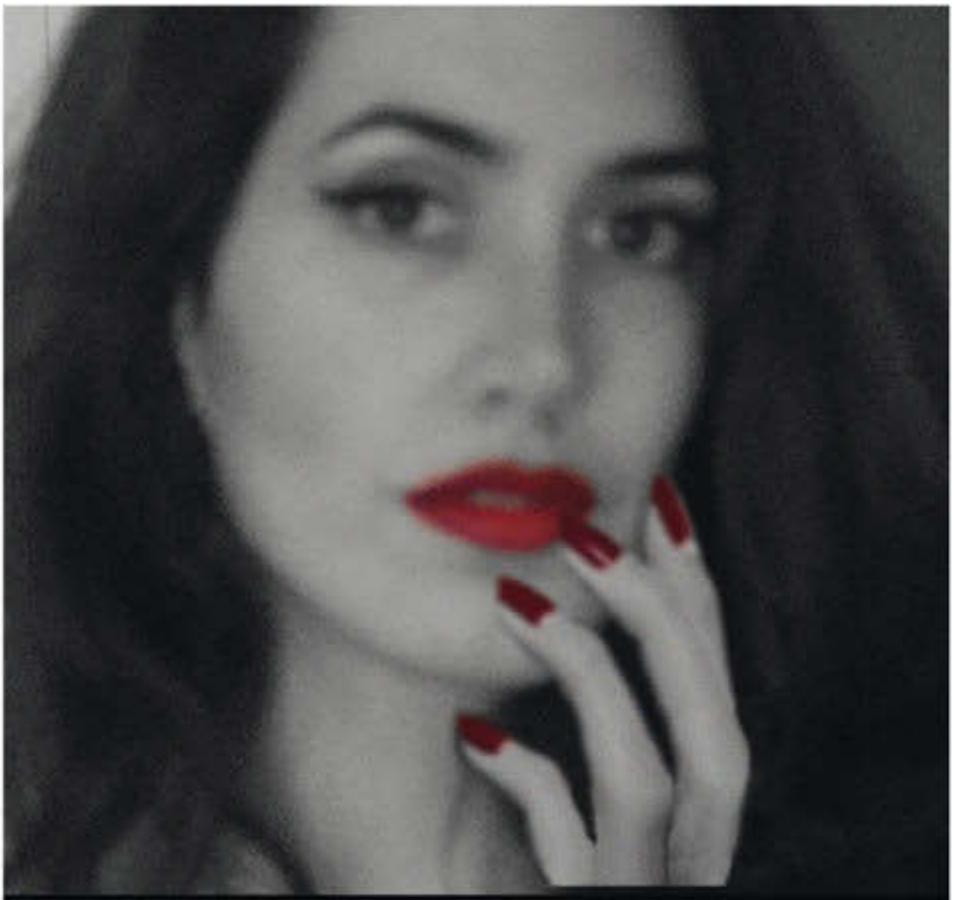






FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar bijoux



DARLING CHÉRIE

Jewellery

STERLING SILVER & ROSE GOLD



www.darlingcheriejewellery.com



Stunning hair accessories for all occasions.

T: 0845 3703110 | **E**: info@tiararama.co.uk

W: www.tiararama.co.uk

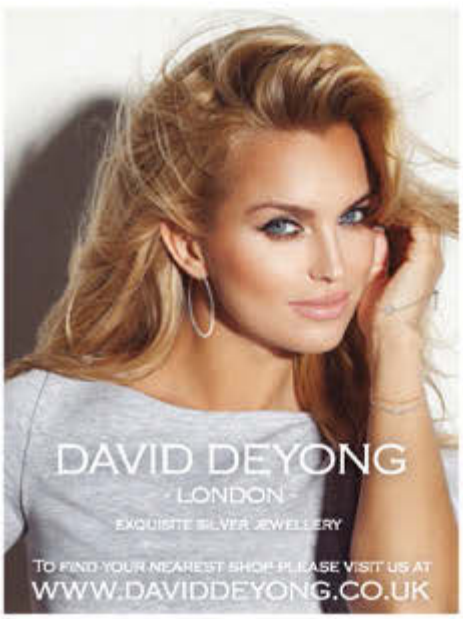
TIARARAMA *Occasions*



BEACH ANGEL

www.beachangelmaui.com

Island Inspired Jewelry - Handmade on Maui



DAVID DEYONG

LONDON

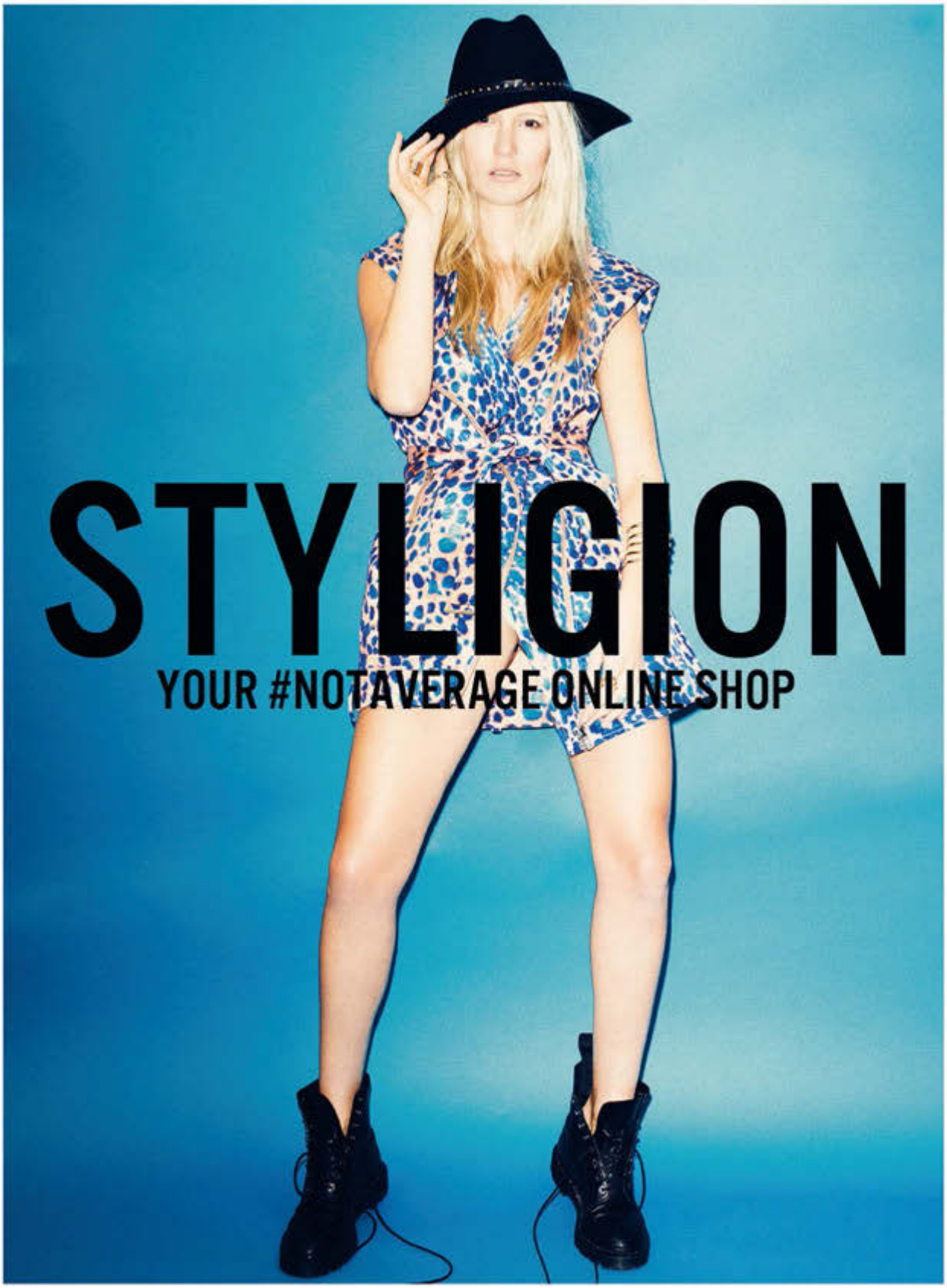
EXQUISITE SILVER JEWELLERY

TO FIND YOUR NEAREST SHOP PLEASE VISIT US AT

WWW.DAVIDDEYONG.CO.UK

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar boutiques



FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar boutiques

AVAILABLE IN TWO SHADES OF GREY

justsloggi.co.uk

or call **01332 811 732**

sloggi men





Juice

100% Cashmere Poncho/Wrap



more colours available online at

www.juicecollection.co.uk

01531 632990

theBigtightscompany.co.uk



www.ashdownduffle.co.uk



The Ashdown Classic Duffle

An Elegant Timeless Design

Hand Made in Britian

ShoeDolly

HANDMADE IN SPAIN



Supremely comfortable handmade espadrilles.
Soft cotton upper. Flexible sole.
Available in many colours.

www.shoedolly.com

Lemon Gecko



Lemon Gecko - a collection of the purest, most indulgently soft cashmere, made by hand in the Himalayas.

www.lemongecko.com

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar boutiques

HARDLY EVER WORN IT

"THE MOST EXCITING WAY TO **BUY & SELL** LUXURY DESIGNER ITEMS"



Simply register to receive 5% off your first purchase.
Use the code HARPERS at Checkout

WWW.HARDLYEVERWORNIT.COM/HARPERS

GUCCI • PRADA • CHANEL • TOM FORD • CÉLINE • HERMÈS • CHLOÉ • ACNE • JIMMY CHOO • ALEXANDER MCQUEEN
ISABEL MARANT • GIORGIO ARMANI • YVES SAINT LAURENT • LOUIS VUITTON • CHRISTIAN LOUBOUTIN • DOLCE & GABBANA

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar boutiques







be unlimited



www.thebucollection.com

Luxury silk scarves and versatile garments.
Made and printed in Britain. Call 01865 203407.







www.imeldasecret.com

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar boutiques



FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar boutiques

NANCY VUU

www.nancyvuu.com

SPRING 2015
COLLECTION

NANCY VUU is a luxury couture brand for children and teens. Combining unique detailing that capture the spirit of childhood and high-fashion elegance.

**BE BOLD.
BE ELEGANT.
BE DIFFERENT.
BE YOU.
THIS IS STYLE.**
- Nancy Vuu



Photography by: NANCY VUU



little Cosmetics

Charming pretend makeup sets for children. Amazingly realistic yet mess free! Designed to look and feel like real makeup, these toy cosmetics encourage imaginative play.
littlecosmetics.com

VANILLA
The Celebrities Handbag.

Call 020 7225 1822 or visit
www.vanilla-paris.co.uk

Vanilla Paris • 122 Kings Road • Chelsea • London SW3 4TR



This super-stylish fashion hangout address on London s legendary Kings Road is not only a favourite of celebrities but also loved by It Girls on a budget thanks to its luxury must have bags and best of all, its bespoke service. It is one of the best kept secrets for luxury leather bags you can find at great prices, so we invite everybody to come and find out for themselves and experience the great service.
The Price of Bertie bags start from £99

HandbagClinic
care and repair

HANDBAG CARE & REPAIR SPECIALISTS

Nationwide handbag renovation service for leather & fabric bags



- HANDBAG RESTORATION OR COLOUR CHANGE
- REPLACE ZIPS & LINING
- REPAIR SCUFFS, SCRATCHES, BURNS & TEARS
- REMOVE LIQUID & ALL OTHER STAINS

web: www.handbagclinic.co.uk
tel: +44 (0)1207 279963 / email: enquiries@handbagclinic.co.uk

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar mother & child



"NAÏF. Quality Baby Care."

The new Dutch baby care brand NAÏF produces nurturing and soothing products that protect the sensitive baby skin. The products are made from the best ingredients nature has to offer...and nothing else. Available at Boots.

Learn more at www.naifcare.com



Harina & Co. introduces the **MummyMe Moments® Feeding Cover** that enables breastfeeding anywhere without risk of exposure. With its elegant, accessible, detailed design, this is the perfect gift for any new, stylish mother!

Visit www.harina.co.uk to view the Harina & Co Collection or email: orders@harina.co.uk for more information.





WWW.SHOUKIE.COM

Shoukie is a European line of luxurious organic children's clothing for ages 2-12 made from high quality Italian fabrics. For a truly unique piece, you are able to select the fabrics and details to ensure a one of a kind tailor made item.





Blue Sparrow Designs create an exquisite range of high quality, handmade gifts for newborns and babies. Their baby gift packs are beautifully presented and are sure to make an impression on loved ones near and far.

Visit their online boutique at **www.bluesparrow.com.au**



Create the perfect gift with one of our "essential baby boxes" or design your own with Hunter & Harper's beautiful organic clothing range, pampering creams, soft cotton wraps, handcrafted toys, comforters and much more.

VISIT US AT WWW.HUNTERANDHARPER.COM.AU

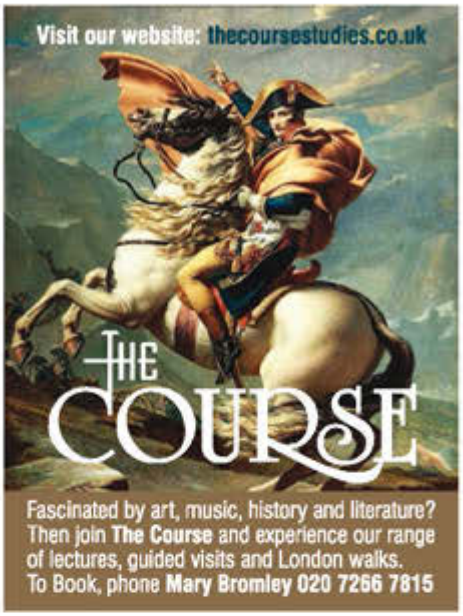


FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK



FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar courses







ART for ALL ages & abilities!

INCREDIBLE RESULTS in just a few hours!

A UNIQUE mixture of psychology, physiology, physics & fun to draw out your potential!

The how's & why's of art plus techniques of the Old Masters!

Three x3 hour lessons (Sketch/Perspective/Paint, Colour & Brush Stokes)

Perfect for individuals, groups, parties, schools, colleges, art groups, charities, company team building, development events, away days or available as online lessons.

Previously used by UK Sport, neuroscientists at Oxford University, homeless in Soho & many more!

For videos of students working & Jeanni's commissions & artworks go to

www.visual-awareness.com

ANGELIC LILY

MAKES SKIN CARE EASY

Angelic Lily is a new 100% natural, botanical skin care range for women. Luxurious and elegant, Angelic Lily is premium quality for women that demand all natural and love products that look and feel feminine.

Achieve great looking skin in three easy steps:

1| **Purify** 2| **Nourish** 3| **Restore**

Totally connected with the purity of nature's wonderful botanicals, Angelic Lily is passionate about creating skin care that is:

- 100% natural, botanical
- Gluten and vegan friendly
- Not tested on animals
- Made in Australia

www.angeliclily.com.au

ANGELIC LILY

TRANSFORM NATURALLY

GLAMCANDY

Professional Makeup School

"I would highly highly recommend GlamCandy..." Louise Stockwell

"I learned so much & met great people..." Rhian Mote

Representing top makeup educators. Visit our website to find a school near you and get ready prep for your future.

www.glamcandy.co.uk | 0843 289 7333



stylefish



PERSONAL STYLIST TRAINING

Working as a Personal Stylist and wanting to inspire others to create a style they love is one of the most rewarding careers in the fashion industry. Style Fish runs full and part-time Certified Personal Stylist Training Courses in the UK and Ireland to help you achieve that goal including running your own consultations, fashion blogging and small business start up support.

Log onto **www.stylefish.co.uk** to find out more about our **BRAND NEW Summer 2015** courses in the UK.
Email **julie@stylefish.ie** or call **01935816326.**
Invest in you, build a new career and have fun in the process!

Style Coaching INSTITUTE®

Do you want to have a career that inspires you everyday?

What a person wears has the power to transform their life!

LIVE VIP TRAINING in London or STUDY ONLINE in 55 Countries

Call for more info TODAY on: **020 8133 9003** or go online for your

FREE BROCHURE & MINI LESSONS!



www.stylecoachinginstitute.com

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar galleries




MARA LIGHT CONTEMPORARY ARTIST
www.maralight.com | PENNSYLVANIA, USA

TARA PAPPAS | MIXED MEDIA ARTIST



Drawing from her knowledge of fairy tales, folklore, and fables, Tara strives to create visual stories, embodying the timelessness of the fantastic and its connection to the ordinary.

www.TaraPappasArt.com




Eden I (122cm x 92cm)

Life is a Banquet (150cm x 200cm)

Valerie Gladwin Montgomery
valeriegladwinmontgomery.com



www.messierart.com
original art, giclee prints and posters with framing services
386-428-7815



Valerie Ghoussaini is an artist living and working in Naples, Florida and Nice, France. Her paintings are collected internationally, and she exhibits worldwide.

Her latest works will be on display at the 56th Venice Biennale at Palazzo Bembo in May.

www.valerieghoussaini.com








humphrey.bangham@blueyonder.co.uk 07973 317 363

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar galleries



Blush

Natalie Toplass original oil paintings, prints and commissions.

www.natalietoplass.com
for details.

Linda Holt Artist



30in x 30in

© Linda Holt

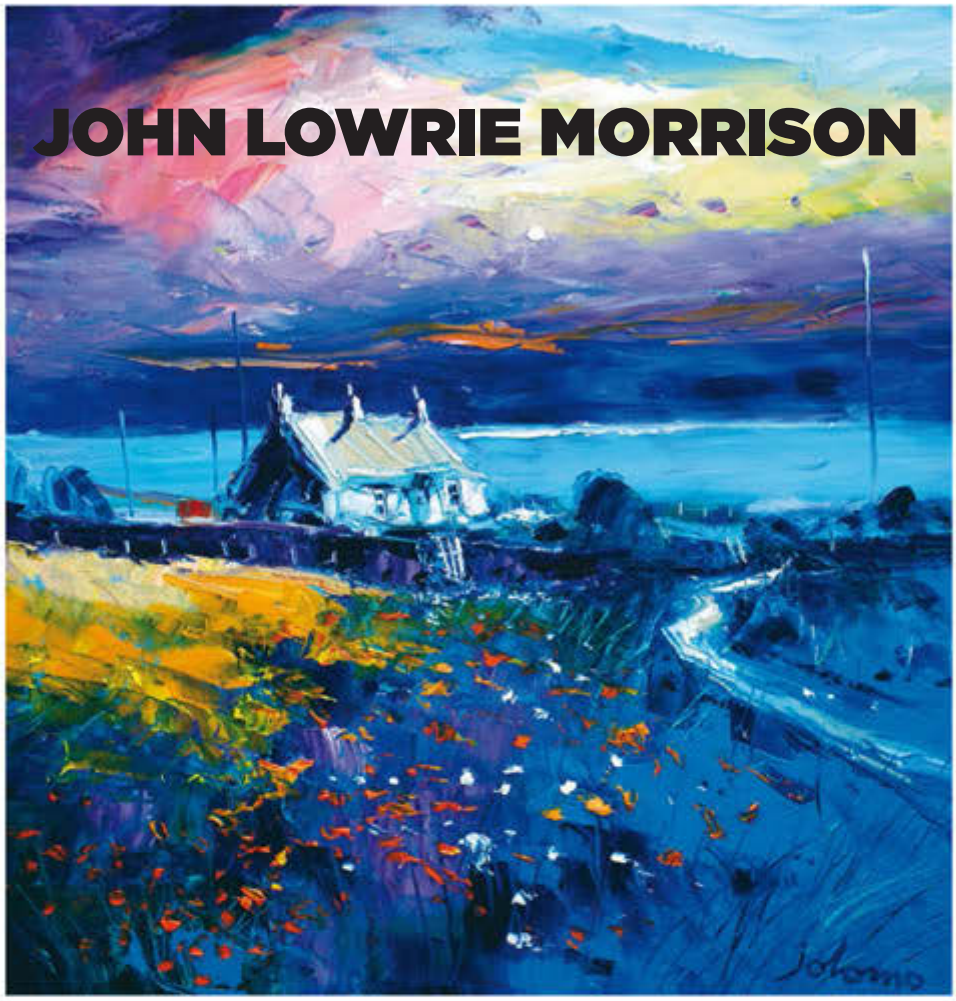
Abstractions | Portraits | Landscapes | Koi

lindaholt.com

linda@lindaholt.com | (978) 525-3313



Nicola Rose
www.nicolaroseartist.com
Foss Fine Art Gallery, Battersea
www.fossfineart.com



FORTHCOMING SHOWS IN 2015

GALLERY Q, NETHERGATE, DUNDEE 28th MARCH - 25th APRIL

GALLERY 8, MAYFAIR, LONDON 17th - 30th MAY

CLYDEBANK MUSEUM & ART GALLERY, CLYDEBANK 21st AUGUST - 24th OCTOBER

MITCHELL LIBRARY, GLASGOW 19th - 26th NOVEMBER

www.jolomo.com



KIM JOHNSON
kimjohnsonstudios.com

Fine Art & Illustration
Surface & Textile Design

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar health & beauty

















FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK





Some experiences are worth taking your time over. From English Breakfast to Masala Chai, Peppermint and Rooibos Orange, every tea and tisane in Newby's Silken Pyramids brims with character and flavour. We take time over them too – each pyramid comes triple foil-wrapped to keep the vibrant freshness in, and everything else out. Spare a moment to get to know Newby - it's a moment you'll treasure.

Find our award-winning teas and tisanes in Waitrose.

www.newbyteas.com

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar schools guide



Forest School

One of the very few *diamond structure* schools in the country. Our school is located on the edge of Epping Forest in north east London.

www.*forest*.org.uk
info@*forest*.org.uk
020 8520 1744





The Maynard School is an outstanding day school for girls in the heart of Exeter. Providing education from 7-18 we are one of the highest performing schools in the country and have been at the forefront of girls' education for over 350 years; our long history is testament to our ability to bring out the best in each and every one of our students.

At The Maynard we believe that happiness is as important as outstanding results, and from the moment you walk through the door you can sense the warm, friendly atmosphere and witness the girls' genuine enjoyment of and enthusiasm for learning. Class and form sizes are deliberately kept small, enabling us to provide bespoke guidance. Our outstanding pastoral care and our team of dedicated, talented teachers mean that we can help each student to develop in her own way. Enjoying school is paramount, as happy students achieve great things both in and out of the classroom. Each individual is supported in whatever she wants to do, and in turn Maynard girls support each other and develop great friendships which last a lifetime. As well as having impressive exam results, students leave the school as confident, adaptable and independent young women, with a spirit of adventure and a desire to succeed.

Located in central Exeter with excellent transport links, our school day runs from 8.40am – 3.55pm and we offer excellent wraparound care for all students from 8am to 5.30pm at no additional charge. We offer a wealth of extra-curricular activities which take place mainly during the extended lunch break, enabling girls to flourish in every sense. Scholarships and bursaries are available and visitors are welcome by appointment at any time of year.

Maddy Linnen-Jones, Registrar
The Maynard School, Denmark Road
Exeter, EX1 1SJ

01392 355998
admissions@maynard.co.uk
www.maynard.co.uk

THE MAYNARD SCHOOL

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar schools guide

ST GEORGE'S ASCOT

Independent boarding and day school for girls 11-18

Please join us for our

OPEN MORNING

on Saturday 25 April 2015 at 10.00am



WINNER OF THE TATLER BEST SCHOOL FOOD AWARD

89% A*-C A Level

Weekly London Bus from South Kensington and Chiswick

Tailored Boarding 4-7 nights per week in a happy, vibrant community

admissions@stgeorges-ascot.org.uk I 01344 629920 I www.stgeorges-ascot.org.uk

BADMINTON SCHOOL

OPEN MORNING

MONDAY 4TH MAY

Open Mornings are a great way to understand the School and enjoy its vibrant atmosphere. You will have the opportunity to tour the School, meet staff and pupils and get a true sense of what Badminton School is about.

To book your place, please contact our Admissions Team.



e: admissions@badmintonschool.co.uk | t: 0117 905 5271 | badmintonschool.co.uk

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar schools guide

Westonbirt School
'Top 5% of UK Schools for Value Added'
Good Schools Guide 2014



WESTONBIRT
— SCHOOLS —
Inspiring young minds

Westonbirt Prep School
'First rate teaching in a beautiful setting'
Good Schools Guide 2014

OPEN MORNINGS: 14 March, 9am-12pm and 14 May, 9.30am-12.30pm
Co-Ed Prep School & Nursery - Day • Girls Senior School - Day, Boarding & Flexi-Boarding

T 01666 881301 **E** admissions@westonbirt.org
@WestonbirtSch • www.westonbirt.org • Tetbury • Gloucestershire • GL8 8QG

OPEN DAY

SINCLAIR HOUSE SCHOOL
Preparatory School for Boys and Girls aged 4-13



10.00AM – 12.00 NOON
SATURDAY 7TH MARCH

59 Fulham High Street, London SW6 3JJ
TEL 020 7736 9182
EMAIL info@sinclairhouseschool.co.uk
www.sinclairhouseschool.co.uk

JohnHall Venice



More than just art history
A pre university course set in London, Venice, Florence and Rome which opens eyes, ears and minds – a life-changing and unforgettable experience. The course covers arts, literature, music, world cinema, global issues, cookery, life drawing and photography, as well as experiencing Venice during carnival time. It is aimed at students from across the academic spectrum – both sciences and arts.

T. +44 (0)20 8871 4747 E. info@johnhallvenice.com
www.johnhallvenice.com

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar schools guide



FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar schools guide



Edgeborough School, Farnham - 'A caring, friendly Reception Class and part of a fantastic school'

Edgeborough is a traditional Prep school, just outside Farnham, for girls and boys aged 2-13 years old.

Our children enjoy small classes with individual attention, specialist academic and sports teachers and use of the school's outstanding facilities. This care and attention has been recognised in our 'Excellent' ISI report. The school sits in 50 acres of beautiful grounds that pupils can enjoy and explore, supported by an outdoor classroom, play area and woodlands to enhance learning. Alongside this, we have a varied list of extra-curricular activities, boarding for older pupils and flexible drop-off and pick-up times.

Our pupils consistently receive exemplary scholarship awards from prestigious senior schools. We are now accepting registrations for September 2015 and we warmly invite you to come and visit.

To make an appointment please telephone Mrs Gill Dixon on 01252 792495 or email Gillian.dixon@edgeborough.co.uk

Edgeborough School
Frensham
Farnham
Surrey, GU10 3AH

Tel: 01252 792495
Gillian.dixon@edgeborough.co.uk
www.edgeborough.co.uk



Devonshire House School

Devonshire House School is for boys and girls from three to thirteen years of age and the School's nursery department, the Oak Tree Nursery, takes children from two and a half. The academic subjects form the core curriculum and the teaching of music, art, drama, computer studies, design technology and games helps to give each child a chance to excel.
At the age of eleven for girls and thirteen for boys the children go on to their next schools, particularly the main independent London day schools. The school is located on the crest of the hill running into Hampstead Village and has fine Victorian premises with charming grounds and walled gardens. Devonshire House is accredited by the Independent Schools' Council and is a member of the I.A.P.S.

The Admissions' Secretary
2 Arkwright Road
London NW3 6AE

Telephone: 020 7435 1916
Facsimile: 020 7431 4787

Email:
admissions@devonshirehouseprepschool.co.uk
Website:
www.devonshirehouseschool.co.uk



Dating back to 597AD, The King's School is reputedly the oldest school in the world.

It is also one of the country's leading co-educational boarding schools located in the idyllic surroundings of the Precincts of Canterbury Cathedral, one hour from London. 'At the heart of a King's education is the dual pursuit of academic and extra-curricular excellence. The self-discipline, intellect and wide-ranging interests that such a pursuit engenders are highly prized in our modern global society. The quality of teaching and the breadth of activities outside the classroom mean that lessons learnt and skills acquired stay with the pupils for life.'

The King's School
25 The Precincts
Canterbury
Kent
CT1 2ES

01227 595501
info@kings-school.co.uk



Mayfield School

Mayfield is a Catholic independent boarding and day school for girls aged 11 to 18, set in 40 acres of beautiful Sussex countryside. With a proud reputation for high academic achievement, exceptional pastoral care and a plethora of high quality extra-curricular activities, Mayfield has nurtured generations of confident, enterprising and multi-talented young women who are well equipped and prepared for taking their place in the modern world. Mayfield gives its girls the chance to discover and fulfil their full potential - educating their minds, bodies, hearts and souls and endowing them with a lifelong love of learning.

Please contact:
Mrs Jennifer Gandy
Registrar

Mayfield School
The Old Palace
Mayfield
East Sussex TN20 6PH

jgandy@mayfieldgirls.org
01435 874642
www.mayfieldgirls.org

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar schools guide



York House

An outstanding Prep School for boys and girls from 3 to 13 years. With excellent facilities throughout, York House sits in 47 acres of beautiful Hertfordshire countryside. Jon Gray is in his third year at York House School, and his ninth as a headmaster. When appointed to his first headship he was the youngest prep school headmaster in the country. With his wife Emma and two young sons, Mr Gray is delighted to be living and working at York House School. As only the seventh headmaster in the school's history there is great stability and strength in the legacy of leadership at York House.

Everything we do aims to give your child the best possible preparation for his or her future studies and adult life. We encourage our pupils to develop a self-disciplined and hard-working approach. This will help them achieve good academic results whilst, just as importantly, encouraging three character traits which we believe to be vital;
- A positive outlook
- Self-reliance (for only when you are truly self-reliant are you in a position to help others)
- The ability to leave people and places better than you find them.

2015 OPEN DAYS Saturday 14 March | Saturday 16 May
Saturday 10 October 2015 - 9.30am to 12pm

EST. 1910

York House School
Sarratt Road, Rickmansworth,
Hertfordshire, WD3 4LW

Tel: 01923 772395
Email: yhsoffice@york-house.com
www.york-house.comå



Papplewick is a day, weekly, and full boarding

preparatory school for around 200 boys between the ages of 6 and 13. Situated in 15 acres of land opposite Ascot Racecourse in Berkshire, Papplewick has an excellent record of academic achievement and feeds many of the UK's top independent senior schools including Eton, Harrow, Winchester, Wellington, Stowe and Bradfield. As well as academic, sporting and cultural excellence, Papplewick aims to provide boys with the confidence and security they need to fulfil their potential, and the school strives to promote enthusiasm for life, contribution to the community and kindness to others amongst all its pupils. Papplewick is also famous for its very popular snake club. Two London daily transport runs operate to and from Chiswick and Brook Green.

Contact: Sarah Tysoe,
Registrar 01344 621488
registrar@papplewick.org.uk
www.papplewick.org.uk
Registered Charity No. 309087



Redcliffe School

Founded in 1948, this 'outstanding' prep-school (ISI report 2013) in Chelsea takes girls (3yrs to 11yrs) and boys (3yrs to 8yrs). Each child's individual talents are developed and valued, enabling them to flourish in an environment which is academically challenging for all. Our commitment to providing the best facilities, curriculum and teaching show the school's dedication to growing excellence in all aspects of the educational experience at Redcliffe. Our children are happy and motivated learners who care for one another and have a lively interest in the many opportunites Redcliffe School has to offer. Our leavers move on to some of London's leading boys' prep schools and girls' day and boarding schools.

REDCLIFFE SCHOOL
47 Redcliffe Gardens
London SW10 9LH
Tel: 020 7352 9247
registrar@redcliffeschool.com
www.redcliffeschool.com

For more information or to arrange
a visit please call our registrar.



Supporting academic excellence through individualised teaching at Sinclair House School

Opened in Fulham in 1989, offering a warm and nurturing learning environment to achieve academic excellence, the School emphasises values-led teaching and is committed to providing a personalised learning gradient from Early Years to Common Entrance stages. Children build on their strengths in the Nursery using the Montessori Method, developing confidence and social skills ready for the Preparatory Years.
The curriculum is structured to be intellectually stimulating and balanced, to develop each child's unique interests and abilities.
Open Days: Thursday 18th September for the Nursery – Saturday 20th September for the Preparatory School.

SINCLAIR HOUSE SCHOOL
Lower Montessori Nursery:
196 Munster Road, London SW6 6AU
Upper Montessori Nursery:
159 Munster Road, London SW6 6DA
Tel: 020 7736 9365
Preparatory School:
59 Fulham High Street, London SW6 3JJ
Tel: 020 7736 9182
info@sinclairhouseschool.co.ik
www.sinclairhouseschool.co.uk

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Bazaar Classified

MOTHER & CHILD

Your baby's most developed sense, second only to smell, is touch.

If a seam is irritating or a label is chafing her delicate skin, she cannot let you know about it by telling you, nor can she turn herself to a better position.

BEIBAMBOO® offers a **timeless collection** of quality baby wear with a **long life span**, **few seams** and all **labels on the outside** of the garment.

High quality 50% organic cotton & 50% bamboo for your baby's comfort and safety.

Shop on-line at **www.beibamboo.com**

HARDLY ANY SEAMS
ADJUSTABLE SIZES
NO CHAFING LABELS INSIDE

DESIGN DEED OF THE YEAR
2012 Helsinki, Finland



CLAIRVOYANCY





COURSES



GENERAL INTEREST



For details of classified advertising call 020 3728 6260

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK



VALENTINE'S DAY IS NEARLY HERE AGAIN AND SO IS DR. ROMAN'S INCREDIBLE REVOLUTIONARY NON-SURGICAL LIFTING TECHNIQUE TO MAKE YOU TOTALLY GORGEOUS AND GIVE YOU THE DREAM LOOK YOU HAVE ALWAYS WANTED JUST IN TIME FOR THE SEASON OF LOVE AND ROMANCE!

Go for it and make yourself shine with a really young, fresh and glowing complete new look in less than an hour just in time to wow that special someone you have been wanting to get to know better or as the perfect Valentine's gift to yourself which will also be loved by your beloved!

Everyone will want to know how they too can get this amazing sparkling new look which is guaranteed to set hearts a flutter !

Are you bothered by a saggy jawline and neck or droopy brow? Has your skin started to lose its youthful resilience and bounce? If you feel as if you look older and more tired, but you don't want the risks of surgery, then it could be the right time of year to also give yourself the best present ever from your Valentine and try this truly revolutionary and completely non-invasive treatment.... the new and amazingly exciting Double Lift that everyone is talking about and taking to their hearts!

What you will really truly deeply love about it is that it takes just an hour to perform but the beauty benefits will last up to an incredible 5 years!

Produced exclusively to the UK by top cosmetic doctor George Roman the Double Lift makes use of a really amazing technique comprising a total non-invasive treatment that uses the power of High Intensity Focussed Ultrasound (HIFU) to lift both the skin and the deep SMAS muscle layer that has previously only been reached by surgical facelifts. During the Double Lift procedure, warm pulses of HIFU energy are delivered deep under the skin, causing the muscle layer to contract, while the gentle heat also stimulates fresh new collagen close to the surface, making skin firmer, brighter and more elastic. Immediately jowls and double chins seem tauter, cheeks appear plumper, eyes look more open, and results continue to improve for up to three months. Roman says, *"This is a true breakthrough, For the first time I can offer my patients a truly effective and amazing new treatment that lifts both the deep structure of the face, and treats superficial sagging at the same time. I can treat the face from the brow to the neck and décolletage. You may have heard that other types of ultrasound face lifting treatments are extremely painful but this advanced, second-generation technology delivers energy over a wider area so it feels far more gentle. The effects of the Double Lift are noticeable, but also subtle. You just start to look amazingly younger and fresher."*

Ultrasound has been used in medicine for many years, including in pregnancy scans and, says Dr. Roman, "As part of the Double Lift, high quality Ultrasound images on a computer screen allow me to see inside the skin so that I can precisely tailor each treatment to the individual patient to the best possible effect. Most of my patients have nothing more than a little temporary redness afterwards, and return to work or daily life straightway.

Dr. Roman is in high demand for this new revolutionary technique and in particular at this time of year when we all want to look incredible and to help Cupid work his magic in our lives, so to find out if the Double Lift, is right for you please contact the clinic and book your consultation. Treatment cost £2,800 to £3,400.

Aesthetic Medical Clinic | 43 devonshire Street | London W1G 7AL

00 44 020 7636 1313 | www.double-lifting.com

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK



LONDON
BUTTERFLIES

FRAGRANCED BODYCARE | SCENT FROM ENGLAND

WWW.LONDONBUTTERFLIES.COM

efzeen

We bring efzeen to life

EFZEEN = HARMONY • EF = WELL-(NESS) • ZEEN = LIFE

WWW.EFZEEN.CO.UK

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

MACOM+CRYSTALSMOOTH

BOOST YOUR WORKOUT•TRANSFORM YOUR SKIN

"Crystal Smooth, the feather-light cellulite busting leggings scientifically proven to treat cellulite"

73% noticed a reduction in **cellulite***

67% agreed legs looked **younger***

88% improvement in **microcirculation***



"With nearly a decade in the beauty industry I have tried most cellulite creams and gadgets the market has to offer, Crystal Smooth truly is a breakthrough in banishing cellulite. It's not often a product makes me go WOW!"

Vicky Eldridge
Editor of Aesthetic Medicine



15% OFF**



+ dramatically reduce **cellulite**
+ increase skin elasticity
+ create smoother skin
+ encourage collagen production
+ thermoregulate for menopausal relief
+ alleviate muscle fatigue
+ reduce the build-up of lactic acid
+ increase stamina during excercise
+ regulate body temperature
+ upsurge skin moisture

*Clinical results after wearing Crystal Smooth for 60 days/6h day. Clinical testing based on 30 females, aged 18-45, cellulite grade II-III
enter offer code **HARPERS15 at checkout

@MACOMMedical MACOMMedical @MACOM_Medical Miss MACOM

visit us online at www.macom-medical.com or call us on +44 (0)20 7351 0488



FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

THE LONDON BUNION CLINIC

A procedure developed by Milly Ng, a London based Physiotherapist practices using a special Microcurrent technique to correct Joint Deformity. Milly has corrected over 400 pairs of bunions so far.



The most non-invasive method that has proved to work, with no surgery, no medication and no strapping, most of the bunions are corrected within 10 days! All you need is the will power to get better. You can walk, run, dance, and exercise right after the procedure. The only thing we have to discard is flip flops.

Now just imagine she apply the same technique on your face to revitalize your facial muscle against GRAVITY, to uplift what has been sagging to come back to life, including the neck. A pure natural procedure that the late Princess Diana endorsed. Now perform by a qualified Physiotherapist with a sound knowledge of Anatomy and Kinesiology. This is what the most expensive cream in the world won't be able to out-perform. Age is not an issue anymore!



Before treatment After 10 sessions

For more information call: +44 (0)7918 528 880.
Email: ngmilly@gmail.com or visit www. centralphysio.com
www.youtube/user/centralphysio

DOWNLOAD THE FREE H K PHYSIO APP.
Available for Apple and android phones.



Does your Style and Personality extend to your car?

Add a splash of colour and a touch of class with the only road legal designer number plates, beautifully tailor-made to complement your car and your lifestyle. **Personalise your plates** with endless design and shape options, or treat someone with our **Exclusive Gift Service**.

Express your individuality at
FOURDOTDESIGNERPLATES.CO.UK

Fourdot

'The World's Finest Number Plates'

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK

Your little secret...



stratumc.com

FOR DETAILS OF CLASSIFIED ADVERTISING PLEASE TELEPHONE 020 3728 6260 OR VISIT WWW.HEARSTMAGAZINESDIRECT.CO.UK



The May 1971 cover of Harper's Bazaar featuring Lauren Hutton

HOW BAZAAR

Iconic moments from our archive revisited. This month: the ideal 1970s model – and role model – Lauren Hutton

By AJESH PATALAY

It was a snapshot of the modern 1970s woman. By which I mean *the* modern 1970s woman, Lauren Hutton, an exemplary cover girl for the new decade. The May 1971 issue of *Bazaar* also foresaw the way covers were heading, after the elegance of the 1950s and the swing of the 1960s. Here was a cover premised entirely on the personality of the model; no concept, no gimmick, just her in a studio in a poppy-red outfit.

By the late 1970s, this emphasis on personality had evolved under the editorship of Anthony T Mazzola into a monthly formula: a recognisable face on every cover, a standard to which we still adhere. The Japanese-born Hiro, who shot this portrait (and started out as an assistant to Richard Avedon), was one of the few *Bazaar* photographers to carry over from the 1960s, his early experimental work (he was known for his blurred lines and double exposures) giving way to a more commercial style of portraiture.

In Hutton he had found the ideal model, and role model too. She looked the part: confident, jaunty, fun. She also stood for something, not least business acumen. By 1973 she had landed a beauty contract with Revlon worth $1 million a year, an unheard-of deal and amount of money at a time when models were booked by the hour.

In the early years of her career it was unusual for Hutton to flash the gap-toothed grin that became her signature. But within two years of this cover she was forging new ground as a supermodel, and had good reason to smile. □

PHOTOGRAPH: HIRO

'An epic spectacle'

'The social event of the year'

'Racing's jewel in the crown'



INVESTEC DERBY

THE GREATEST FLAT RACE IN THE WORLD

See it **5-6 June 2015** | Epsom Downs Racecourse
investec.com/derby | @Investec_Sport



Find out more about Investec specialist banking, asset management and wealth & investment at **investec.com/whatwedo**

Investec DERBY FESTIVAL

Investec Bank plc (Reg. no. 489604) is authorised by the Prudential Regulation Authority and regulated by the Financial Conduct Authority and the Prudential Regulation Authority. Investec Wealth & Investment Limited (Reg. no. 2122340) is authorised and regulated by the Financial Conduct Authority. Both are registered at 2 Gresham Street, London EC2V 7QP. Investec Asset Management Limited (Reg. no. 2036094) is authorised and regulated by the Financial Conduct Authority. Registered at Woolgate Exchange, 25 Basinghall Street, London, EC2V 5HA.


The Eau de Parfum
La vie est belle
Life is beautiful. Live it your way.
LANCÔME
PARIS